MILADY IN BROWN

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1907

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Lippincott

Milady in Brown

❧

Dedicated to

Miss Heron and Miss Hood

The love and honor which you have inspired
and which each year of our college life
has deepened are priceless to us
whom they have enriched

We gratefully acknowledge that any
worthiness this book may
have is yours

❧

The Yearbook of Belmont College
Illustrated by Belmont School of Art

Miss [illegible] Miss [illegible]

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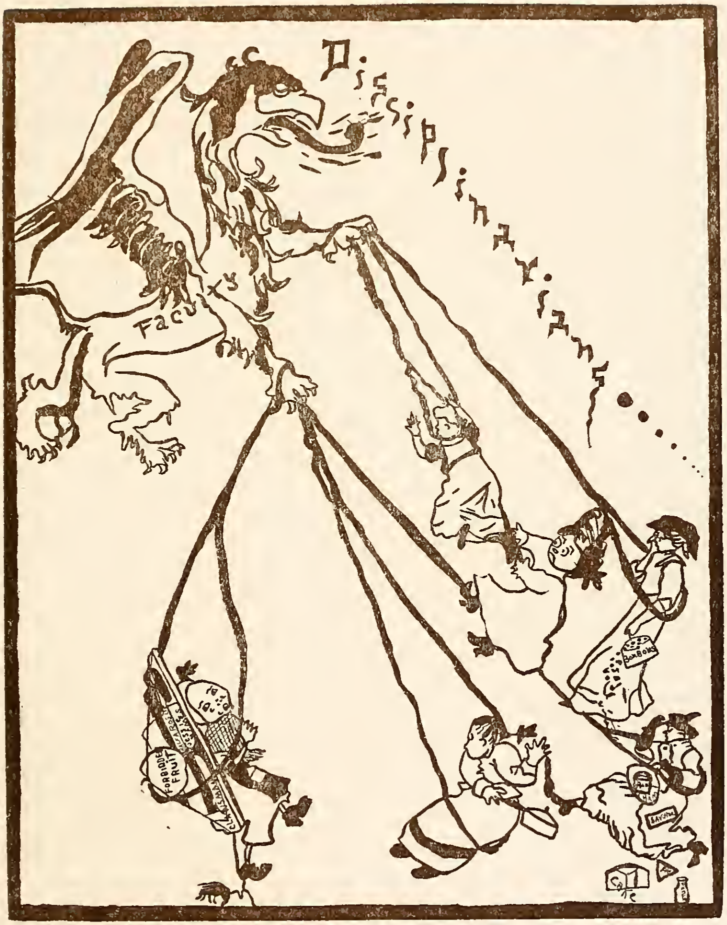
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BONBONS
CAKE

Prologue

We give it now into your tender care,
O schoolmates dear—memento of a year of work;
We hope that, when in after years
The tide of life has borne you far
From Belmont and her inmates dear,
Sometimes amid the whirl of ceaseless cares
You'll stop and turn again to ponder o'er
These pages and recall the pleasant times
We've spent together here, and drink a health
To Belmont, beloved Alma Mater.
We hope that you will treat it tenderly,
And judge it leniently, and love it well;
And once again we give it to your care.

M. A. D.

School Roll

Abston, Mignon	Y. W. C. A.	Tennessee
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Cooper, Bessie		Tennessee
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Cox, Lillian		Texas
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Hubbard, Charlotte	Y. W. C. A.	Kentucky
Hudson, Mona	Y. W. C. A.	Kentucky
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Hull, Lucile		Pennsylvania
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Hicks, Mary Hill		Tennessee
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Irby, Bessie Lee	Y. W. C. A.	Mississippi
Jackson, Mabel	Y. W. C. A.	Arkansas
James, Sallie	Y. W. C. A.	Mississippi
Jamison, Bertha		Iowa
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Jones, Louise	Y. W. C. A.	Kentucky
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King, Ethel		Missouri
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Lampton, Lucile		Mississippi
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Martin, Alberta	Y. W. C. A.	Tennessee
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Miller, Roberta		Ohio
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McMullen, Charlotte		Alabama
McKinney, Margaret		Tennessee
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Murray, Mary		Alabama
Myers, Martha		Tennessee
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Netherland, Lillian		Kentucky

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Newman, Maree	Y. W. C. A.	Alabama
Nixon, Shelley		Tennessee
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Parkes, Louise		Tennessee
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Rotholz, Helen		Arkansas
Rose, Marguerite	Y. W. C. A.	Alabama
Ruble, Katherine		Tennessee
Ruse, Maud		Kansas
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Schuessler, Irma	Y. W. C. A.	Alabama
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Smith, Euphrates	Y. W. C. A.	Texas
Smith, Lorena		Oklahoma
Spain, Blanchetta	Y. W. C. A.	Alabama
Spikes, Marian		Texas
Stainback, Annette	Y. W. C. A.	Tennessee
Stallings, Emma		Tennessee
Stark, Louise	Y. W. C. A.	Mexico
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Stark, Amy		Missouri
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Stewart, Will	Y. W. C. A.	Tennessee
Stewart, Cora	Y. W. C. A.	Illinois

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Stern, Hertha		Arkansas
Stevenson, Margaret		Illinois
Stokes, Irene		Alabama
Street, Virginia		Kentucky
Taylor, Lucile		Tennessee
Taylor, Mildred	Y. W. C. A.	Tennessee
Taylor, Berta		Louisiana
Taylor, Vera	Y. W. C. A.	Louisiana
Throop, Lulu	Y. W. C. A.	Tennessee
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Todd, Fannie	Y. W. C. A.	Louisiana
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Williams, Viola		Kentucky
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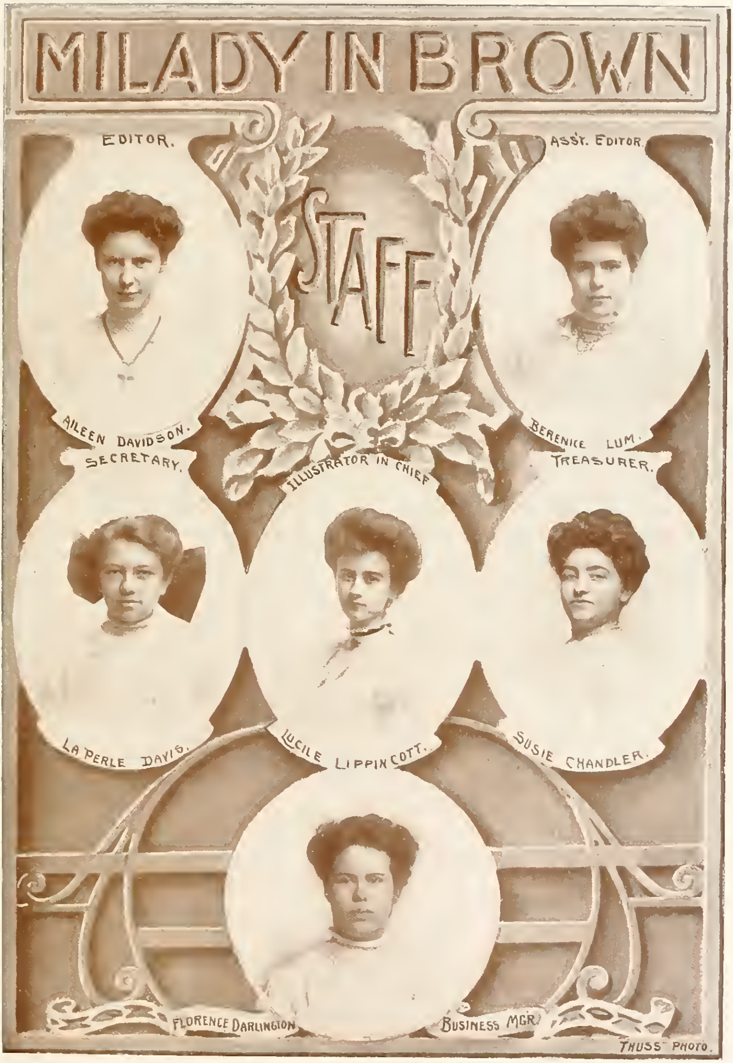
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Motto

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Colors

Yellow and White

Flower

Daisy

Sponsor

Miss Sarah B. Cooke

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S. C. S. R. R.: Vice President Class of '07: Vice President of Y. W. C. A.; Vice President Louisiana Club. "Nobie." "Fated to marry a Kansas farmer."

Rip Van Winkle in 1907

I WANDERED through the south front door and down the broad stone steps out to the Park, to take last leave of it and to dream over the happy hours spent there. Most of the girls had already gone home, for this was the day after the final exercises, and now the place seemed entirely deserted. Down the driveway I walked a while, then sat down on the green under an oak tree. It seemed so easy just to close my eyes and imagine the past Commencement week all a dream, and to fancy myself once more a schoolgirl at Belmont.

Suddenly I was aware of a chattering of many voices, and sleepily I sat up and rubbed my eyes. A group of girls and boys were standing near, and others were scattered here and there; the whole park was filled with people. "This must be a fancy-dress entertainment that Miss Hood and Miss Heron have planned for us," was my first thought; for all the costumes seemed so ludicrous, so very much out of style. The girls near me were strangers, so I began to look for some of the college girls. With difficulty I arose, for my joints were strangely stiff and I felt weak and tired. Approaching a group of girls, I asked what the occasion might be; all stared wonderingly at me, at my dress, and I was told that this was park day. "Park day?" I echoed, stupidly; for had we not had park day a week ago?

Bewildered, I left this group and wandered on, more and more surprised at not seeing any of the girls. When, after a long time, I reached the center pavilion, I was overjoyed to see the familiar faces of Miss Heron and Miss Hood. They recognized me, but, to my amazement, spoke of my having graduated from Belmont ten years before.

Just then there approached a trim little figure all in black, and I recognized my old classmate, Virginia, still unchanged. We walked off together, and she told me of herself—how she had gone to college after leaving here and had graduated with honors there, and had then come back to Belmont to be instructor in mathematics.

Zenobia, she told me, had studied voice in Chicago a year, and then gone abroad, where her voice was trained under the most famous masters of the Old World. A brilliant future was predicted for her; her voice was pronounced one of the best ever heard, by all the great artists. But just before her first appearance in opera she married her girlhood sweetheart, who had followed her to Europe, and together they returned to America, settling down in Kansas to a tranquil and very happy life.

Aileen had also gone to college for several years after leaving Belmont, and had distinguished herself there for her clear business ability, as well as her studiousness. I learned later that she had made interior decoration her life work, and that recently she had been given the contract to decorate all the Carnegie libraries in the country.

Florence, our president, had espoused the cause of woman's rights and belonged to all the women's clubs known. Her speeches were famous, and she was known and honored all over the country. She had finally risen to the office of president of the United Federation of Women's Clubs of America.

Lastly, she told of Ruth. "At a county fair last summer," she said, "I was attracted by a table laden with beautiful cakes, jellies, embroideries, and other things, each of which had won a blue ribbon. As I stood looking at them, some one touched my shoulder, and, turning, I saw my classmate, Ruth. She had married within a few months after leaving school, I learned, and was living happily there, where every year her jellies had won the blue ribbon at the fair. Later, when I spent a few days in her beautiful home, I could well understand why she was noted for miles around as the best housekeeper in the State."

"And now, tell me where you have been all these years," said Virginia. A violent attack of rheumatism just then reminded me of my Riplike nap, and I groaned: "O, I've just been making up some of the sleep that I lost in the mornings at Belmont."

EUGENIA HALBERT.

Special Diploma Class

Motto

"Manners are not idle, but the fruit of loyal nature and noble mind"

Colors

Pale Blue and White

Flower

Forget-me-not

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MABEL GREEN	Representative
MISS MAXWELL	Sponsor

Members

ANNIE ANDERSON

Vice President of Alabama Club; Librarian of Glee Club; Y. W. C. A.; Clara Schumann Club; S. C. S. R. R.

CECELIA BAUGH, Θ K Δ

Y. W. C. A.; D. C. C. Tennessee Club.

LIDA DASHIELL, Θ K Δ

President Special Diploma Class; President Oklahoma Club; Treasurer Y. W. C. A.: President Leschetizky Club; Athletic Association.

GERTRUDE CREWDSON

B Σ O

Treasurer Kentucky Club; Athletic Association; Y. W. C. A.: Mrs. Berry's Class.

JULIETTE CARTER

President and Representative of Étude Club; Athletic Association; Arkansas Club; Y. W. C. A.

PINIE MAY DAVIS

Bible Study Committee; Oklahoma Club; Mrs. Berry's Class.

CAMILLE EVANS, Θ K Δ

Y. W. C. A.; D. C. C.; Cremona Club; President and Representative of South Carolina Club; Expression Class; Bible Study Leader.

FLORENCE FOSCUE, B Σ O

President of Texas Club; Vice President of Cotillion Club; Athletic Association; Y. W. C. A.

MABEL GREEN

President Florida Club; Representative of Special Diploma Class; Leschetizky Club; Chairman Music Committee; Y. W. C. A; S. C. S. R. R.

ETHEL KING, B Σ O

Athletic Association; Secretary Missouri Club.

Johnnie Mimms

Y. W. C. A.; Athletic Association; Art Club; Clara Schumann Club; Kentucky Club.

Margaret Moody, Θ K Δ

Y. W. C. A.; President of Hesselberg's Class; President of Tennessee Club; Ensemble Club; D. C. C.

Emma Lee Newman, B Σ O

President of Cotillion Club; President of Alabama Club; Athletic Association; Art Club; Y. W. C. A.

Helen Pendleton

Secretary of Special Diploma Class; Secretary of Illinois Club; Bible Leader; Y. W. C. A.; Literary Committee Milady in Brown.

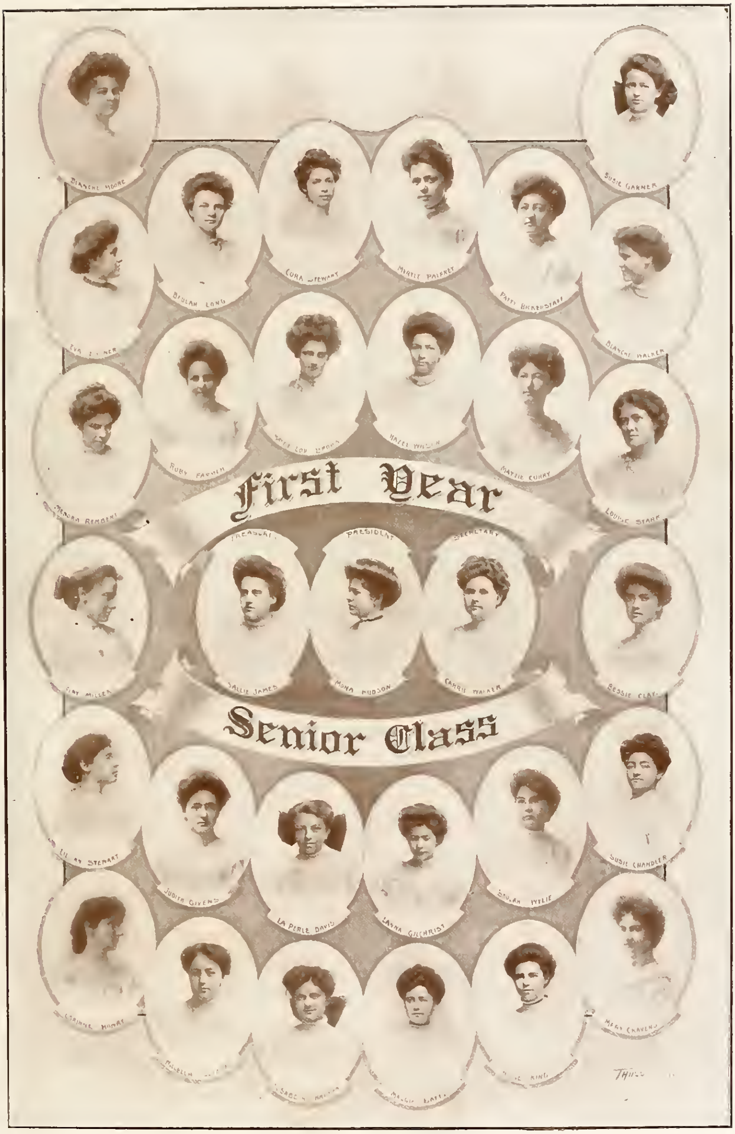
Loyette Pankey

Vice President of Special Diploma Class; Editor in Chief of Blue and Bronze; College Club; Athletic Association; Illinois Club; Bible Leader; Y. W. C. A.

Special Diploma Class

IT was a dark, cool night, and, save for the howling wind and rustling leaves, all was still. Heavy black clouds, moved by the wind, covered the sky, and occasional stars shone out from the dark mass. Sixteen black-robed figures, enveloped in mystery, trudged under a heavy burden, and, with measured step wended their way along a rough path, came to the opening of a rocky cavern and passed on into the dark interior. A hollow sepulchral voice echoed along the rough walls and brought the slowly moving line to a place inclosed by strata of rock. Here stood the witch, Huldaza, garments clinging to her hooplike figure, which had scarcely any resemblance to human shape, her face distorted and a malignant gaze in her fishy eyes. Going through many signs and passes, she motioned the mysterious shapes to form the charmed circle around a huge caldron. Gathering the brush and sticks to a pile beneath the pot, she struck the flint and started the blaze. The caldron bubbled and tiny spurts of steam rose. The fire cracked and long, blue flames shot forth, lighting up the whole walls and playing on the figures of the mystic circle. Huldaza moved to the caldron, and, repeating in her rasping voice the words of the charm, extended one long, thin arm and pointed with her bony forefinger to the pot. Every figure rose, circled around the fire, and came to a silent pause at the motion of the witch. Then one after another in solemn succession dropped her burden in the caldron, resumed the form of the mystic circle, and waited. Huldaza, reaching high on a projecting rock, took down her wand, and, stirring the caldron till it burned with frenzied heat, she emptied from the folds of a dried bat wing the magic potion. Hissing steam, rising, lapped the top of the cave; odorous fumes of Psychology, Logic, Shakespeare, Chaucer, History, and Ethics rose and filled the reeking atmosphere, and, uniting in one great mass, took the form of a series of frightened and uneasy spectres. Moving slowly and with seeming apprehension of a yet undisclosed danger, they passed through dimly lighted corridors, down winding stairs, and paused before an elevated platform. One by one, on going nearer, faced with mild astonishment that worthy and austere body, Faculty. A resonant voice began: '' Schedule I. Livy, Astronomy, Analytics; Schedule II. French, Chemistry—" Here the voice was interrupted by every figure waving a long, robed arm frantically before her and violent swaying of the head from side to side. Then a terrible shriek ringing down the entire line ended in the two words, "Special Diploma."

These apparitions vanishing, the mass of vapor formed that unmistakable ordeal of college standing. Figure after figure passed by, depicted with the evident consciousness of the stern observation of Faculty, and a ghostly echo of "Grade eighty-eight and three-tenths" rang hollowly through the cavern as the last figure hastily vanished. The caldron seethed again and sent up a volume of steam, at first rolling in undefinable shapes, but soon assuming distinctness. Pictured there were uniforms, brown uniforms, standing out against massive structures of wonderfully wrought architecture—the Palace of Art, the Electricity Building, the myriads of lights around the foaming Cascades, and many other scenes recalled of the Louisiana Purchase Exposition. As this faded, the swaying vapor parted, then reunited, forming again uniforms of brown, luggage piled high, the Regent near, and in the distance the towering Capitol and White House, the Washington Monument, and the inaugural parade passing. The faces of some of the figures lighted with a smile of recognition of the trip to Washington. Now rising from the caldron appeared a forlorn line of sufferers tapping weakly on a door marked "Infirmary." These were the victims of the measles epidemic. This scene, vanishing, gave room to a tangled mass of humanity, some with enormous bundles thrown across their shoulders, some with bandboxes and chafing dishes; clocks fell from windows, and figures carefully ascended steps with pillows safely clasped; cries of "Fire!" mingled with cries of dismay. All knew this to be the alarm of fire which disturbed Belmont's quiet halls in 1905. The vision disappearing in a cloud, the mystic forms drew nearer around the edge of the caldron. Huldaza moved her wand. Cloud after cloud of issuing vapor rose and formed a huge bulk, then fell into sixteen parts, and, wafting slowly down, left in the hands of each a diploma. Thunder rolled, echoed and re-echoed through the walls of rock; lightning flashed, then, ceasing with one heavy peal and flash, left all in darkness. Thus ends the history of the Special Diploma Class of 1906 and 1907. GERTRUDE D. CREWDSON.


BLANCHE MOORE
SUSIE GARNER
BEULAH LONG
CORA STEWART
MYRTLE PALFREY
PATTY BICKERSTAFF
EVA [illegible]
BLANCHE WALKER
RUBY FARMER
[illegible] LOU BROWN
HAZEL WILSON
MATTIE CURRY
MENORA REMBERT
LOUISE STARR
First Year
TREASURER
PRESIDENT
SECRETARY
GAY MILLER
SALLIE JAMES
MONA HUDSON
CARRIE WALKER
BESSIE CLAY
Senior Class
LILLIAN STEWART
SUSIE CHANDLER
JUDITH GIVENS
LA PERLE DAVIS
LANNA GILCHRIST
BEULAH WYLIE
CORINNE HUNT
MARY CRAVENS
KING

First Year Senior Class

Motto

"Creuo, credo, creso"

Colors

Green and White

Flower

White Sweet Peas

Yell

We're up early,
We're up late!
We're the Class
Of Naughty-eight!

Officers

MONA HUDSON	President
BERNICE MILTON	Vice President
SALLIE JAMES	Treasurer
CARRIE WALKER	Secretary
SUSIE CHANDLER	Representative

Members

Maggie Batts
Patty Bickerstaff
Mattie Lou Brown
Eva Bruner
Elizabeth Carroll
Susie Chaudler
Elizabeth Chapman
Bessie Clay
Mary Cravens
Mattie Curry
Mabel Davis
La Perle Davis
Ruby Farmer
Lanna Gilchrist
Susie Garner

Judith Givens
Corinne Howery
Mona Hudson
Sallie James
Aline King
Beulah Long
Gay Miller
Bernice Milton
Blanche Moore
Myrtle Palfrey
Medora Rembert
Louise Stark
Willella Stark
Lillian Stewart
Cora Stewart

Blanche Walker
Carrie Walker, Hazel Wilson
Beulah Wylie

First Year Seniors

Maggie Batts
"Where more is meant than meets the ear."

Pattie Bickerstaff
"Then gently scan your brother man;
Still gentler, sister woman."

Mattie Lou Brown
"Thou art so fair and tall."

Eva Bruner
"Maiden with the meek, brown eyes,
In whose orbs a shadow lies."

Susie Chandler
"Her fairest virtues fly from public sight,
Domestic worth that shuns too strong a light."

Elizabeth Chapman
"So sweet a face."

Bessie Clay
"On hospitable thoughts intent."

Mary Cravens
"And listens like a three-year's child."

Mattie Curry
"Be good, sweet maid, and let who may be clever."

La Perle Davis
"As headstrong as an allegory on the banks of the Nile."

Ruby Farmer
"The light of a pleasant spirit there."

Susie Garner
"Known unto few, but prized as far as known."

Lanna Gilchrist
"An open-hearted maiden, true and pure."

Judith Givens
"Though deep, yet clear; though gentle, yet not dull."

Corinne Howery
"Of manners gentle, of affections mild,
In . . . simplicity a child."

Mona Hudson
"Just fair enough to be pretty,
Just gentle enough to be sweet,
Just saucy enough to be witty,
Just dainty enough to be neat."

Sallie James
"Whence is thy learning?"

Aline King
"Age cannot wither her, nor custom stale
Her infinite variety."

Beulah Long
"Herself her own delight."

Gay Miller
"Albeit unused to the melting mood."

Bernice Milton
"And true she is, as she has proved herself."

Blanche Moore
"With a smile on her lips."

Ethel Pettit
"For truth, for duty, and for loyalty."

Myrtle Palfrey
"Her voice was ever soft,
Gentle and low."

Medora Rembert
"Her heart was fed with love springs sweet."

Willella Stark
"And when you stick on conversation's burrs,
Don't strew your pathway with those dreadful 'urs.'"

Louise Stark
"Manners pleasant enough to be charming,
That put you at once at your ease."

Cora Stewart
"A heart less ready to be gay than weep,
Yet cheerful ever."

Lillian Stewart
"In the way of loyalty and truth."

Carrie Walker
"Shall I not take mine ease?"

Blanche Walker
"A girl she seems of cheerful yesterdays
And confident to-morrows."

Hazel Wilson
"And so I penned it down."

Beulah Wiley
"The price we challenge for ourselves is given us."

Junior Class

Motto
"Work wins"

Colors
Lavender and Gold

Flower
Lilac

Officers

GULIE CORBETT . . . . President
JOHNNIE SHARP . . . . Vice President
LOTTIE BOMER . . . . Secretary and Treasurer
FRANCES BEELAND . . . . Representative

Members

Frances Beeland
Lottie Bomer
Eloise Bradshaw
Frances Buchanan
Katherine Buchanan
Cecelia Burris
Gulie Corbett
Isabella Crittendon
Cristella Easley
Juanita Evans
Lizinka Farrell
Mary French

Janie Fuqua
Carrie Griffith
Minnie T. Groover
Corrah Hayes
Ailee Heard
Mary Belle Hopkins
Mabel Jackson
Ethel McCraw

Martha Meyers
Mary Ware Partrick
Gussie Riggan
Helen Rotholz
Belle Schooley
Johnnie Sharp
Will Stewart
Ruth Trice
Margrette Waller
Addie Ward
Arline Wilson
Mazie Wilson

A Catechism.

That is to say, an Instruction, to be learned by every girl before she be brought to be promoted from the Junior Class.

* * *

QUESTION.—What is your name?

ANSWER.—Junior Class.

QUESTION.—Who gave you this name?

ANSWER.—Miss Hood and Miss Heron: when I was made a pupil at Belmont, the child of study, and a member of the Y. W. C. A.

QUESTION.—What did your principals then for you?

ANSWER.—They did promise and declare these things to my parent: First, that I should renounce men and all their works, the flowers and candy from this wicked city, and all the sinful desires of schoolgirls. Secondly, that I should throw no flowers or notes to wandering troubadours. Thirdly, that I should keep Faculty's rules and walk in the same until the first of June.

QUESTION.—Dost thou not think thou art bound to believe, and to do, as they have promised for thee?

ANSWER.—Nay, verily, and without compulsion so I won't. And I heartily do not thank my aged parent that he hath sent me to this house of correction; but I earnestly desire that I may continue in the same unto my graduation.

QUESTION.—What dost thou chiefly learn while thou art at Belmont?

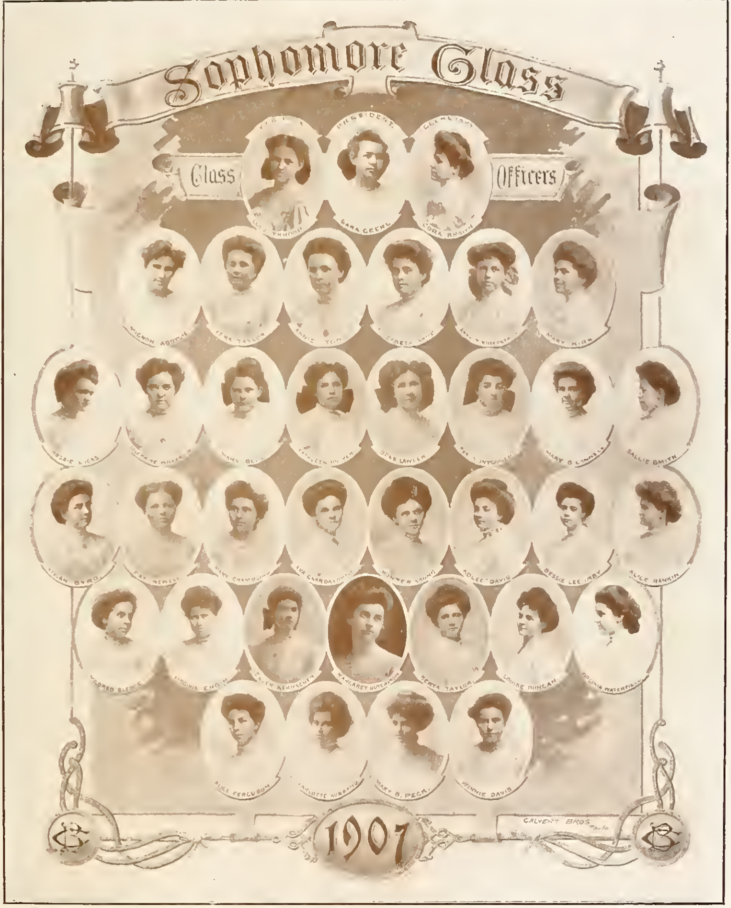
ANSWER.—First, I learn to fear Miss Lloyd, who makes me and all girlkind report on chapel quiet. Secondly, to pray much and eat little. Thirdly, to love my Alma Mater with all my heart.

QUESTION.—What are the benefits whereof thou art partakers thereby?

ANSWER.—Thereby we become self-winding and in time run automatically.

QUESTION.—What is required of thee if thou wishest to "be womanly?"

ANSWER.—To always have the straightest of hair and never to wear trifles in it. If I keep all these commands, I may hope to be an honor to the Class of 1909.


Sophomore Class
Class
Officers
PRESIDENT
SARA GEERS
MIGNON ABBOTT
MARY KIRK
BESS LAWLER
MARY O'CONNELL
SALLIE SMITH
VIVIAN BYRD
FAY NEWELL
HUNTER YOUNG
ADLEE DAVIS
BESSIE LEE IRBY
ALICE RANKIN
MILDRED BLEDSOE
MARGARET HUTCHINSON
BERTA TAYLOR
LOUISE DUNCAN
VIRGINIA WATERFIELD
ALICE FERGUSON
MARY B. PECK
WINNIE DAVIS
1907
CALVERT BROS. Photo

Sophomore Class

Colors
Blue and White

Flower
White Rose

Yell

Hi-yi, hi-yi!
Chap, chop!
Chow, chow!
Sing, song!
Saw, saw!
Dum, dum!
Do, do!
Hum, hum!
Ho, yo!
Sophomore!

Officers

SARA GEERS	President
LULA THROOP	Vice President
CORA BROWN	Secretary
OLIVE READ	Treasurer
MIGNON ABSTON	Representative

Members

Mary Bell
Mildred Berner
Vivian Byrd
Mary Chambliss
Eva Chardavoyne
Mary B. Connell
Isabella Crittendon
Adlee Davis
Winnie Davis
Louisa Duncan
Virginia Enoch
Alice Ferguson
Lucile Grainger
Kathleen Hoover
Charlotte Hubbard
Margaret Hutchison
Elizabeth Kane
Ellen Kernachen
Mary Kirk
Anna Hunter Kirkpatrick
Bessie Lee Irby
Bess Lawler
Laura Lewter
Mossie Lucas
Eva Montgomery
Georgia Metz
Mary Murray
Fay Newell
Mary Bell Peck
Alice Rankin
Olive Read
Mary D. Samuel
Mildred Sledge
Sallie Smith
Berta Taylor
Vera Taylor
Annie Todd
Virginia Waterfield
Josephine Wilkerson
Hunter Young

History of the Sophomore Class

WHEN, in the fall of 1905, work began at Belmont, there was one group of girls that looked especially promising; they were destined to be classed as Freshmen. We made something of a stir even during our first year, and the Faculty began at once to look upon us with the soft eye of approval. As the year advanced, we advanced, and Belmont, instead of leaning on the Seniors, came rather to be dependent on the Freshmen. The looks of those girls had not been deceiving.

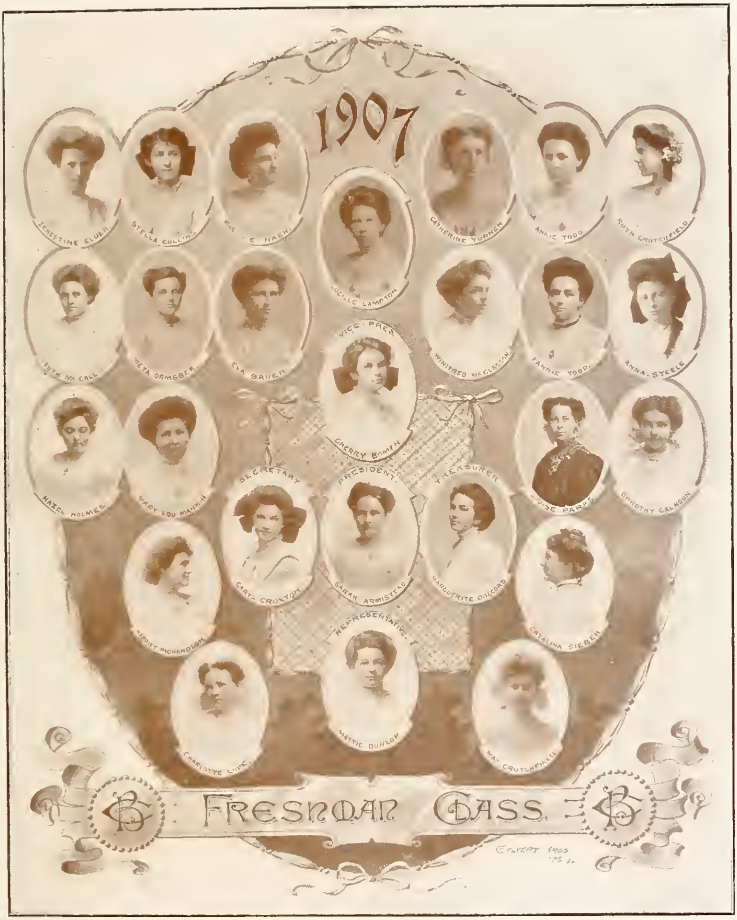
We rather enjoyed being Freshmen, but not so much as to continue so, and with the exception of a few girls who had learned enough, and the addition of a few who had been good Freshmen elsewhere, the same girls gathered at Belmont in the fall of 1906, all arisen to the dignity of Sophomores. True to each other, true to our name of Belmont Sophomores, we have excelled any class that has been at, or has yet to come to, Belmont. Our class is the proud possessor of one of the three girls in school with the scholarship of 95, and a great many others not far behind her good lead. We have in our class the girl who is to draw the picture representing Tennessee, an honor all classes covet.

Along with our other good qualities, we have been of inestimable value to the Faculty in helping them, with our serene and dignified composure and our high ideals of conduct, to properly guide and discipline the present Freshman Class. This has been a great labor to us, for the task was great. We have taught the Freshmen how to lower their voices from shrill staccato to a carefully modulated crescendo; we have insisted on their diminishing their exaggerated pompadours to a reasonable height, and have encouraged them to preserve order and decorum in the dining halls. Furthermore, we have exerted a most wholesome influence over the Juniors; for they have worked early and late to continue a year in advance of us, and to keep us from securing all the laurels of the school.

At the opening of school after Christmas, we received a most demoralizing shock. When our class roll was called, one of our number was absent, and we were told that she had married during the holidays. Straightway every one of us became a dreamer of dreams and a private dabbler in romance. Cæsar, Geometry, and History were laid aside, and each study hour found us eagerly poring over the Journal column called "Advice to June Brides." For an entire week the demoralization continued, and our high record in class standing suffered a temporary eclipse. The cause thereof was discovered by our honorable teachers, and we were taken in hand and most severely remonstrated with. One by one we mournfully repented, and at last, by a colossal effort, we put aside such foolish thoughts and renewed our determination to secure a few more molecules of brains before—well, there was plenty of time to think of what should happen in the future.

We have held to our resolution, and have prepared ourselves to be the best Juniors that Belmont has ever had. But in our Junior year, and in all the years to come, when perhaps some of us have grown famous, while others have lived on unnoticed by the world, we shall all look back with the fondest hearts to that session of 1906–1907, when we were Belmont Sophomores.

VIRGINIA WATERFIELD.


1907
ERNESTINE ELDER.
STELLA COLLINS
MAR E NASH.
LUCILLE LAMPTON
CATHERINE TURNER
ANNIE TODD
RUTH CRUTCHFIELD
RUTH MC CALL
META ORMSBEE.
EVA BAUER
VICE-PRES.
CHERRY BOMER
WINIFRED MC CLASSON.
FANNIE TODD.
ANNA. STEELE
HAZEL HOLMES
MARY LOU MANKIN
SECRETARY
CARYL CROXTON
PRESIDENT.
SARAH ARMISTEAD
TREASURER.
MARGUERITE COLCORD
LOUISE PARKS
DOROTHY CALHOUN
HARRIET RICHARDSON
CATALINA SIEBER
REPRESENTATIVE.
CHARLOTTE LOVE.
MATTIE DUNLOP
MAY CRUTCHFIELD
BC
FRESHMAN CLASS
BC
1905

Freshman Class

Motto

" Voluptas in labore "

Colors

Green and White

Flower

White Rose

Yell

Belmont College !
Nineteen Seven !
Belmont College !
Nineteen 'Leven !
Who are we ?
Fresh-ee !
What'll we be ?
S-e-n-i-o-r-s !

Officers

SARAH ARMISTEAD	President
CHERRY BOMER	Vice President
CARYL CROXTON	Secretary
MARGUERITE COLCORD	Treasurer
MATTIE DUNLOP	Representative

Members

Sarah Armistead
Eva Bauer Cherry Bomer
Dorothy Calhoun Stella Collins
Marguerite Colcord Caryl Croxton
May Crutchfield Ruth Crutchfield
Mattie Dunlop Winifred McGlasson Ernestine Elder
Mary Hill Hicks Ruth McCall, Marjorie Nash Hazel Holmes
Lucile Lampton Meta Ormsbee Louise Parks Lola Lewis
Charlotte Love Harriet Richardson Catalina Sieber Mary Lou Mankin
Anna Steele Annie Todd
Fannie Todd Catherine Turner

History of Freshman Class

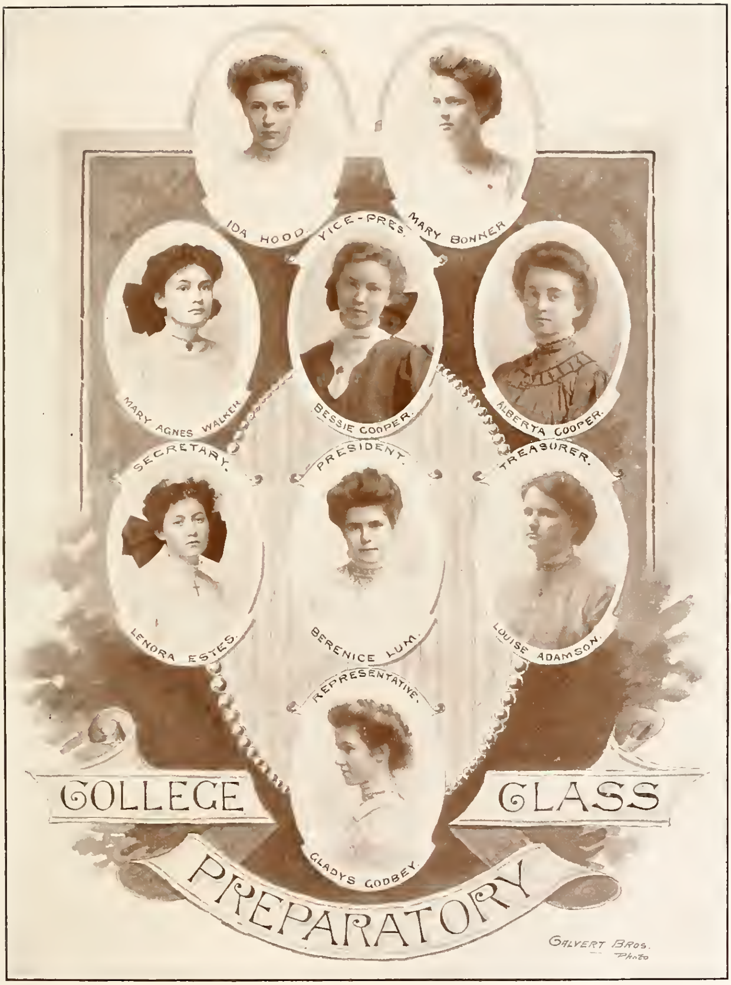
WHEN Belmont opened its session of 1906–07, the coming of the Freshmen was compared by one of our teachers to an invasion of the Goths and Huns, for such a swarm of barbarians had never before descended upon Belmont. We hold the record for being the largest Freshman Class in history. For days traffic on all lines from the north and west was most seriously blocked, and it has been stated that even the stage lines running into Nashville carried an unusual number of passengers. We occupied whole chair cars and coaches, and the officials at the railway station thought seriously of the advisability of enlarging the Union Depot.

Not only is our class remarkable in number, but we come from all quarters of the globe. We come from the snow-capped peaks of Washington, from the wild and woolly West, from "Greenland's icy mountains," but not from Afric's coral strand. In our midst the girls from Yankee land and the girls from Dixie sit down and smoke the pipe of peace together. We have one representative from Mexico—a dark-haired, dark-eyed little Spaniard, who could speak only a few words of English when she came. We stood around her in awe, listening to her soft-spoken Spanish and her expressive exclamations in German. She soon learned, however, that Spanish words do not keep in this climate, and she has rapidly added another language, idiomatic English, as spoken in Belmont.

We are a beautiful (?) aggregation of girls. Our pompadours are the highest in school, our bows of ribbon the most extensive, and our sleeves the shortest. We have made ourselves noted by our beautiful attention in class room and the respectful quiet we keep when called upon in recitation. In fact, because of our aversion to speaking in the presence of our teachers, and our habit of keeping our seats when called upon, we have been given the expressive name of "sitters" by our beloved teachers.

We are just Freshmen, and we are glad of it; and while we have, in our unselfish way, not striven to deprive the other classes of any of the school honors, we have made fame for ourselves by our persevering determination to keep pegging away. We are bound together by our ambition to succeed, and by our unswerving loyalty to each other, to our beautiful college home, and to the ideals that have been instilled in our hearts this year.

Cherry Bomer,
Catalina Sieber.


IDA HOOD.
MARY BONNER
VICE-PRES.
MARY AGNES WALKER
BESSIE COOPER.
ALBERTA COOPER.
SECRETARY.
PRESIDENT.
TREASURER.
LENORA ESTES.
BERENICE LUM.
LOUISE ADAMSON.
REPRESENTATIVE.
GLADYS GODBEY.
COLLEGE
CLASS
PREPARATORY
CALVERT BROS. Photo

College Preparatory Class

Motto

" Nil desperandum "

Colors

Wine and Silver Blue

Flower

Purple Lilac

Officers

BERENICE LUM	President
BESSIE COOPER	Vice President
LENORA ESTES	Secretary
LOUISE ADAMSON	Treasurer
GLADYS GODBEY	Representative

Members

Louise Adamson
Mary Bonner
Alberta Cooper
Bessie Cooper
Lenora Estes
Gladys Godbey
Ida Hood
Berenice Lum
Mary Agnes Walker

History of the College Preparatory Class

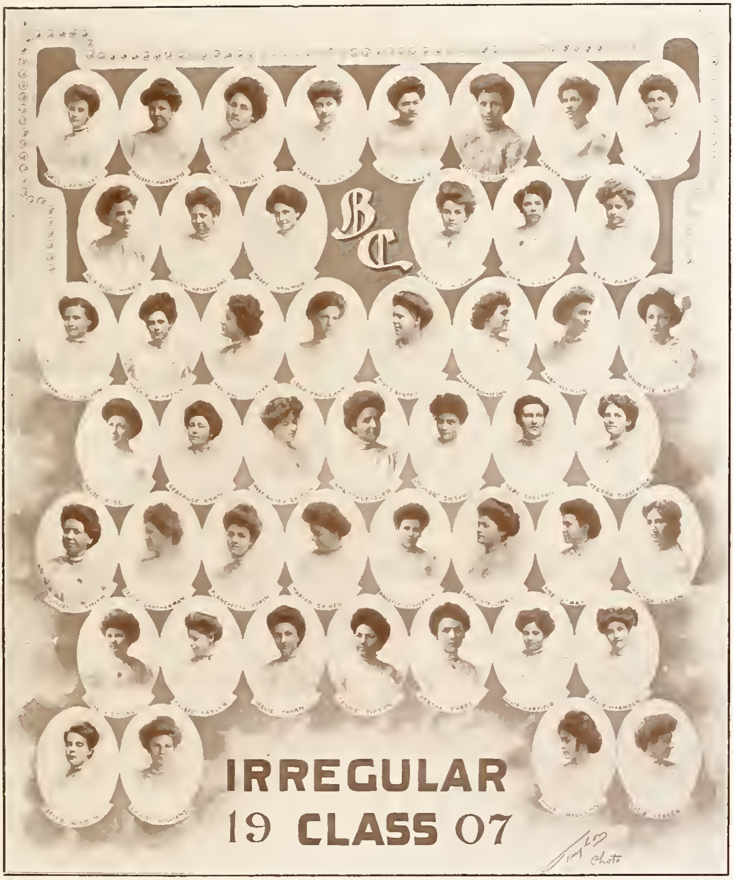
THIS much-esteemed and highly honored class, in awe of which all others stand, consists of nine girls who have not only marvelous mental ability, but who are blessed with a philanthropic spirit. The class does an inconceivable amount of good in bringing the wayward and frivolous girl to realize the value of an education and the seriousness of life. They exercise their philanthropic spirit not only here at Belmont, but it is the avowed purpose of each one on leaving here to go to Vassar, Wellesley, Smith, and other Eastern colleges, and as missionaries to enlighten these colleges with their store of learning, demanding a diploma as a reward for their services.

One of our nine, Virginia Waterfield by name, feeling that home missionary work is nearer her heart, is preparing to enter Vanderbilt University; and owing to her great ability in the classics, she will doubtless be given the chair of Greek and Latin in that institution. The captain of our brigade of "College Nine," Berenice Lum, who is from the North, is desirous of doing something for those places of frivolity in her own section. She proposes to go in full armor, with Horace and Livy as her aids-de-camp, to Smith College. And Ida Hood, having discovered her wonderful oratorical powers, has decided to adopt the lecture platform, and will tour the country, endeavoring to gain recruits to the list of College Preparatories.

This wonderful and well-organized nine, this tenth legion of Belmont, has not acquired its exalted position without strenuous labor and without encountering and overthrowing many enemies. Scarcely had the brigade been organized when we met our first and most formidable enemy in the disguise of a Greek grammar. The battle was fought from early morning till about the third watch, during which time it raged so fiercely that the outcome could not be foretold. When the smoke of battle cleared away and the enemy had withdrawn to the desk drawer, it was not the glorious legion that had marched so valiantly forth in the morning. Some of our number had fallen, never to rise; the shattered remnant, however, arose stronger than before, and with "Nil Desperandum" as our motto, we marched courageously against our next enemy—"Cæsar." We stood not "with reluctant feet where the brook and river meet," but, ingeniously finding a way, we marched in triumph across the redoubtable "Pons in Rhenum." Scarcely had our legion crossed over, when on the Ides of April we were attacked by two enemies less formidable in number, but longer-winded—"Expository Theme" and "Poetry Writing." The last named was so exceedingly small that we had to go into the fields and woods and search deep into the flower chalices to find him.

After these victories, and after a short rest in our winter quarters, two more barbarian tribes appeared before us in the shape of "Quadratic Equations" and the "Binomial Theorem." These barbarians had new and hitherto unencountered methods of waging war. With these enemies we had long, and sometimes daily, skirmishes, and fiercely it was fought on both sides. Here we met our first defeat, for our provision of brains and ingenuity utterly failed. During the fourth watch two of our brigade fell behind and returned to the rear for reenforcements in the way of private coaching. They soon returned, and, with wits sharpened, advanced to the conflict, and by a gallant charge we routed these, our last enemies.

Having thus overcome our dreaded enemies, and being strengthened for future conflicts, we retired to camp and decreed a thanksgiving of ten days. We are persuaded that we have fought a good fight and that the tenth legion of College Preparatories deservedly occupies the exalted position of honor in Belmont. Mary Bonner.


BC
IRREGULAR
19 CLASS 07
Taylor Photo

Irregulars

Motto

"Hitch your wagon to a star"

Officers

MIGNON SHARPE	President
MILDRED TAYLOR	Vice President
MACKIE PICKENS	Secretary
FLORENCE ELLIOTT	Treasurer
LUCILE LIPPINCOTT	Representative

Members

Colors
Blue and White

Flower
Mignonette

Lucile Alford
Hazel Anderson
Donna Baird, May Barkley
Frances Barnes Louise Beattie
Benthal Boone Valda Boyd
Raymond Briggs Leonora Bruner
Maria Bryan Irene Buckwalter
Jenedean Buyck Annie Carroll
Bessie Berry Chapman Mabel Chilton
Lucile Collins Mae Collins
Mabel Collins Woodie Dake
Lisa Dieckmann Louise Maxey
Margaret McKinney Kittie McLaughlin
Roberta Mead Mary Meeker
Roberta Miller Anna Bess Morris
Alice Murray Mary Murray
Lillian Netherland Maree Newman
Shelley Nixon Lalla Nolte
Eva Parks Tenne Tipton Sarah Patterson
Edith Poe Margaret Porter
Leila Pregeant Stella Prendergast
Myrtis Renfro Harriet Richardson
Mary Robinson Marguerite Rose
Maud Ruse Gertrude Ryan
Mary Agnes Salmon Irma Schuessler
Hester Shortridge Euphrates Smith
Leroy Smotherman Blanche Spain
Marian Spikes Annette Stainback
Irene Stokes Emma Stallings
Amy Stark Hertha Stern
Jessie Thorn Bertha Tyree
Julia Warfield Belle Warnock
Bessie Wigton Julia Williams
Louise Williams Maud Wood
Viola Williams, Susie Yerger
Julia Woodson

The Irregular Class

WE'RE a problem hard to solve—a crowd of girls of every size, age, and description, representing almost every State from the broad Pacific to the Atlantic, from the Great Lakes to the Gulf; but, nevertheless, we're a class joined together by the strong bond of good fellowship, of common interest and mutual feeling.

In September, '06, we assembled here, a group of wise young girls, strange to each other, strange to the teachers, and strange to the school. All unsuspecting were we of the coming troubles in arranging schedules, of starting once more the daily routine of school life in a new, unfamiliar place, and of that first vague feeling of homesickness. But we were soon led face to face with duty, and every one responded bravely to the call and began the daily tasks with cheerfulness and good will. Through the dreary winter months we struggled together undaunted, and when the sunny spring weather came as an inspiration we worked with more vigor and energy, that we might finish the year in triumph.

And now that the end of this happy year is at hand, our hearts are heavy at the thoughts of parting from so many dear friends and the pleasant associations of our college home; but when we look forward to a reunion next year with a part, if not all, of our friends, the separation seems less sad and our hearts grow lighter.

So here's to our next merry meeting, O ye of that famous Irregular Class!

LISA DIECKMANN,
BERTHA TYREE.

1909

JANUARY 5—Tuesday.
The Second Term in the Biblical Department begins.

JANUARY 22—Friday.
Intermediate Examinations begin.

JANUARY 30—Saturday.
The First Term Ends.

FEBRUARY 1—Monday.
The Second Term begins.

FEBRUARY 22—Monday.
Washington's Birthday. A holiday. Anniversary of the Philosophic Society.

MARCH 6—Saturday.
Last day for handing in speeches for Concour Day.

MARCH 17—Wednesday.
The Second Term in the Biblical Department ends.

MARCH 22—Monday.
The Third Term in the Biblical Department begins.

APRIL 1 TO APRIL 3—Thursday–Saturday.
Spring Recess.

MAY 3—Monday.
Commencement Exercises of the Medical Department.

MAY 27—Thursday.
Founder's Day. Contest for Founder's Medal (evening).

JUNE 3—Thursday.
Final Examinations begin.

JUNE 11—Friday.
Contest for the Young Prize Medal (evening).

JUNE 12—Saturday.
Class Day.

JUNE 13—Sunday.
Commencement Sermon.

JUNE 14—Monday.
Annual meeting of the Board of Trust (9 A. M).

JUNE 14—Monday.
Alumni Day. Business meeting (10 A. M.). Public Exercises (evening).

JUNE 15—Tuesday.
Annual meeting of the Phi Beta Kappa Society (10 A. M.).

JUNE 15—Tuesday.
Commencement Address (8 P. M.)

JUNE 16—Wednesday.
Commencement Day.

Primary Class

Members

Alice Adamson
Helen Adamson
Alice Calhoun
Corinne Calhoun
Maria Calhoun

Mary Crittendon
Jane D. Crawford
Mary L. Crawford
Elizabeth Hart
Lucile Hull

Fairfax Janin

Isora Judy
Zelma King
Grace Landrith
Marion Leftwich
Hunter Leftwich

Emily Martin
Lucile New
Katherine Ruble
Louise Smith
Ellen Stokes

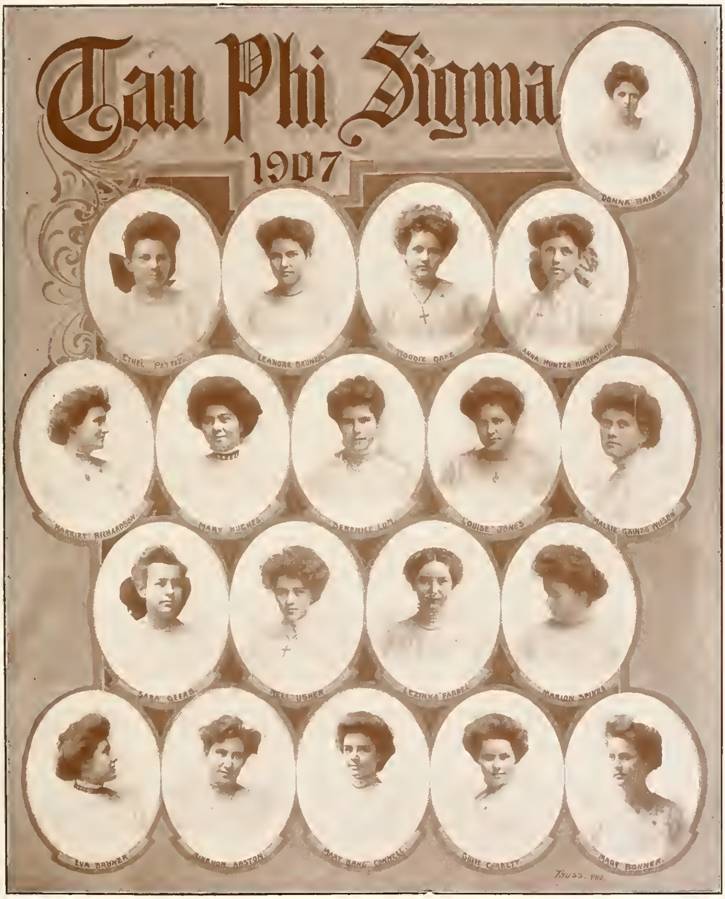
In Belmont Halls

ANNA HOLMAN

In Belmont halls we hear
Laughter, ringing soft and clear,
Voices grown exceeding dear—
    Our present friends.

O, dear old Belmont halls,
Keep sweet those merry calls,
As lovely music falls
    In harmony.

And let their echo welcome sing
To girls whom future years may bring,
And with an endless cadence ring
    Sweet melodies.


Tau Phi Sigma
1907
Donna Baird
Ethel Pettit
Leanore Bruner
Toodie Dake
Anna Hunter Kirkpatrick
Harriet Richardson
Mary Hughes
Bernice Lum
Louise Jones
Mallie Gaines Wilson
Sara Geers
Nell Usher
Lezinka Farrel
Marion Spivey
Eva Bruner
Shannon Abston
Mary Bane Connell
Ollie Corbett
Mary Bonner
T. Yuss. Pho.

Tau Phi Sigma Sorority

FOUNDED IN 1899 AT NASHVILLE, TENNESSEE

Alpha Chapter

Colors
Pink and Gray

(Beta Chapter, Painesville, Ohio)

Flower
LaFrance Rose

Active Members of 1906-1907

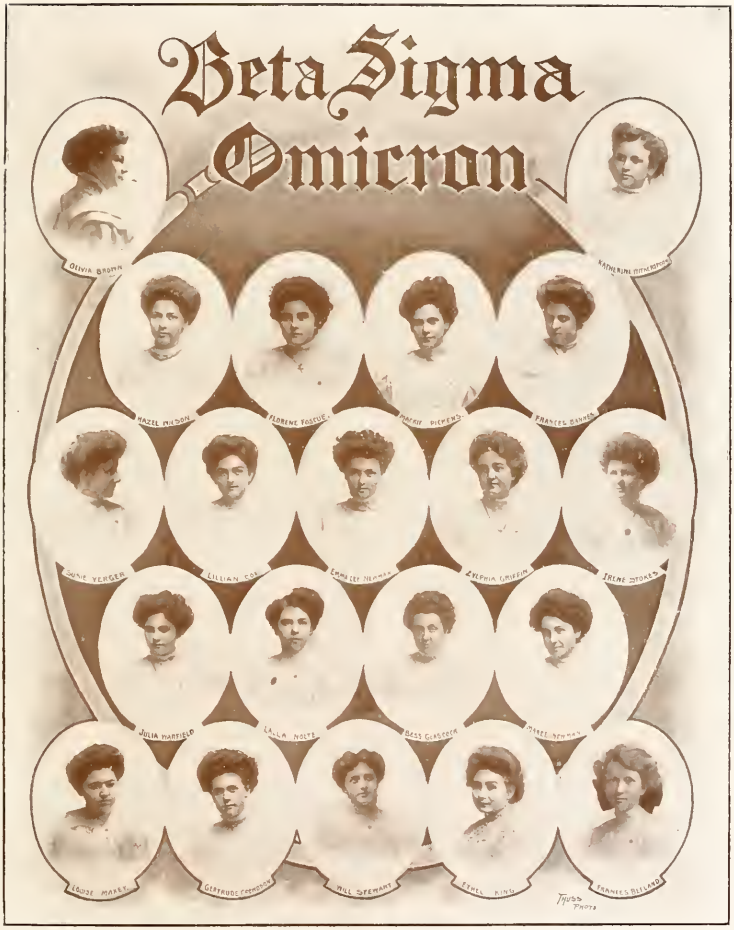
Mignon Abston	Memphis, Tennessee
Donna Baird	Nashville, Tennessee
Mary Bonner	Nashville, Tennessee
Eva Bruner	Stuttgart, Arkansas
Leonora Bruner	Stuttgart, Arkansas
Mary B. Connell	Nashville, Tennessee
Gulie Corbett	Tucson, Arizona
Woodie Dake	Denver, Colorado
Lizinka Farrell	Nashville, Tennessee
Annie Forbes	Hopkinsville, Kentucky
Sara Geers	Memphis, Tennessee
Mary Hughes	Tucson, Arizona
Louise Jones	Hopkinsville, Kentucky
Anna H. Kirkpatrick	Nashville, Tennessee
Berenice Lum	Aberdeen, South Dakota
Lucile Mathews	Columbus, Ohio
Ethel Pettit	Stuttgart, Arkansas
Harriet Richardson	San Antonio, Texas
Marian Spikes	Kaufman, Texas
Nell Usher	Mayfield, Kentucky

Soror in Facultate

Mallie Gaines Wilson	Pulaski, Tennessee

Sorores in Urbe

Katherine Taylor
Loretta Taylor
Edna Kone Lewis
Bettie B. Baxter
Ethel Richardson McCombs


Beta Sigma Omicron
OLIVIA BROWN
KATHERINE WITHERSPOON
HAZEL WILSON
FLORENE FOSCUE.
MACKIE PICKENS.
FRANCES BARNES
SUSIE YERGER
LILLIAN COX
EMMA LEE NEWMAN
ZYLPHIA GRIFFIN
IRENE STOKES
JULIA WARFIELD
LALLA NOLTE
BESS GLASCOCK
MABEL NEWMAN
LOUISE MAXEY.
GERTRUDE CRENSHAW
WILL STEWART
ETHEL KING
FRANCES BELLAND
THUSS PHOTO

Beta Sigma Omicron

FOUNDED IN 1888 AT UNIVERSITY OF MISSOURI

Chapter Roll

ALPHA	Columbia, Mo. (1894)
BETA	Fulton, Mo.
GAMMA	Marshall, Mo. (1893)
DELTA	Sedalia, Mo. (1906)
EPSILON	Mexico, Mo.
ZETA	Bowling Green, Ky.
ETA	Columbia, Mo.
THETA	Nashville, Tenn.
IOTA	Staunton, Va.
KAPPA	Washington, D. C.
LAMDA	Lexington, Ky.

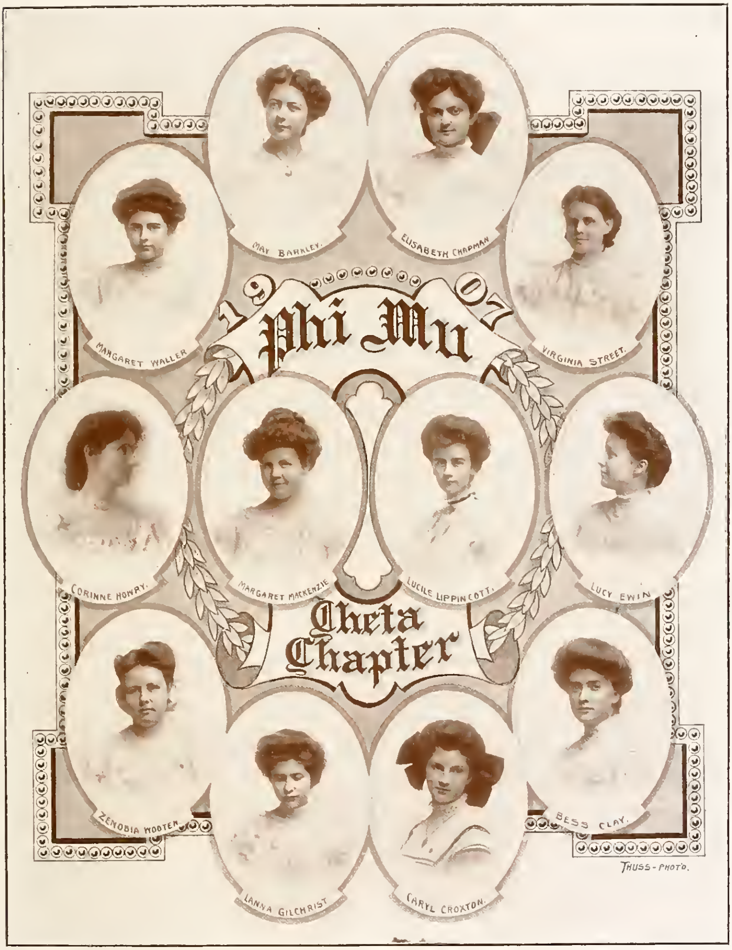
Roll of Theta Chapter 1906-1907

Frances Barnes	Missouri
Frances Beeland	Alabama
Olivia Brown	Tennessee
Lillian Cox	Texas
Gertrude Crewdson	Kentucky
Florence Foscue	Texas
Bess Glascock	Tennessee
Zylphia Griffin	Tennessee
Ethel King	Missouri
Roberta Miller	Ohio
Louise Maxey	Indian Territory
Lalla Nolte	Texas
Emma Lee Newman	Alabama
Maree Newman	Alabama
Mackie Pickens	Tennessee
Will Stewart	Tennessee
Irene Lee Stokes	Alabama
Julia Warfield	Tennessee
Hazel Wilson	Missouri
Maud Wood	California
Susie Yerger	Mississippi
Katherine Witherspoon (Pledge)	Tennessee

Soror in Urbe

Catherine Tillman

ΣΤΨ
ΣΤΨ
SORORITIES
ΣΤΨ


1907
Phi Mu
Theta Chapter
MAY BARKLEY.
ELISABETH CHAPMAN
MARGARET WALLER
VIRGINIA STREET.
CORINNE HOWRY.
MARGARET MACKENZIE
LUCILE LIPPINCOTT.
LUCY EWIN
ZENOBIA WOOTEN
BESS CLAY.
LANNA GILCHRIST
CARYL CROXTON.
THUSS-PHOTO.

Phi Mu Fraternity

FOUNDED IN 1852

Formerly Sigma Tau Psi Sorority

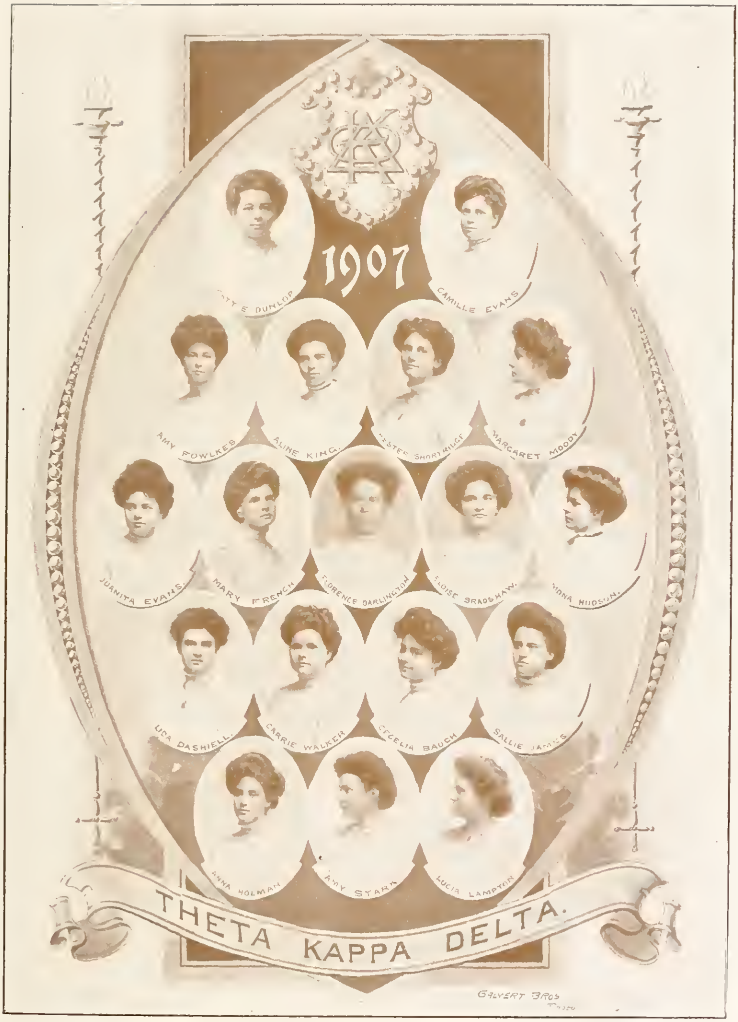
ALPHA	Wesleyan	Macon, Ga.
BETA	Hollins	Hollins, Va.
GAMMA	Salem	Winston-Salem, N. C.
DELTA	Sophie Newcomb	New Orleans, La.
EPSILON	St. Mary's	Raleigh, N. C.
ZETA	Chevy Chase	Chevy Chase, Md.
ETA	Hardin	Mexico, Mo.
THETA	Belmont	Nashville, Tenn.

Chapter Roll

May Barkley	Memphis, Tenn.
Elizabeth Chapman	Jackson, Ala.
Bessie Clay	Henderson, Ky.
Caryl Croxton	Jackson, Mich.
Lucy Ewin	Florence, Ala.
Lanna Gilchrist	Morganfield, Ky.
Corinne Howery	Sardis, Miss.
Lucile Lippincott	Bowling Green, Ky.
Margaret Mackenzie	Spokane, Wash.
Virginia Street	Cadiz, Ky.
Margrette Waller	Henderson, Ky.
Zenobia Wooten	Denver, Col.

Honorary Member
Marie L. Skidmore Conner

Soror in Urbe
Mrs. Miles P. O'Connor


1907
HATTIE DUNLOP
CAMILLE EVANS
AMY FOWLKES
ALINE KING.
HESTER SHORTRIDGE
MARGARET MOODY
JUANITA EVANS.
MARY FRENCH
FLORENCE DARLINGTON
ELOISE BRADSHAW.
MONA HUDSON.
LIDA DASHIELL.
CARRIE WALKER
CECELIA BAUGH
SALLIE JAMES
ANNA HOLMAN
AMY STARK
LUCIA LAMPTON
THETA KAPPA DELTA.
GALVERT BROS

Theta Kappa Delta Sorority

FOUNDED AT BELMONT IN 1898

Colors
Crimson and Gold

Flower
Red Carnation

Active Members, 1906-1907

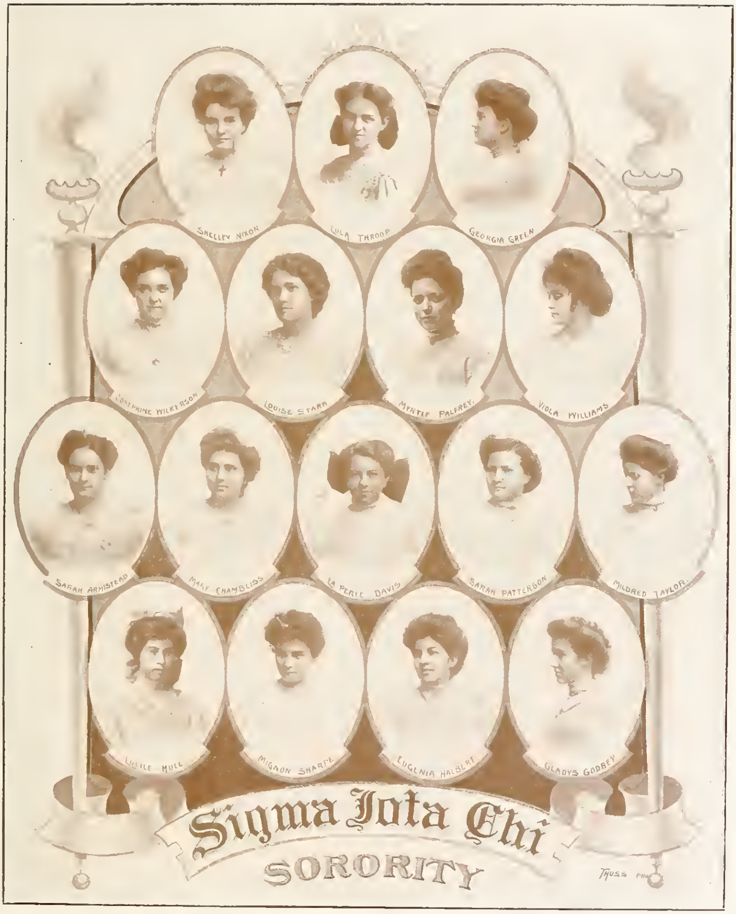
Cecelia Baugh	Franklin, Tenn.
Eloise Bradshaw	Paducah, Ky.
Florence Darlington	Chicago, Ill.
Lida Dashiell	El Reno, Okla.
Camille Evans	Newberry, S. C.
Juanita Evans	Newberry, S. C.
Amy Fowlkes	Memphis, Tenn.
Mary French	Fort Worth, Tex.
Anna Holman	Fayetteville, Tenn.
Mona Hudson	Louisville, Ky.
Sallie James	Sharkey, Miss.
Aline King	Clarksdale, Miss.
Margaret Moody	Shelbyville, Tenn.
Hester Shortridge	Memphis, Tenn.
Carrie Walker	Union City, Tenn.

Pledges

Mattie Dunlop	Clarksville, Tenn.
Lucia Lampton	Magnolia, Miss.
Amy Pharr Stark	Louisiana, Mo.

Sorores in Urbe
Virginia Pernet, Anne Walker

Sponsor
Mary Louise Skidmore Conner


SHELLEY NIXON
LULA THROOP
GEORGIA GREEN
JOSEPHINE WILKERSON
LOUISE STARK
MYRTLE PALFREY.
VIOLA WILLIAMS
SARAH ARMISTEAD
MARY CHAMBLISS
LA PERLE DAVIS
SARAH PATTERSON
MILDRED TAYLOR.
LUCILE HULL
MIGNON SHARPE
EUGENIA HALBERT
GLADYS GODBEY
THUSS PHO.

Sigma Iota Chi
SORORITY

A.L. BEATTIE

The Maid of St. Augustine

A CLUMSY ship crept guiltily out of the harbor of the fair little island of Minorca just as the sun sent its first rays sparkling over the blue Mediterranean. It was one of those unwieldy merchant vessels of the early part of the eighteenth century, with its immense sails and broad hull. They were used not only to carry manufactured goods to the American colonies, but to transport slaves, who were so badly needed on the Southern plantations. The captives were usually criminals, but many ambitious schemers of Spain found in this slave trade a convenient means of ridding themselves of such persons as stood between them and their selfish aims. Thus it happened that innocent people, even women, often of noble birth, were carried away on these huge vessels, doomed to a life of slavery by the treachery of their designing countrymen.

A little apart from the group of shivering slaves huddled together in the end of this ship stood two fair young girls. One, a little taller than her sister, held her stately figure bravely erect as she turned her despairing eyes toward the fast-disappearing shore—a misty green in the morning haze. The younger girl, her fair young face distorted with hopeless suffering, clung helplessly to the other. They both had the glossy black hair and large dark eyes of the Spaniards, yet they did not look alike. The features of the taller were of a noble, independent cast; while those of her sister were of a charming irregularity, which indicated a bright and loving nature.

While the sisters were gazing, perhaps for the last time, at their home land, oblivious of the bustle and excitement on board, a ruffian of giant stature came up and drove the captives below with such cruel blows and curses that the young women shrank against the railing in horror and fear. Seeing that they did not move, he started toward them with his whip raised. The younger girl screamed. But a strong hand was laid on the brute's arm and a calm voice bade the sisters follow the others. They obeyed gratefully, the almost lifeless one leaning on her stronger sister for support.

When the slave master found that it was one of the captives in his own charge that had dared to interfere with his doings, he proceeded to vent his rage on the defenseless man, and would doubtless have beaten him to death in his blind fury, had not several of the crew, who had been attracted by the commotion, arrived in time to rescue the victim before he was badly hurt. The ruffian seemed inclined to dispute their right to object to his treatment of his slaves, and during the loud dispute which ensued the object of the discussion wisely escaped to the slaves' quarters. There he found the two unfortunate Spanish girls, who were trembling for their rescuer, and who were so relieved at his sudden appearance and their own deliverance that they could scarcely answer his kind inquiries after the younger one's condition, much less express their deep gratitude to him.

Their rescuer was a slender young Spaniard of medium height, though of very strong build. He had the same dark, waving hair and black eyes which characterized the girls. He was not distinctly handsome, but his face wore a pleasant and noble expression, which is much more winning than real beauty. Like his two countrywomen, he was evidently accustomed to being obeyed rather than to obey, and seemed as ill suited to his position and surroundings as they.

II.

One warm day, two months later, three slender figures toiled with weary haste up the slope of a little tree-crowned knoll just outside of the Spanish city of St. Augustine, at that time the capital of Florida. Reaching the top they paused, breathless, and looked back at the scene behind them.

There lay the city in the glaring noonday sun, bordered on the east by the little harbor, dotted with the white sails of the suddenly vacated boats, and flanked on the north by the old stone castle, or fort. Just before the city loomed the old gray mill, its eyelike windows blinking in the sun, as if in silent amazement at its sudden desertion; for every one had rushed desperately through the streets of the city to the castle, the strong trampling down the weak in their frantic haste, and were now crowding into the castle, amid the cries of the frightened women and children, the yells of the men, the stern commands of the soldiers, and the continuous barking of dogs. No class distinction was observed in this mad rush, the high officials and their families crowding along with the sailors, slaves, and beggars; for the British and their Indian allies were already approaching the city, and in a few moments they would enter.

This sudden desertion of the city had left the slaves in the mill free to escape to the castle with the people. But the young Spaniard saw in this an opportunity to release himself and his two fair countrywomen from a bondage so torturing. Already their graceful figures were becoming stiff from the unaccustomed labor and ill treatment which they had endured. Their dark eyes shone with a feverish fire out of their pallid faces, and their long black hair, which had waved back from their foreheads in such glossy folds, had grown rough from forced neglect. Still they had borne their burden of labor and cruelty, hoping through all that rescue would come soon, and fearing to fall, lest they, like several other poor wretches, should be cast into the dungeon to starve, being no longer of use to their master. Still the older one had encouraged and supported her weaker sister when hope had almost died out in her own heart. All this their friend saw and lamented. So when the other captives fled to the castle for protection, he guided the sisters out of the frenzied mob and led them in the opposite direction.

As they stood on the hill for a few moments and gazed back at the scenes of their slavery, the memories of all those endless days of suffering crowded into the minds of the sisters—of suffering relieved only by an occasional deed of thoughtful kindness from their friend of the ship, who had forgotten his own misery in his anxiety for others. They now turned involuntarily to their deliverer, unable to express their appreciation of the great debt they owed him, but inwardly resolving to reward him richly if they ever reached their home land and friends.

But at that moment the Indian war whoop was heard as the enemy approached the deserted city and advanced toward the castle. As every moment of delay increased their danger, the young man urged his companions to make haste, as they must get as far from St. Augustine as possible. Invigorated somewhat by the fresh air and their sense of freedom, they hurried away. By evening they came upon a quaint old Spanish monastery of vine-covered stone, set in the midst of a wilderness of nodding flowers and great palmettos. There the kind old father welcomed them and listened sympathetically to their sad story, promising them protection until they could return to their home land.

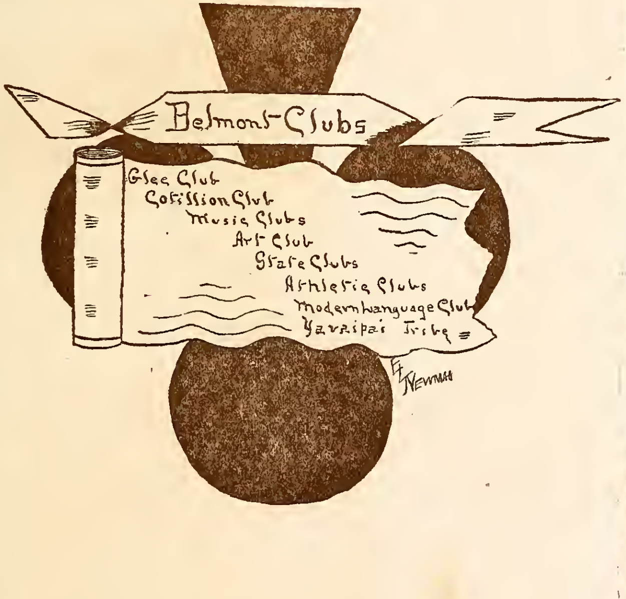
III.

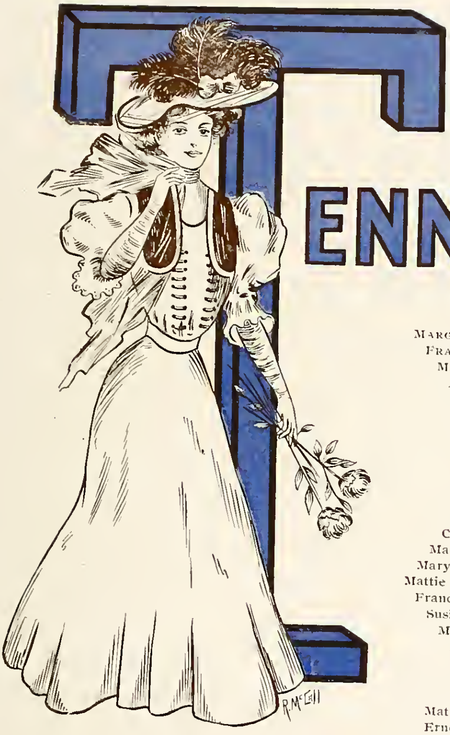
The moon sent her brightest rays down into the little palm-fringed clearing where the old monastery stood, but they could not penetrate the writhing clouds of smoke veiling the pile of ashy ruins which marked the site of the building. A few lingering flames, suddenly springing into life and as quickly dying down, revealed the dark outlines of the four charred walls. The stealthy rattle of the large leaves in the wandering breeze was the only sound which broke the awful stillness.

The Indians had entered the attack of St. Augustine with the certainty of obtaining rich booty. Disappointed in this by the sudden arrival of Spanish re-enforcements, they were ready to ravage any settlement which they came across in their retreat. Thus it was that the three fugitives had just gone to rest, after having thanked God for their happy deliverance, when a sudden great commotion arose in the little monastery. The British and their Indian allies had returned defeated, and the frightened priests were helpless before the baffled fury of the merciless savages. The air was filled with the yells of the men as they ran through the rooms, pillaging the altar and the holy relics, regardless of the petitions for mercy from the defenseless priests. The brave young Spaniard lost his life in his efforts to save, once more, the two women who had grown so dear to him. The sisters were separated in the confusion, but only the younger one succeeded in escaping. Her sweet sister perished with her countryman, who had risked his own life so many times to save her.

On this silent night, after the Indians had left the quaint old building in a smoldering heap, the slight figure of a maiden in a long, loose gown, with her dark hair floating in the gentle breeze, wandered about the remains of the monastery wringing her hands and wailing in agony. And the old people of that neighborhood to-day will tell you that she still wanders at midnight over the now moss-grown and vine-covered ruins, in her vain search for her sister and their faithful friend, who were buried under the ashes so long ago. Then on nights when the wind blows wearily through the trees, her wails are wafted many miles, and the people whisper: "Hark! 'tis the cry of the Maid of St. Augustine!"

LOYETTE PANKEY.


Belmont Clubs
Glee Club
Cotillion Club
Music Clubs
Art Club
State Clubs
Athletic Clubs
Modern Language Club
Yavapai Tribe
E L Newman



TENNESSEE

Officers

MARGARET MOODY	President
FRANCES BUCHANAN	Vice President
MAY BARKLEY	Secretary
ANNA HOLMAN	Treasurer
MILDRED TAYLOR	Representative

Members

Mignon Ahston	Memphis
May Barkley	Memphis
Benthal Boone	Trenton
Valda Boyd	Dresden
Maggie Batts	Cedar Hill
Cecelia Baugh	Frankfort
Mary Bell	Bells
Mary Bonner	Nashville
Mattie Lou Brown	Springfield
Frances Buchanan	Murfreesboro
Susie Chandler	Harriman
Mary Bangs Connell	Nashville
Mary Chambliss	Brownsville
Annie Carroll	Memphis
Winnie Davis	Wartburg
Adlee Davis	Tullahoma
Mattie Dunlop	Clarksville
Ernestine Elder	Clarksville
Lenora Estes	Mount Pleasant
Alice Ferguson	Ripley
Janie Fuqua	Milan
Amy Fowlkes	Memphis
Artemesia Ferguson	Ripley
Zylphia Griffin	Arlington
Sara Geers	Memphis
Alberta Greenwood	Knoxville
Kathleen Hoover	Bellbuckle
Emma Houston	South Pittsburg
Anna Holman	Fayetteville
Harriet Johnson	Centerville
Helen Kline	Chattanooga
Lola Lewis	Martin
Beulah Long	Springfield
Alberta Martin	Martin
Blanche Moore	Springfield
Anna Bess Morris	Obion
Ethel McCraw	Braden
Mary Lou Mankin	Chattanooga
Martha Myers	McMinnville
Margaret Moody	Shelbyville
Ruth McCall	Lexington
Shelley Nixon	Chattanooga
Sarah Patterson	Memphis
Eva Parks	Trimble
Katherine Ruhle	Shelbyville
Hester Shortridge	Memphis
Annette Stainback	Memphis
Will Stewart	Nashville
Johnnie Sharp	Trundles
Emma Stallings	Williamsport
Lula Throop	Nashville
Mildred Taylor	Brownsville
Tennessee Tipton	Tiptonville
Catherine Turner	Monteagle
Arline Wilson	Rutherford
Julia Warfield	Columbia
Carrie Walker	Union City
Bessie Wigton	Soddy
Belle Warnock	Mount Pleasant
Katherine Witherspoon	Gallatin
Louise Williams	Adams
Hunter Young	Spring City

MISSOURI

"Missouri, Imperial Mistress of States"

Officers

WILLELLA STARK
President

FLORENCE ELLIOTT
Vice President

ETHEL KING
Secretary

HAZEL WILSON
Treasurer

FRANCES BARNES
Representative

Members

Frances Barnes	Hannibal
Aileen Davidson	Hannibal
Florence Elliott	Kansas City
Vera Gordon	St. Joseph
Josephine Hall	Hannibal
Anna Laura Hall	Hannibal
Ethel King	Mexico
Mary Meeker	Bunceton
Amy Pharr Stark	Louisiana
Willella Stark	Louisiana
Hazel Wilson	Hannibal
Julia Woodson	St. Joseph

KENTUCKY

Motto

"United, we stand; divided, we fall"

Colors

Black and Red

Flower

Blue Grass

Officers

Mona Hudson	President
Bessie Clay	Vice President
Gertrude Crewdson	Treasurer
Lanna Gilchrist	Secretary
Lucile Lippincott	Representative

Members

Louise Adamson	Maysville
Eloise Bradshaw	Paducah
Eva Bauer	Paducah
Irene Buckwalter	
Gertrude Crewdson	Auburn
Bessie Clay	Henderson
Ruby Farmer	Fulton
Judith Givens	Providence
Lanna Gilchrist	Morganfield
Carrie Griffith	Paducah
Charlotte Hubbard	Hickman
Lillian Hubbard	Hickman
Mona Hudson	Louisville
Louise Jones	Hopkinsville
Lucile Lippincott	Bowling Green
Lola Lewis	
Johnnie Mimms	Trenton
Lillian Netherland	Louisville
Mary Belle Peck	Louisville
Alice Rankin	Henderson
Mary Agnes Salmon	Ilsley
Virginia Street	Cadiz
Nell Usher	
Margrette Waller	Henderson
Viola Williams	Hopkinsville

ILLINOIS

Officers

Florence Darlington	President
Eva Bruner	Vice President
Helen Pendleton	Secretary
Olive May Keithley	Treasurer
Mignon Sharpe	Representative

Members

Cora Brown	Cora City
Eva Bruner	Pontiac
Leanora Bruner	Pontiac
Florence Darlington	LaGrange
Ruth Hardy	Murphysboro
Olive May Keithley	Peoria
Loyette Pankey	Danville
Helen Pendleton	Fairfield
Mignon Sharpe	Chicago
Mary Shelton	Grayville
Cora Stewart	Albion
Lillian Stewart	Albion

MISSISSIPPI

Officers

La Perle Davis
President

Eugenia Halbert
Vice President

Sallie James
Secretary and Treasurer

Sarah Armistead
Representative

Members

Sarah Armistead	Jackson
Cherry Bomer	Vicksburg
Lottie Bomer	Vicksburg
Maria Bryan	Nettleton
La Perle Davis	Jackson
Jane Fuller	Hattusburg
Eugenia Halbert	Jackson
Corinne Howery	Sardis
Bessie Lee Irby	Lake Cormorant
Aline King	Clarksdale
Sallie James	Sharkey
Mary Kirk	Gunnison
Lucile Lampton	Magnolia
Charlotte Love	Leland
Gussie Riggan	Jackson
Sallie Smith	Leland
Mildred Sledge	Como
Josephine Wilkerson	Greenville
Susie Yerger	Greenwood

ARKANSAS

Motto
"The people rule"

Flower
Apple Blossom

Officers

LUCILE COLLINS
President

MABEL JACKSON
Secretary

ETHEL PETIT
Treasurer

JESSIE THORN
Representative

Members

Lucile Collins	Fordyce
Mabel Jackson	Paragould
Ethel Petit	Stuttgart
Jessie Thorn	Jonesboro
Helen Rotholz	Mariana
Hertha Stern	Camden
Juliette Carter	Dardanelle
Mignon Culberhouse	Jonesboro
Marjorie Nash	Jonesboro

KANSAS
E. EATON

Motto
"Ad astra per aspera"

Flower
Sunflower

Colors
Black and Gold

Officers

VIRGINIA CORLEY
President

MAUD RUSE
Vice President

MARY AGNES WALKER
Secretary

LULA DULANEY
Treasurer

EDYTHE EATON
Representative

Members

Virginia Corley	Wichita
Lula Dulaney	Wichita
Edythe Eaton	Wichita
Maud Ruse	Argonia
Mary Agnes Walker	Wichita

ALABAMA

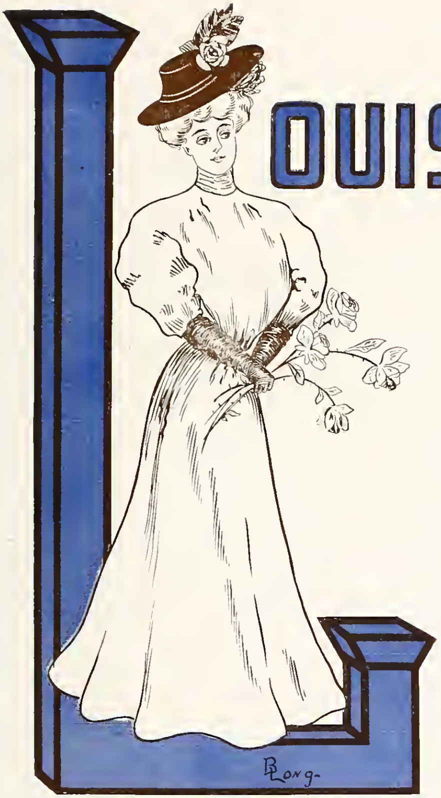
Officers

EMMA LEE NEWMAN	President
ANNIE ANDERSON	Vice President
ALICE MURRAY	Secretary
GLADYS GODBEY	Treasurer
FRANCES BEELAND	Representative

Members

Annie Anderson	Madison
Frances Beeland	Greenville
Jenedean Buyck	Wetumpka
Patty Bickerstaff	Union Springs
Elizabeth Chapman	Jackson
Eva Chardovogne	Portland
Fannie Cooper	St. Stephens
Mattie Curry	Union Springs
Stella Collins	Hayneville
Lucy Ewin	Florence
Susie Garner	Ozark
Elizabeth Hodges	Ashville
Lucy Houser	Anniston
Roalia Hays	Sheffield
Ellen Kernachen	Florence
Bessie Lawler	Russellville
Mary Murray	Huntsville
Alice Murray	Huntsville
Maree Newman	Abbeville
Emma Lee Newman	Abbeville
Mary Ware Partrick	Florence
Marguerite Rose	Florence
Mary Robinson	Wetumpka
Myrtis Renfro	Opelika
Irene Lee Stokes	Abbeville
Blanchetta Spain	Jasper
Irma Schuessler	Roanoke
Lavinia P. Littlejohn	Decatur

HERE WE REST



LOUISIANA

Byword

"The best place on earth"

Officers

MYRTLE PALFREY
President

ZENOBIA WOOTEN
Vice President

LEILA PREGEANT
Secretary

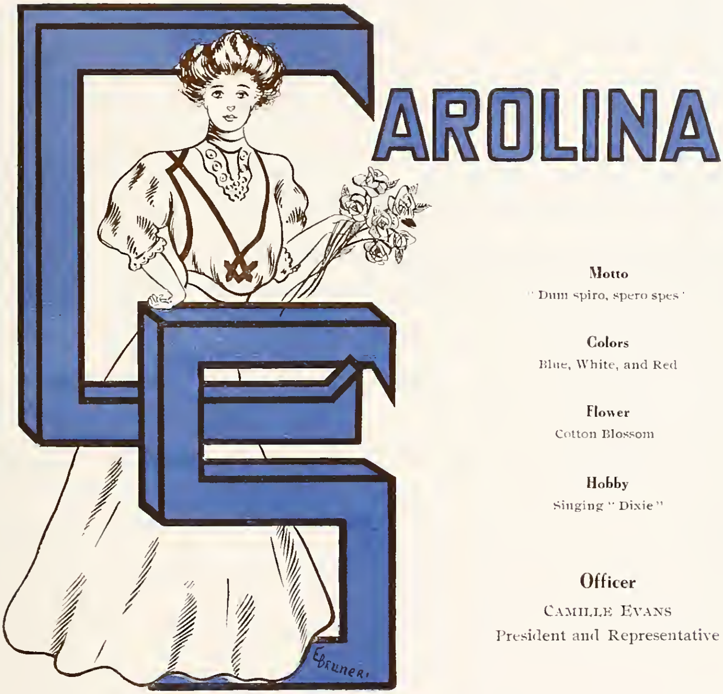
FANNIE TODD
Treasurer

VERA TAYLOR
Assistant Treasurer

ANNIE TODD
Representative

Members

Myrtle Palfrey	Franklin
Zenobia Wooten	New Orleans
Leila Pregeant	Houma
Fannie Todd	(P. O.) Foster
Annie Todd	(P. O.) Foster
Vera Taylor	Arcadia
Berta Taylor	Arcadia
Nannie Fuller	Bernice
Edith Poe	Lake Charles



Motto
"Dum spiro, spero spes"

Colors
Blue, White, and Red

Flower
Cotton Blossom

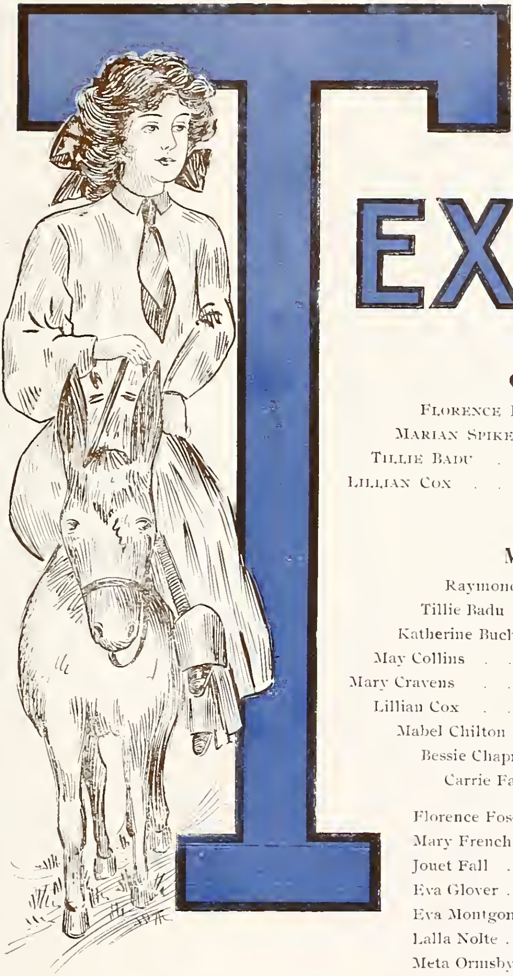
Hobby
Singing "Dixie"

Officer

Camille Evans
President and Representative

Members

Louisa Duncan	Union
Camille Evans	Newberry
Juanita Evans	Newberry
Ellen Hyatt	Columbia
Dora Rembert	Spartanburg
Hunter Young	Union



TEXAS

Officers

Florence Foscue	President
Marian Spikes	Vice President
Tillie Badu	Secretary and Treasurer
Lillian Cox	Representative

Members

Raymond Briggs	Dallas
Tillie Badu	Llano
Katherine Buchanan	Fort Worth
May Collins	Arlington
Mary Cravens	Arlington
Lillian Cox	Waco
Mabel Chilton	Fort Worth
Bessie Chapman	Fort Worth
Carrie Fall	El Paso
Florence Foscue	Sulphur Springs
Mary French	Fort Worth
Jouet Fall	El Paso
Eva Glover	Waco
Eva Montgomery	Galveston
Lalla Nolte	Seguin
Meta Ormsby	El Paso
Stella Prendergast	Waco
Harriet Richardson	San Antonio
Lorena Smith	Sulphur Springs
Marian Spikes	Kaufman
Euphrates Smith	San Angelo
Addie Ward	Victoria
Mazie Wilson	Fort Worth

KLAHOMA

Officers

LIDA DASHIELL
President

CORRAH HAYES
Vice President

LOUISE MAXEY
Secretary and Treasurer

CECELIA BURRIS
Representative

Members

Cecelia Burris	Stonewall
Marguerite Colcord	Oklahoma City
Lida Dashiell	El Reno
Pinie Davis	Gage
Corrah Hayes	Muskogee
Louise Maxey	Muskogee
Winifred McGlasson	Oklahoma City
Gertrude Ryan	Oklahoma City

FLORIDA

Officers

MABEL GREEN
President

MOSSIE LUCAS
Secretary and Treasurer

VIVIAN BYRD
Representative

Members

Lucile Alford	Jacksonville
Vivian Byrd	Pensacola
Mabel Green	Pensacola
Mossie Lucas	Tampa
Laura Lewter	Orlando
Ruth Trice	Tampa

GEORGIA

Officers

MINNIE T. GROOVER
President

GEORGIA GREEN
Vice President

BLANCHE WALKER
Secretary and Treasurer

BERNICE MILTON
Representative

Members

Minnie T. Groover	Quitman
Georgia Green	Trion
Blanche Walker	Quitman
Bernice Milton	Hickory Head
Ailee Heard	Columbus

Representative Maids

Motto
E pluribus unum

Colors
Red, White, and Blue

Flower
Golden-rod

Hobby
Boys in Blue

Dish
Hard-tack and Beans

Officers

Gulie Corbett	Speaker	Lisa Dieckmann	Speaker pro tem
Elizabeth Jones	Recorder	Olive S. Read	Clerk
Hazel Holmes	Page	Elizabeth Jones	Representative

Members

Mildred Berner	South Dakota	Katherine Kennelly	Iowa
Louise Beattie	Virginia	Sara Knickerbocker	Iowa
Gulie Corbett	Arizona	Berenice Lum	South Dakota
Caryl Croxton	Michigan	Gay Miller	Ohio
Woodie Dake	Colorado	Margaret Mackenzie	Washington
Lisa Dieckmann	New Mexico	Margaret McKinney	Virginia
Cristella Easley	Colorado	Kittie McLaughlin	Indiana
Maude Hensh	Ohio	Fay Newell	Arizona
Hazel Holmes	Utah	Olive S. Read	California
Mary Hughes	Arizona	Belle M. Schooley	Ohio
Ida M. Hood	Iowa	Catalina Sieher	Mexico
Bertha Jamison	Iowa	Louise Stark	Mexico
Elizabeth Jones	Michigan	Bertha Tyree	Utah
Beulah Wylie			Iowa

Yavaipai Tribe

Colors
Red, Yellow, and Green

Hobby
Powwow Dance

Flower
Cactus

Officers

Chief . . . . Geronimo Tyree
Warrior . . . . Coconnimo Read
Squaw . . . . Yagin Hughes

Pappooses

Sanxavier Corbett
Pichitachi Dake
Kwatha Holmes
Zanspa Dieckmann
Hulapai Mackenzie
Hokona Easley
Chebouke Newell

A
Joyful
Easter

Nashville April 3.

My dear Miss Long

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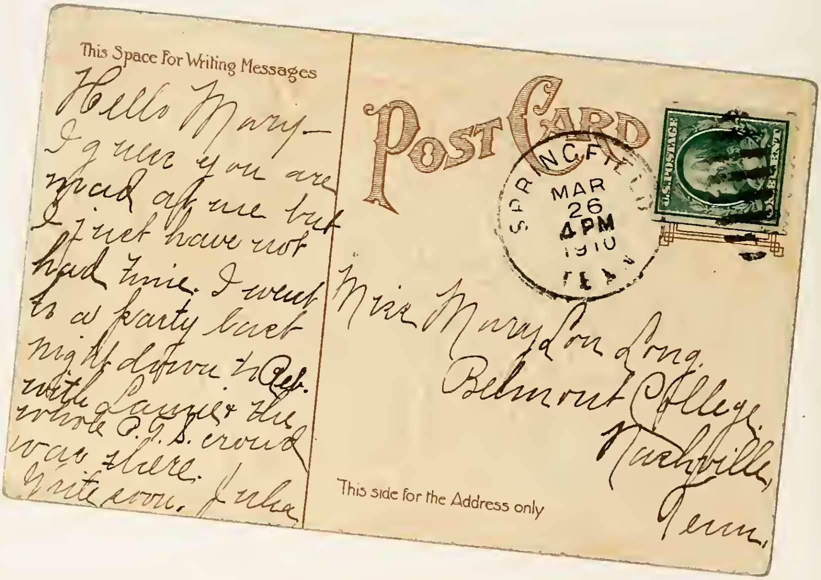
wonderful

success. Hereafter I have



This Space For Writing Messages

Hello Mary—
I guess you are
mad at me but
I just have not
had time. I went
to a party last
night down to Reb.
with Lassie & the
whole C.G.S. crowd
was there.
Write soon. Julia

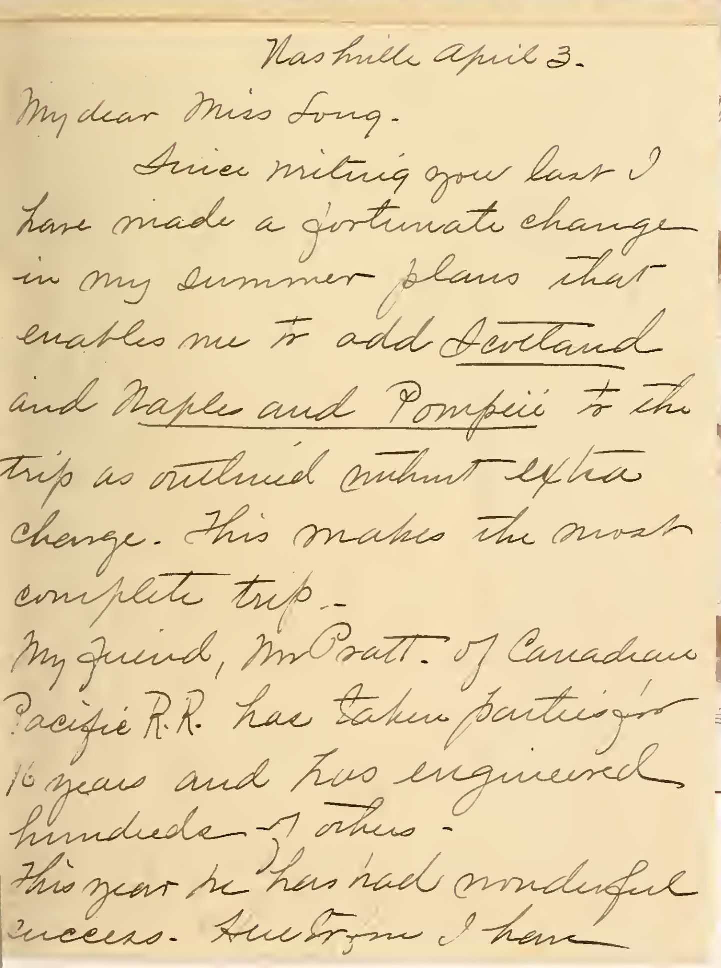
POST CARD

SPRINGFIELD
MAR
26
4PM
1910
TENN

U.S. POSTAGE ONE CENT

Miss Mary Lou Long,
Belmont College,
Nashville,
Tenn.

This side for the Address only



Nashville April 3.

My dear Miss Long.

Since writing you last I have made a fortunate change in my summer plans that enables me to add Scotland and Naples and Pompeii to the trip as outlined without extra charge. This makes the most complete trip.

My friend, Mr Pratt. of Canadian Pacific R.R. has taken parties for 16 years and has engineered hundreds of others.

This year he has had wonderful success. Since then I have

We shall be about 20 with a gentleman 7 years experience to assist me. It will give my party many special privileges. Our arrangements at Oberammergau are excellent. Mr Pratt is a personal friend of Anton Lang (Christus) visited him last year and made his arrangements on the grounds a year a head. As there are not 400 houses in the village of 1500 people. You can see always made my steamer and R.R. rates through him. and he has given my private parties advantages not possible to so small a number at my moderate rates, otherwise. The popularity of his tours is attested by the fact that he has booked over 400 already. He now offers to let my party unite with his choicest small party Tour U of the Bartlet. This secures my trip going from Montreal and returning to New York. June 25 – Sept 4.

beat. at 1.30 or 2 arrive at Quebec. land and see city. So you have the chance of seeing these two Canadian cities, well worth while. The expense is trifling. about $4. all together.

The river and Gulf of St Lawrence are very interesting. The best route to avoid

Sea sickness. I have never allowed any one with me to get seasick. It can be avoided. Hoping to hear from you,

Yours,

Sincerely,

Louise Foley

135 - 7th Ave No.

three miles to both ladies and gentlemen in party.

Nashville April 3.

My dear Miss Long.

Since writing you last I have made a fortunate change in my summer plans that enables me to add Scotland and Naples and Pompeii to the trip as outlined without extra charge. This makes the most complete trip.

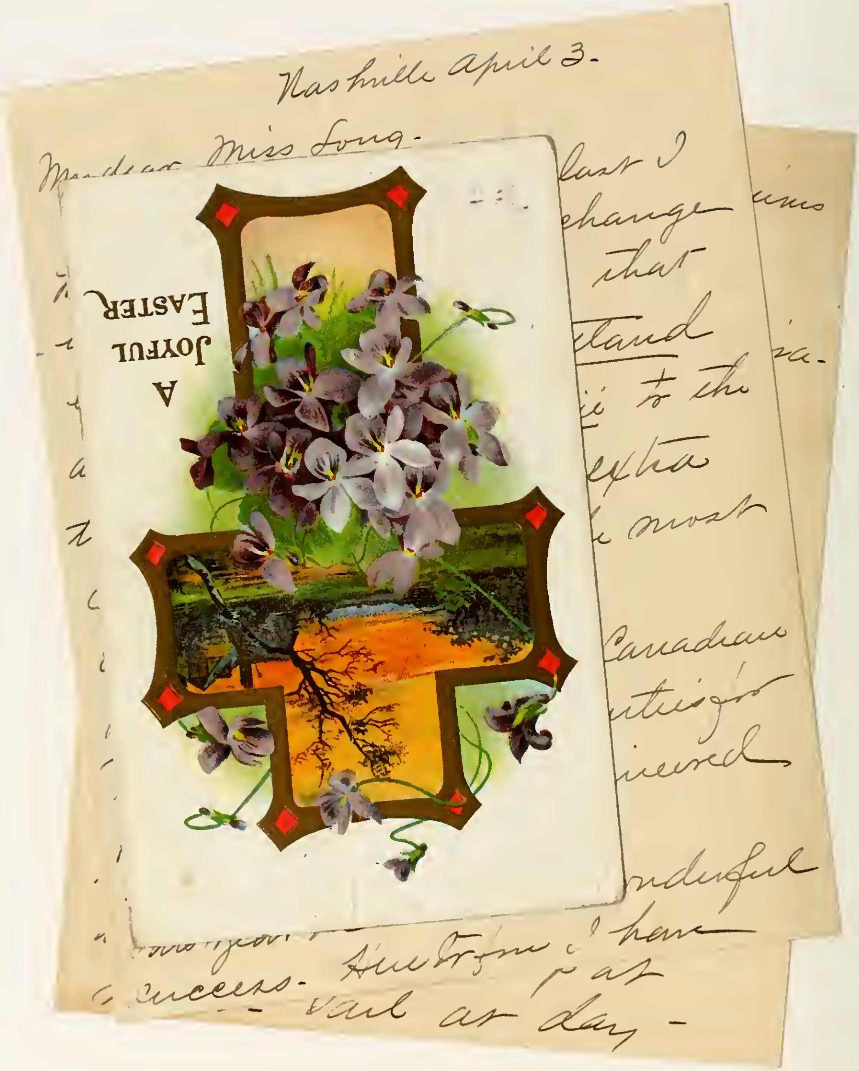
My friend, Mr Pratt. of Canadian Pacific R.R. has taken parties for 16 years and has engineered hundreds of others.

This year he has had wonderful success. Since Jan 1 I have

what an advantage we have. I have heard of several parties broken up because too late to room them. We guarantee our rooms. You will not be disappointed.

Mr Pratt's railway connections in this country and Europe enables him to get many special advantages. He has been most generous to me. If you have not already completed your arrangements I should like to book you in the next few days. The steamers are calling in their rooms. So great is the demand that some are turning steerage into second cabins.

and second into 1st- premiums
are offered for passage in
June. it is the most desira-
ble time for crossing.
I go to Montreal by Cin.-
stop there several hours and
take a trip out in city;
to Detroit for breakfast.
Morning in Detroit. leave
at 1. P.M. arrive at Montreal
7 a.M June 24. See city all
day. Go aboard ship at
night. Sail at day-



Nashville April 3.

My dear Miss Long.

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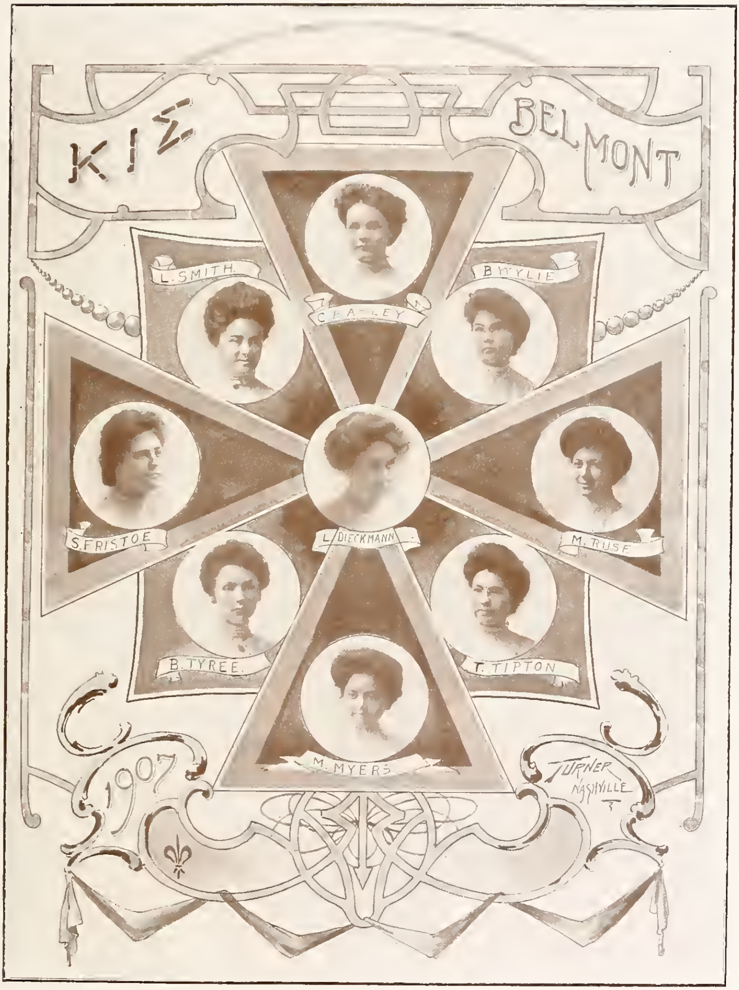
JUNIOR CLASS
1907



K I Σ
BELMONT
L. SMITH.
C. HATLEY
B. WYLIE
S. FRISTOE
L. DIECKMANN
M. RUSE
B. TYREE.
T. TIPTON
M. MYERS
1907
TURNER
NASHVILLE

Kappa Iota Sigma

Motto

" Aller anfang ist schwer "—*Goethe*

Colors

Black and Gold

Flower

Sunflower

Members

Mae Collins	Texas
Lisa Dieckmann	New Mexico
Cristella Easley	Colorado
Susie Belle Fristoe	Texas
Martha Meyers	Tennessee
Maud Ruse	Kansas
Lorena Smith	Texas
Tennessee Tipton	Tennessee
Bertha Tyree	Utah
Beulah Wylie	Iowa

D. C. C. Club

MEMBER OF DARNING LADIES' UNION

⁂

Motto

"Something attempted, something done"

Colors

Red and Black

Flower

Violet

Object

Intersectional sociability

Members

JUANITA EVANS

CECELIA BAUGH

MARGARET MOODY

CAMILLE EVANS

MARGARET MACKENZIE

JULIA WARFIELD

VIOLA WILLIAMS

MACKIE PICKENS

X. Y. Z. Club

MEMBER OF
DARNING LADIES' UNION

Motto

βοᾶτε ἡσυχῆ

Color

Vibgyar

Object

Intersectional sociability

Flower

Geramaceae Biargonium Inquinans

Members

ANNA HOLMAN	H. L. D
MONA HUDSON	H. L. D.
ELIZABETH CHAPMAN	Vice H. L. D.
MAY BARKLEY	H. I. T.
ELOISE BRADSHAW	H. M. C.
LA PERLE DAVIS	H. M. M.

Ordinary Mortals

Zenobia Wooten   Aline King   Sarah Armistead

Hopewell Fire Department

MEMBER OF DARNING LADIES' UNION

MISS M. L. S. CONNER

Motto
"Keep things moving"

MISS AMY FOWLKES

Colors
Any shade of Red

Flower
Poppy

MARIE LOUISE SKIDMORE CONNER	Chief
AMY FOWLKES	Hook and Ladder
HESTER SHORTRIDGE	Chief Poker
FLORENCE DARLINGTON	Coupler

Emblem
White Horse

Yell
Fire! Fire!

MISS HESTER SHORTRIDGE

Object
Intersectional Sociability

MISS FLORENCE DARLINGTON

School of Modern Languages

❧

Officers

VIOLA WILLIAMS	President
LULA THROOP	Vice President
ALINE KING	Secretary
FLORENCE DARLINGTON	Treasurer
MYRTLE PALFREY	Representative

Modern Language Class

Members

French

Helen Adamson　Jenedean Buyck　Lottie Bomer
Louise Adamson　Gulie Corbett　Mabel Chilton　Cherry Bomer
Frances Barnes　Bessie B. Chapman　Mae Collins　Eloise Bradshaw
Maggie Batts　Virginia Corley　Mary Cravens　Raymond Briggs
Frances Beeland　Woodie Dake　Florence Darlington　Vivian Byrd
Adlee Davis　Lula Dulaney
Louisa Duncan　Edythe Eaton
Juanita Evans　Lucy Ewin
Lizinka Farrell　Amy Fowlkes
Mary French　Jane Fuller
Susie Garner　Lanna Gilchrist
Eva Glover　Gladys Godbey
Mabel Green　Minnie T. Groover
Ailee Heard　Maud Heusch
Ida Hood　Lucy Houser
Mona Hudson　Sallie James
Cecil Janin　Fairfax Janin
Mary Kirk　Ellen Kernachen
Aline King　Helen Kline
Mary Robinson　Laura Lewter　Lola Lewis　Blanche Walker
Helen Rotholz　Berenice Lum　Louise Maxey　Mary A. Walker
Mignon Sharpe　Roberta Mead　Shelley Nixon　Margaret Waller
Catalina Sieber　Myrtle Palfrey　Sarah Patterson　Addie Ward
Mildred Sledge　Alice Rankin, Myrtis Renfro　Julia Warfield
Euphrates Smith　Medora Rembert　Bessie Wigton
Sallie Smith　Hazel Wilson
Blanche Spain　Viola Williams
Marion Spikes　Susie Yerger
Willella Stark　Lula Throop　Hunter Young

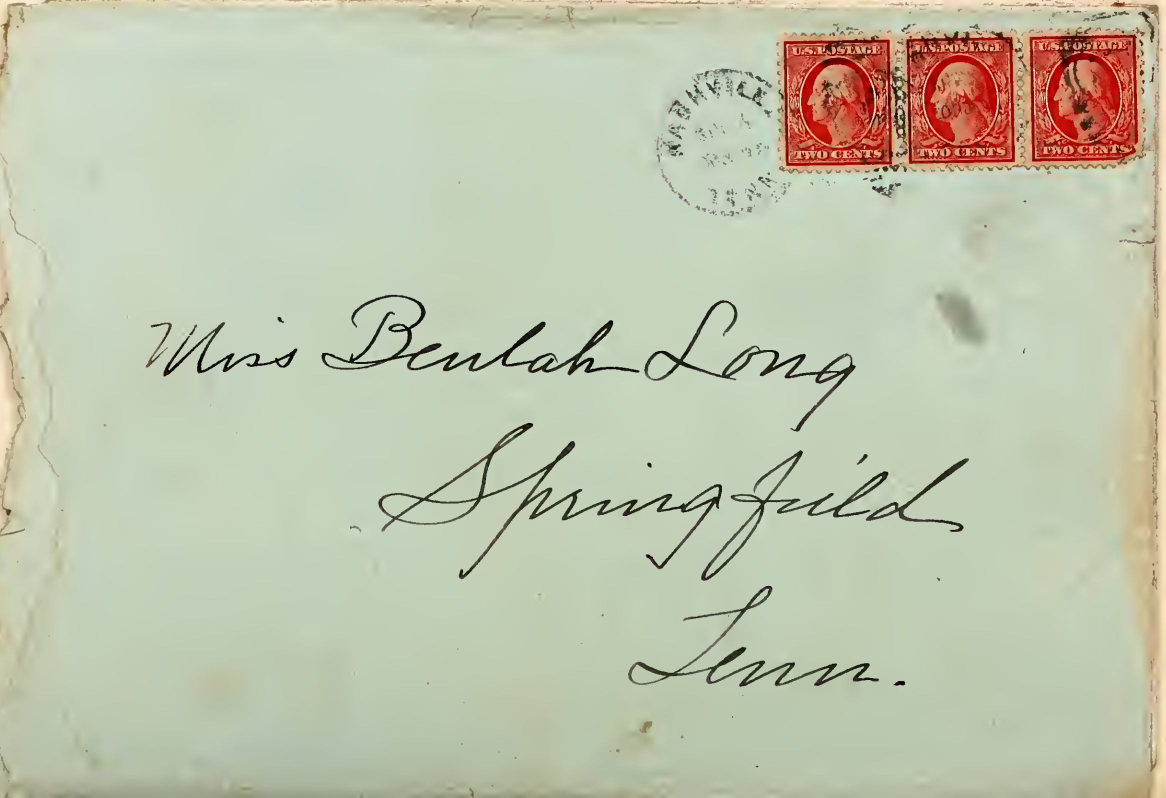
German

Mary Bonner, Mae Collins
Annie Forbes　Mary B. Hopkins
Mabel Jackson　Georgia Metz
Gay Miller　Maud Ruse
Louise Smith, Maud Wood

College Club
President
Secretary
Florence Danielsen
Mary Bowie
Alberta
Aileen Dawson
Gladys Dobey
Sara Armistead
Meta Ormsby
Mary A.
Catherine Pearce
Anne Todd
Laura Leater
Thoss. fec.

President
Secretary
sor

ner
Walker
Annie Todd
Leanora Bruner



NASHVILLE

U.S. POSTAGE TWO CENTS

Miss Beulah Long
Springfild
Tenn.

Miss Mary Lou Bell

SPR
4
REC'D

Wishing you a
merry, merry
Christmas and
a glad New Year.

Inv. 2-

PRATT'S SELECT FOREIGN TOURS

HALL OF THE NIOBE—FLORENCE

1910

INCLUDING

OBER-AMMERGAU

AND THE

PASSION PLAY

. . . . President
. . Secretary
. Sponsor

back
ne Turner
ry A. Walker
Annie Todd
Leanora Bruner

SPR
A
4
8
1910
REC'D

Wishing you a
merry, merry
Christmas and
a glad New Year.

Imr. 1-

PRATT'S SELECT FOREIGN TOURS

HALL OF THE NIOBE—FLORENCE

1910

INCLUDING

OBER-AMMERGAU

AND THE

PASSION PLAY

Fannie Todd Leanora Bruner

THE LARGEST RETURN FOR YOUR MONEY, THE MOST IN THE WAY OF COMFORT

In eighten hundred and ninety-five we inaugurated our Educational Travel Tours to Europe. They have steadily grown in public favor. Representative people from the business world and from our great educational institutions, congressmen and managers of great railway interests have traveled under our management, and unsolicited have given us their hearty endorsement.

Our railroad affiliations in America enable us to secure transportation facilities in the way of special privileges in England and on the continent not possible for the average tourist party.

The great majority of people who travel alone in Europe pay roundly for their experience, and the pleasure is taken out of their trip by the discomforts to which they are subjected. The ideal way is to join a small party, guided by some man or woman of experience who will not only be a guide, but a sympathetic friend. This is our method, the number is limited and the members of the party travel together as a company of friends. The expense is fixed, arrangements made beforehand with the hotels and the itinerary carefully prepared. Members have the greatest freedom of action, and while we plan all sight-seeing, the individual is under no restraint and can see as much or little of any town visited as may be desired. You make a mistake if you waste your valuable time and money trying to find the location of the treasures of antiquity you ought to see in a European tour when you can travel intelligently with those who know the way. A reliable conductor will look after the welfare and pleasure of young people who may make the trip without their parents.

A CAUTION

In arranging your tour be sure that the organizer is connected in some way with some established tourist company, or arrange direct with the manager of some established tours, and if you are planning to include the Passion Play in your European Tour be sure that the arrangements for beds and seats have already been completed. This is imperative.

STEAMERS

Our sailings from Montreal are made by the large, comfortable and seaworthy steamers of the Canadian Pacific, White Star (Dominion Service), Dominion, Allan and Donaldson Lines. From New York we use the Red Star, North German Lloyd, Cunard, and Hamburg American Lines.

If you wish to avoid sea-sickness, try the St. Lawrence route. The increase of travel by this route since 1909 has been phenomenal. Here the tourist sails for three days on the smooth waters of the river and gulf, and for hundreds of miles before the ocean is reached the green hills and the waving forests are a pleasing picture to the eye. Interesting also, is the view of the city of Quebec, the sentinel of the St. Lawrence, strongly builded upon a rock.

Pullman cars without change run from Chicago to Montreal over the Wabash and Canadian Pacific, giving our patrons a splendid train service via Detroit and Toronto.

A CHARTERED STEAMER

[illegible]

In addition to the other steamship accommodations we hold, we have chartered the Twin Screw Royal Mail Steamer Ionian, of the Allan Line. She was built in 1901 and is of 15,000 tons displacement. She is 500 feet long and has nearly sixty feet of beam which insures great steadiness at sea. Externally, the "Ionian" is a handsome vessel, with four masts, while the workmanship throughout hull, saloons and engines is of that substantial and high-class character for which Messrs. Workman, Clarke & Co. are famous. She has a cellular double bottom fitted throughout, and bulkheads carried up to the shelter deck divide the hull into nine water-tight compartments. The vessel is built in excess of the requirements for the highest class of the British Corporation, and also of the Board of Trade rules for passenger steamers.

The first-class Music Room opens into the grand entrance hall, from which a commodious stairway, with central landing, panelled in mahogany and oak, leads to the first-class Dining Saloon on the shelter deck. This apartment extends the full width of the ship, and is lighted by twenty-two ports commanding views forward and to port and starboard, and two light shaft, while artificial illumination is provided by a lavish provision of electric lights contained in heavy cut-glass globes. The ceiling is in ivory and gold, and the walls above the lounges are mahogany panels hand carved into heraldic shields, surrounded by floral devices, the shields being emblematic of Great Britain and Canada. Above the panels is a gold frieze, which harmonizes capitally with the mahogany of the furniture and walls and the ivory and gold of the ceilings. Handsome sideboards and a Bechstein piano complete the appointments of a very handsome saloon. The Music Room itself is exceedingly dainty and tasteful.

The mural decorations are Louis XIV panels in ivory and gold, relieved in the centre with Wedgewood medallions. Velvet pile carpets and silk tapestry upholstery harmonize with the general scheme of the room, and complete an effect which is as delicate as striking.

While several of our parties will cross on this steamer the number in each of them will be limited. By sailing on this chartered steamer you can escape the overcrowding of the June steamers, for all will have comfortable accommodation. The service and table for the voyage will be the First cabin table and service of the Allan Glasgow line. Lectures and concerts will be given on board.

WHAT IS INCLUDED

Highest class cabin on all steamers used. Staterooms contain three or four berths. All have equal privilege of deck, saloon, table, etc. Members may secure higher priced accommodations by extra payment, according to the location, and an extra charge is made when passengers are booked two in a room.

Second-class railway travel on the continent, which is similar to first-class in the United States. In England, where the third-class takes the place of the second, the party will usually travel in corridor cars or a private saloon car furnished by the company. Carriage drives are given as outlined in the itinerary, and transportation is furnished to and from railway stations and steamship docks.

Free transportation of 120 pounds of baggage on the Atlantic liner and in Great Britain. On the continent we will take charge of one portmanteau, or suit case. No trunks are taken to the continent. We limit our baggage weight on the continent to 56 pounds. Members of the party must look after their own hand baggage.

We pay admission fees to galleries, museums, ruins and all places of interest mentioned in the itinerary. This is a very important matter, as such expenses always swell the cost of a tour far beyond the sum anticipated.

Fees to the steamship steward, which is a personal matter, laundry bills, wines, and expense of carriage drives not ordered by the conductor, are not included.

The management are not to be held responsible for loss of time consequent on irregularity of steamship service or circumstances that make delays unavoidable. Should they deem it advisable, because of quarantine or war, to withdraw a party from any part of the route, or withdraw altogether any of these parties, they reserve the right to refund the money for the trip not taken, and absolve themselves from all obligations. We look carefully after all details of the trip but will not be responsible for any loss, damage or detention of luggage or personal accident or mishap.

CONDUCTORS

Our leaders are scholarly men and women, many of whom are connected with educational work in our colleges and universities.

CARRIAGES

Except in Scotland and rural England where our itinerary is on some regular coaching route, we employ carriages for our parties, not brakes. Our arrangements along this line have always been most highly commended.

LECTURES

Beholding the World; Westminster Abbey and Its Silent Host; Paris; The Passion Play at Oberammergau; The Rhine and its Legends; the Rise and Fall of the Venetian Republic; the Great Masters of Painting and their work; Savonarola, the Martin Luther of Italy; The Story of Florence; Rome of Today; The New Excavations in the Roman Forum; are among the topics for lectures to be given with some of these tours in 1910.

Our hotels are selected from our long experience and are among the best in Europe. For our lower priced tours we use excellent hotels that we can heartily recommend for their service and which we know to be clean and comfortable. For all our tours three meals with plain breakfast are provided, according to the customs of the country.

To secure membership a deposit of twenty-five dollars must be made. Berths on the steamer will be arranged according to priority of registration. All checks for booking fees must be made payable to W. A. Pratt, Manager Canadian Pacific and Wabash European Parties, and all balances over and above the booking fee must be sent direct to him four weeks before the time of sailing, and to the Chicago office of the Wabash or Canadian Pacific Railroads.

In the event you cannot sail, we will return the full amount paid.

It is advisable to make early application, as the number will be limited.

Communicate at once with

A. C. Shaw, General Agent, Passenger Department, Canadian Pacific Railway, 232 South Clark Street, Chicago, Ill.

F. H. Tristram, Assistant General Passenger Agent, Wabash Railway, 95 Adams St., Chicago, Ill.

Wm. A. Pratt, care A. C. Shaw, Chicago, Canadian Pacific Railway Office, 232 South Clark Street; or address him at Cedar Rapids, Iowa.

[illegible]

IN RURAL ENGLAND

GRAND ENGLISH, SCOTCH AND CONTINENTAL TOUR

TOUR A

Sailings by the Grand Empress Steamer of the Canadian Pacific, Empress of Britain July 1st. and the Elegant New White Star Liner Megantic, June 26th. Rate including Scotland for the June Megantic sailing $635.00. Sailing by Empress July 1st without Scotland, rate $585.00

In this tour nearly a week is given to London, five days to Paris, six days to Rome and a liberal allowance for the other places visited. A daily itinerary with mail directions will be published before sailing.

ROUTE

Montreal, the majestic St. Lawrence River via Quebec to Liverpool, rail to Glasgow and Balloch, steamer up Loch Lomond, the most beautiful lake in Scotland, via Ben Lomond to Inversnaid.

Inversnaid, the home of Rob Roy and the place where Wordsworth wrote his poem "To the Highland Girl." Then a coaching trip of seven miles to Stronlachacher, steamer down Loch Katrine by Ellen's Isle to Trossachs, coaching trip 14 miles to Aberfoyle, and rail to Edinburgh.

EDINBURGH. Princes Street and the Monument to Sir Walter Scott, the Castle, Holyrood Palace, the apartments of Mary, the room where Rizzio was murdered, the old Tolbooth, once the Parliament House, the Heart of Midlothian, Melrose and the ancient Abbey, Abbotsford, the home of Sir Walter Scott, Liverpool and thence Great Western Railroad via Stratford-on-Avon and Oxford to London.

STRATFORD-ON-AVON. Anne Hathaway cottage at Shottery, the birthplace of Shakespeare, the Museum, Trinity Church and the Shakespeare Tomb, sail on the River Avon, sweet with the smell of the new mown hay and the rose gardens, a glimpse of Mason Croft, the home of Miss Marie Corelli.

LONDON. Roman London in British Museum, Norman London at Smithfield, Victoria Embankment, glimpses of Somerset House, Scotland Yard, Cleopatra's Needle, the Tower, whose history is that of England, the Traitors' Gate, the Tower where Richard II abdicated, the Beauchamp tower, place of imprisonment of Lady Jane Grey, Sir Walter Raleigh, and other eminent men and women; Tower Yard where Queen Anne Boleyn and others were executed; crown jewels, the Church of St. Peter with memorials of thirty-four famous persons executed in Tower Yard; St. Paul's Cathedral, the site of the Temple of Diana, tombs of Howard, Dr. Johnson, Sir Christopher Wren, the architect, Wellington, Nelson, and the crypt with Wellington's funeral car; Westminster Abbey and its silent host, tombs and memorials to England's eminent men of letters and her Kings and Queens; the British Museum, called by Ruskin "The grandest concentration of the means of human knowledge in the world;" the famous Elgin Marbles, the Mausoleum of Halicarnassus, the oldest manuscripts of the Bible, the Magna Charta. Drive to Hyde Park, Kensington Park, Serpentine Bridge, Albert Memorial, Old Curiosity Shop, the National Gallery.

HOLLAND. The land of religious toleration, The Hague, the court capital of Holland, the Hall of the Knights where the Peace Conference was held in 1907, the House in the Wood, The Hague Picture Gallery with famous pictures, Paul Potter's "Bull," Rembrandt's "Lesson in Anatomy," etc. Scheveningen, the famous Dutch sea-side resort.

AMSTERDAM, THE COMMERCIAL CAPITAL OF HOLLAND. The new church where the present Queen of Holland was crowned; Rhyks museum, Rembrandt's night watch, the Guild of the Cloth Workers.

ISLE OF MARKEN. Excursion to the Isle of Marken where the Holland of the centuries long since departed survives.

COLOGNE. The largest and wealthiest city on the Rhine, the old Roman Colony of Colonia, the great Cathedral, the St. Peter of Gothic architecture.

ON THE RHINE. A restful day on the historic River Rhine, passing en route Bonn, the city of the University most frequented by the young nobility of north Germany and the birthplace of Beethoven; the castled Crag of Drachenfels to beautiful Rolandseck and Roland's Arch; Andernach, Coblenz, the fortified capital of the Rhenish Province, the celebrated fortress of Ehrenhreitenstein, Stolzenfels Castle presented by the town of Coblenz to the King of Prussia, Marksburg the stronghold of the Middle Ages, St. Goar, Rheinfels, one of the most imposing ruins on the Rhine, the Loreli Rocks, haunted, the legends say, by the wicked siren, the massive ruin of Schonberg, Gutenfels, Rheinstein, Ehrenfels, the Mouse Tower, Bingen.

BERLIN. From Bingen the route of this Tour is to Berlin via Frankfort. Berlin is the capital of the German Empire and one of the most beautiful cities in Europe. Among its many objects of interest the Royal Palace, the Unter den Linden and Thiergarten must be included. During the stay in Berlin an excursion is made to Potsdam the town of Royal residences and palaces.

DRESDEN. The capital of Saxony. The finest picture gallery in Germany, containing Sistine Madonna, Palace, Green Vault, and Royal pottery collections, etc.

MUNICH. The great picture gallery, Hofbrau, etc. After Munich comes Oberammergau as described in the next twelve pages of this Booklet.

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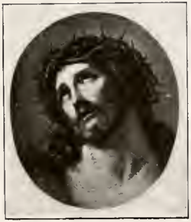
THE GREAT CATHEDRAL AT COLOGNE

OBERAMMERGAU AND THE PASSION PLAY

Eternal God, O hear thy children's prayer
Though children like we pray with faltering tone .
Those who to see its sacrifice prepare
Bow low in faith and worship at thy throne
From Chorus of Passion Play



"Ah, how that music lingers and again
Returns the dying sweetness of the strain!
How clearly on my inner sense is borne
The fair fresh beauty of the summer's morn',
And cries of flocks afar, and mixed with these
The green delightful tumult of the trees,
The birds that o'er us from the upper day
Threw flitting shade and went their airy way,
The bright robed chorus and the silent throng
And that first burst and sanctity of song."

OBER-AMMERGAU

OBERAMMERGAU

"In this close valley from the world divided,
Where rock and pine point upward to the sky,
By thoughtful prayer the soul to God is guided,
Who in His works he strives to glorify."

This little village lies in the very heart of the highlands of Bavaria, and the traveler finds here the highest mountains in Germany, lovely lakes, dense forests, foaming cascades, while memories of Wagner and the unhappy monarch Ludwig give to the country an additional interest and charm.

We were the guests of Anton Lang last summer, who in 1900 had the role of Christus and who will have the same assignment for 1910. A large number will be given accommodation at his home and in the homes of his relatives and friends, with meals at his home for all thus provided for.

We have also secured a large reservation of rooms elsewhere in the village.

This year will see a number of the men who took part in the play in 1900, either enacting their former parts or other ones. Anton Lang who again assumes the character of Christ, his previous performance being in 1900. Jacob Rutz, who enacted the choir leader of that year, will have the same duty in 1910. Johann Zwink will play Judas for the third time, and Sebastian Bauer the part of Pilate for the second time. The prologue will be done by Anton Lechner; John the Baptist, by Albrecht Birling; Peter, by Andreas Lang, the Magdalene, by Maria Mayr, and Mary hy Ottillie Zwink.

The Mayrs are one of the old families of Oberammergau and Joseph Mayr most widely and appealingly portrayed in the role of Christus, the suffering Christ.

Another family which has gained only fame in the presentation of the play is the Langs. Three generations back Paul Lang played Herod, in 1860 and 1870. His grandson is Anton Lang, who will this year assume for the second time the part of Christus. He is a man of excellent gifts, both musical and literary—and of a deeply religious and peaceable nature. He is far removed from all that is vulgar or base. He is of the blonde, truly Christ-like type, such as Raphael so often painted, such as Overbeck, Steinle and Fuhrich have created. The pure profile, the slightly curved nose, the small mouth, remind those who see him of that figure of our Lord which is recognized by the church as being the only proper representation. He has grown up in the circle of a loving family, under the eyes of parents and grandparents, and has retained the native simplicity of childhood in his temperament. He is now 35 years old, has attended the school of Oberammergau, learned his father's trade, was a short time in Munich and Stuttgart and then returned to his home. He is an accomplished composer in both music and verse. When we were at his home last summer arranging for the comfort of our patrons in 1910 he kindly gave us a photograph of himself and family which we have reproduced.

The Passion Play is one of the most interesting survivals of Medievalism that can be found in the world today, and it is the one place where the sacred drama once so universal and popular keeps its original purity and simplicity.

Nearly three hundred years ago when Germany was devastated by the thirty years' war and the shadow of the plague hung darkly over the valleys and villages of the Bavarian Tyrol the people made a vow that if its ravages would cease they would once in ten years set forth the life, death and mediation of the Christ. And they have tried to be faithful to that solemn obligation. They live in its spirit, and the play is not a dramatic performance, but an act of worship.

To Daisenberger, who for nearly forty years was the faithful pastor at Oberammergau, we are indebted for much that in its modern survival is best in the Passion Play. By it he aimed to bring the living Christ once again to the sons of men. It is for us, he said to his people, to represent visibly and audibly a living repetition of what the Apostles preached, the most sacred truths of the Divine Teacher, the sublime example of the Lord, his suffering, death and victory.

Above the village on Mount Koffel the cross points upward to Heaven, calling the villagers to that purity of life which the old pastor emphasized as the essential thing for all who would take part in the sacred representation of the Passion Play.

The Theatre is situated near the railroad station in the northwest corner of the village. The classic model and idea is preserved to some extent in its construction. All of it, except the center, is uncovered, and the grand old mountains form a beautiful and natural background. They bring to mind the words of Holy Writ "As the mountains are round about Jerusalem," and when the thunder rolls and the lightnings flash (and this phenomena of nature is quite often the accompaniment of the Crucifixon scene on a Bavarian summer day) the effect is awe inspiring and impressive.

ANTON LANG AND FAMILY
From a recent photograph

THE GARDEN SCENE—OBERAMMERGAU, 1900

SCENES FROM THE PASSION PLAY

Seven parts or representations divide the drama, each one of which is preceded by a most impressive tablean. We append a few setences from the Garden scene illustrated on the previous page.

CHRIST: "Now is the hour come over me, the hour of darkness; yet for this cause came I into the world. Father, if it be possible, and all things are possible with Thee, let this cup pass from me. Yet, Father, not as I will but as Thou wilt. Simon!"

PETER (as in a dream): "Ah, my Master!"

CHRIST: "Simon, thou sleepest; cans't thou not watch with me one hour? The spirit is willing, but the flesh is weak. Yet if this cup pass not from me unless I drink it, Father, Thy will be done."

An Angel appears.

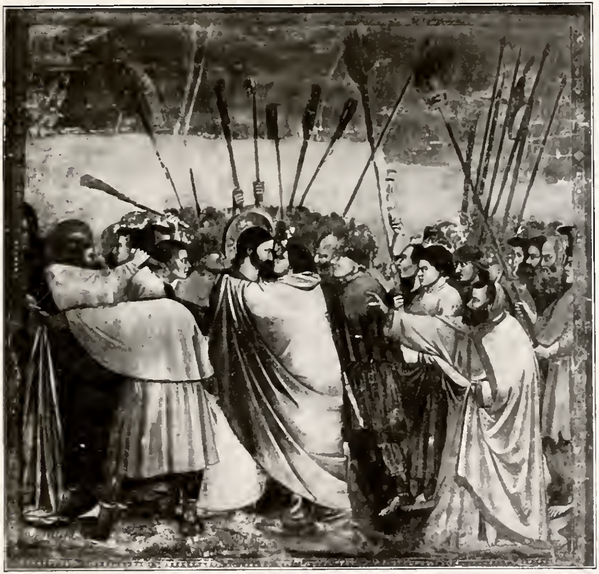
ANGEL: "Son of man consecrated to the will of the Father let thy mind contemplate all the blessings which will flow from this conflict of thy soul. The Father has required it of Thee. Thou hast freely offered Thyself."

CHRIST: "Yes, Holy Father, I pray not against thy providence, I will accomplish all, reconciliation, freedom, blessing. (To the three Disciples) Now sleep on and take your rest."

PETER: "Master, what is it?"

ALL THREE APOSTLES: "Behold, we are ready."

CHRIST: "The hour is come. The Son of Man shall be delivered into the hands of sinners. Arise, let us go!"



THE BETRAYAL (Old Painting) *Giotto*

JUDAS: "Hail, Master."

CHRIST: "Friend, wherefore art thou come? Betrayest thou the Son of Man with a kiss?"

(To the crowd) "Whom seek ye?"

RABBLE: "Jesus of Nazareth."

CHRIST: "I am He."

THE CRUCIFIXION—OBERAMMERGAU, 1900

In the crucifixion scene the gospel narrative is closely followed. We saw it in 1900 and it was intensely realistic, holding the great assembly in reverent silence and awe. We seem to see the wounds the nails are making, and we hear the strokes of the hammer. Out over the heads of the scorning multitude float the sorrowful words: "Father, forgive them; they know not what they do." The climax of the great tragedy comes in the pealing thunder over the heads of the startled throng who stand near the cross. Rubens picture at Antwerp is followed in the descent from the cross and then comes the entombment, the rolling away of the stone and Christ's glorious victory over death and the grave.

"ALLELUIA"

"He hath conquered, he victorious,
He hath quelled the foemans' might;
Died, but found a life all glorious,
Even in the grave's dark night.
Sing unto Him your joyous psalms,
Wave before Him victors' palms,
Risen is the Lord of Life."

* * * * * * * *

"Lord let the heavenly host unite,
To hymn thy glory, wisdom, power,
Worship, honour, kingdom, might,
From evermore to evermore."

Music—Christ appears, blessing His faithful who surround him, and then ascends slowly to Heaven.

After Munich comes the beautiful Austrian Tyrol. Insbruck its capital is a pretty city, and has a magnificent situation, with encircling mountains. The Hofkirche contains the celebrated Maximillian monument, one of the great sepulchral monuments of the world. The route then takes the tourist over the wild Brenner Pass, where mountain, forest and river contribute toward a natural grandeur that is unsurpassed by few railway journeys in the old world.

Then comes the commercial town of Botzen, the old Roman town of Bozen Gries, possibly a stop may be made here also. From the railroad or the streets of the city a view is obtained of the famous Dolomites, which stands as a background to this part of the Tyrol; and when illumined by the red glow of the setting sun in the light of the dying day they present a picture that once seen will never be forgotten.

VENICE, THE BRIDE OF THE ADRIATIC. Artists and literary men have tried to fathom the secret of the spell which Venice casts on all who behold her, and only in a feeble way have they comprehended it. The glory of her beautiful summer days, when her lagoons, canals and palaces are bathed in golden light, her incomparable nights, with moon and stars shining on the Grand Canal, the music of her people, who love life, beauty, color and song, the atmosphere of the aesthetic, which both nature and art have thrown around her, all combine to attract, fascinate and hold the heart with an ever deepening love.

St. Marks and the New Campanile, The Palace of the Doges, The Giant Staircase, where the newly elected Doge was crowned. Tintoretto's Great Picture which Ruskin declares the most precious thing in Venice.

The Rialto and glimpses of Old Venice.

VENICE

FLORENCE. Visit the great classic galleries, and in the footsteps of Savonarola, the Martin Luther of Italy. We visit also the English Protestant Cemetery, that silent city of the dead, now no longer used, but kept sacred by the Florentines. Here Elizabeth Barrett Browning, Walter Savage Landor, Arthur Clough, Hiram Powers, the sculptor, Theodore Parker, the great American preacher, sleep their last sleep.

Drive to San Miniato in order to gain the view of Florence Geo. Eliot describes in Romola. The Campanile of Giotto called the Model and Mirror of perfect architecture, the Great Cathedral; Ghiberti and the Bronze Doors.

ROME. Two days' carriage drives will be given, and with competent guides, Rome, the "City of Memories," will be thoroughly studied. We will view the City on her seven hills from the heights of the Pincian, visit the Forum, where the foundations of a political system that once held the whole world in its grasp were laid; the Colosseum or Flavian Amphitheatre, that in its solitude and desertion still possesses an irresistible charm; the Pantheon, dedicated to Jupiter and all the Gods; the Catacombs, with their miles of graves; the museums of the Capital and Vatican; the Palatine and the palaces of the Cæsars; St. Peters and St. John Lateran, and all of the most prominent and interesting localities in this, the "Eternal City." The Colosseum is a noble wreck in ruinous perfection. Its soil is wet with the blood of the martyrs.

The recent excavations in the Roman Forum we include in our Roman sight-seeing. The Arch of Titus, the Temple of Castor and Pollux, the Temple of Saturn, the Arch of Septimus Severus, the Church of St. John Lateran, the Scala Sancta, the little Church of Domine Quo Vadis, St. Pauls outside the walls, the Vatican Sculpture and Picture Galleries, Sistine Chapel, Raphael's Transfiguration, the Pantheon, the Fountain of Treve and many other objects of interest in the Eternal City.

ROMAN FORUM WITH RECENT EXCAVATIONS

POMPEII, THE BURIED CITY. With an interest altogether unlike in character to that which is awakened by any other city, ancient or modern, Pompeii appeals to the visitor who for the first time stands amid her ruins, for she is a City of the Dead, a place where solitude keeps an almost unbroken Sabbath.

The imagination seeks to rehabilitate this ancient Oscan town, that with Herculaneum and Stabiae were devastated and destroyed by the mighty forces of nature, to crowd her streets again with a daily throng, fill her public places with the idler and the trader, and her temples with the superstitious and the devout.

In the Pompeiian museum, near the old water gate of the city we can still see evidence of the awful days and nights of horror.

In a series of glass cases are casts of eight human corpses and one dog. The soft part of the body has crumbled to decay and the cavity thus left being filled with plaster gives a perfect cast.

One woman seems to have been in the morning of life, two silver rings were on a finger, and her garments were of fine texture. She had fallen on her side, overcome by the heat and deadly gases.

Another cast is that of a large man with arms extended. He lies on his back as if he had fallen by the way and in his despair prepared himself to meet the inevitable.

Another tells the old, old story of mother love, and an indentation in the ashes shows that one arm was clasping the leg of a little boy and there is evidence that the little child was ill.

We walk her deserted streets and linger for a time amid her crumbling ruins, now coming to light after a burial of centuries, to realize the horror of it all.

MILAN. The great Cathedral. This Cathedral was founded in the fourteenth century. Next to St. Peters, it is the largest in the world.

The largest Arcade in Europe is in Milan. In the Church of Santa Maria delle Grazie is the famous painting of the Last Supper, by Leonardo da Vinci.

Through the Italian Lakes via Como on the famous lake of the same name, where near the Cathedral Entrance are statues of the older and younger Pliny who were born in Como, to Menaggio and thence over Lake Lugano, one of the loveliest of the Alpine lakes, to Lugano.

A 1909 Party Snow-Balling in the Alps in July

THE ST. GOTHARD PASS. Over the St. Gothard to Lucerne. Along the line of this railway there is some of the most superb natural scenery in Central Europe, snowy mountain peaks, raging torrents, deep chasms, huge boulders seamed and split by the mighty forces of nature are some of the details of the picture presented to the traveler. Lucerne gives us the famous Lion, the old Bridges, etc.

INTERLAKEN is one of the beautv spots of the world nestling in the shadow of the grand old mountains and in sight of the majestic and mighty snow clad Jungfrau.

BERNE. The capital of the Swiss Federation, magnificent Alpine views, the clock with its procession of bears, the bear pits, etc.

HELVETIORUM FIDEI AC VIRTUTI

LION OF LUCERNE

PARIS THE MAGNIFICENT. The beautiful Place de la Concorde, and the Obelisk marking the site where Louis XVI and Marie Antoinette and 2800 others were executed, the site of the Bastile, Notre Dame and the Madeline, the Pantheon containing in its vaults the tombs of Victor Hugo, Rousseau, Voltaire, Carnot, and other great men of France; Hotel des Invalides and Tomb of Napoleon. Garden of the Tuileries, the Louvre, the Luxembourg, the Vendome Column and drive on the Bois de Boulogne, the Bon Marche and other shops.

Versailles, the town called by Voltaire "the Abyss of Extravagance," the Grand Palace, the court yard once filled with the wild mob of the French Revolution, the Basin of Latona, the Grand Trianon, the Petit Trianon built by Louis XV for Mme. du Barry and later the place where Marie Antoinette held her Arcadia of the Poets and Writers of Romance.

August 2~~6~~7, home sailing. fr New York -

OUR STANDARD VACATION TOUR B July

RATE $485.00 — Sailing June 30th — Chartered Steamer Ionian from Montreal

The route of this tour is Montreal, Quebec and the beautiful St. Lawrence River and Atlantic Ocean to Glasgow, thence Edinburgh and the Scott country via coach and lake with Stratford-on-Avon to London.

In London visit St. Paul's, the Houses of Parliament, Westminster Abbey, Tower of London, British Museum, the National Gallery, etc., together with the famous buildings, streets and public squares made familiar by history and literature. Hague, Amsterdam, visiting principal points of interest. Excursion to Marken; Cologne.

In Cologne visit the finest Gothic Cathedral in the world. Then comes the Rhine, with its castles and vine-clad hills. Bingen, Bale. At Thun, Switzerland, the railway is left for the beautiful lake of the same name, an hour's sail over which brings one to Interlaken. At Interlaken you are in view of the mighty Jungfrau, clad in eternal snow. (A trip to Grindlewald to see the wonderful glaciers can be arranged at slight additional expense). The route is then over the Brunig Pass and steamer on Lake Brienz, passing the roaring Giesbach, and train via Meiringen to Lucerne. At Lucerne visit the Lion, Old Bridges, Water Towers, etc. Across beautiful Lake Constance to Lindau, Bavaria, then Passion Play as outlined (pages 11 to 22), then Insbruck and the Austrian Tyrol. Venice, the Cathedral of St. Mark's, Square of St. Mark, Doge's Palace, Bridge of Sighs, the Lido, the Grand Canal and its attractions. At Florence visit the Uffizi Gallery, the Pitti Palace, the Duomo, Baptistry, San Miniato and other attractions. At Rome visit St. Peter's, St. Paul's, the Vatican, Appian Way, Pantheon, Forum, Mamertine

Prison, Colosseum, Holy Stairs, St. John Lateran, Arch of Constantine, Catacombs; Palace of the Cæsars and other places of interest on the drives about the city. Naples and Pompeii may be visited by a side trip ($20 extra). Then Rome again, Pisa, Milan, Territet and the Castle of Chillon, Montreux on beautiful Lake Geneva, Paris.

At Paris visits will be made to its interesting places, including the Louvre, Notre Dame, Luxembourg Gallery, Pantheon, Tomb of Napoleon, Cluny Museum, Bois de Boulogne, famous squares and boulevards, and an excursion to Versailles. Home sailing August 19th or 20th.

Sailing on Ionian June 30th, returning August 19th or 20th, Steamers Virginian and Laurentic

Route Montreal, Quebec, Glasgow, Stratford-on-Avon, London, Hague, Scheveningen, Amsterdam, Rome, ken, Cologne, Rhine to Bingen, Berlin, Dresden, Munich, Oberammergau, Munich, Botzen, Venice, Florence, Rome, (side trip to Naples and Pompeii), Rome, Milan, Como. Through the Italian Lakes to Lugano, Lucerne, Interlaken, Paris, Versailles, London, Liverpool. Home sailing.

EARLY JUNE PARTY

We have also a long tour sailing June 11th on the Red Star Line Steamer Vaderland from New York. (Write or itinerary.)

NOTES

We have given in this Booklet a very complete Itinerary of Tour A, and a briefer outline of the other tours we have planned. In these as in Tour A there is the same full program of sight-seeing in all towns and cities visited. Complete daily Itineraries will be published before sailing.

Write us which Tour you will take and we will send all necessary details.

We have imported all that remains of the illustrated edition of the History of the Passion Play published in Munich in 1900. It is a beautiful book with more than 200 illustrations and gives a complete history in English of the Passion Play from its inception. We will send a copy for the cost of the importation—$2.25, postage paid.

August 26, home sailing. 15 New No. 2-

OUR STANDARD VACATION TOUR B

RATE $485.00 — Sailing June 30th — Chartered Steamer Ionian from Montreal

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TOUR E---RATE $445

Sec-cabin

Sailing July second from Montreal, Steamer Ottawa of the White Star Dominion Line.

Route Montreal, The St. Lawrence via Quebec, Liverpool, Stratford-on-Avon, London, Hague, Cologne, Mayence, Munich, Oberammergau, Botzen, The Austrian Tyrol, Venice, Florence, Rome (side trip to Naples and Pompeii $20), Milan, Lucerne, Interlacken, Paris, Versailles, London. Home sailing August 17th.

TOUR F. RATE $525.00

Sailing on Ionian June 30th, returning August 19th or 20th, Steamers Virginian and Laurentic

Route Montreal, Quebec, Glasgow, Stratford-on-Avon, London, Hague, Scheveningen, Amsterdam, Rome, ken, Cologne, Rhine to Bingen, Berlin, Dresden, Munich, Oberammergau, Munich, Botzen, Venice, Florence, Rome, (side trip to Naples and Pompeii), Rome, Milan, Como. Through the Italian Lakes to Lugano, Lucerne, Interlaken, Paris, Versailles, London, Liverpool. Home sailing.

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We have also a long tour sailing June 11th on the Red Star Line Steamer Vaderland from New York. (Write for itinerary.)

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Edelweiss, the National Flower of Switzerland
Photographed from Nature

College Club

Motto

" Get thy distaff ready, and God will furnish the flax "

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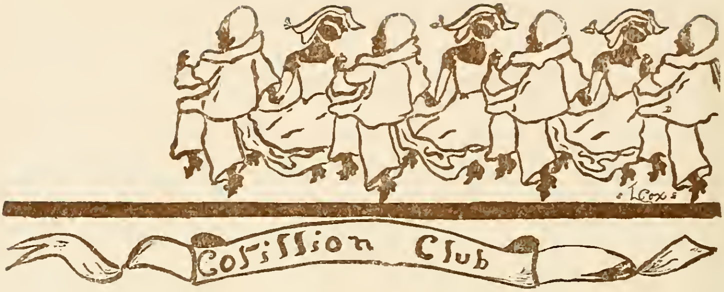

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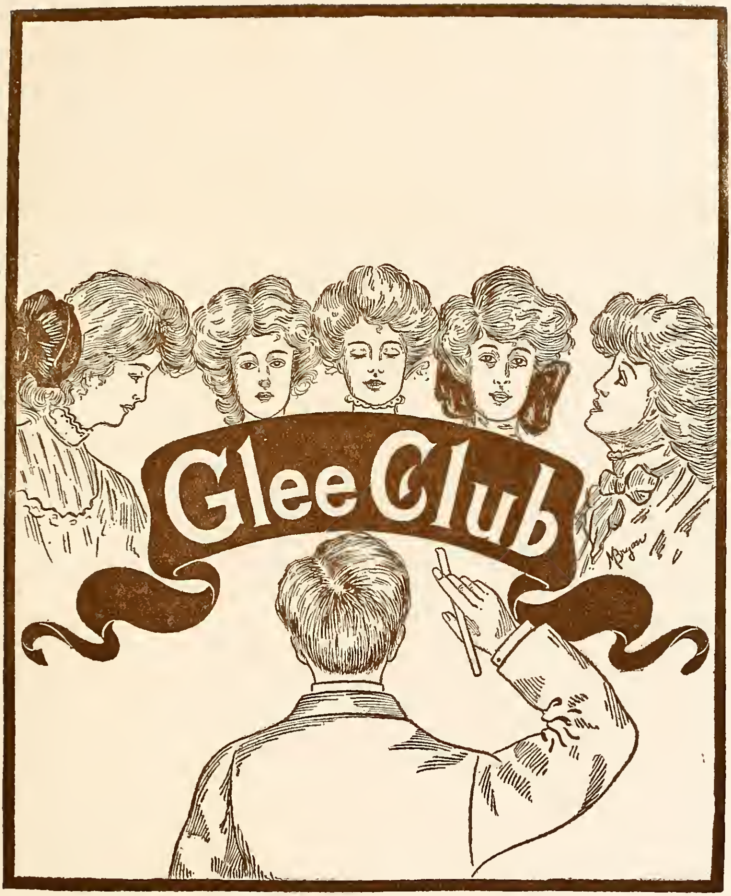
Glee Club
ABryan

Glee Club

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Lillian Netherland
Eva Parks
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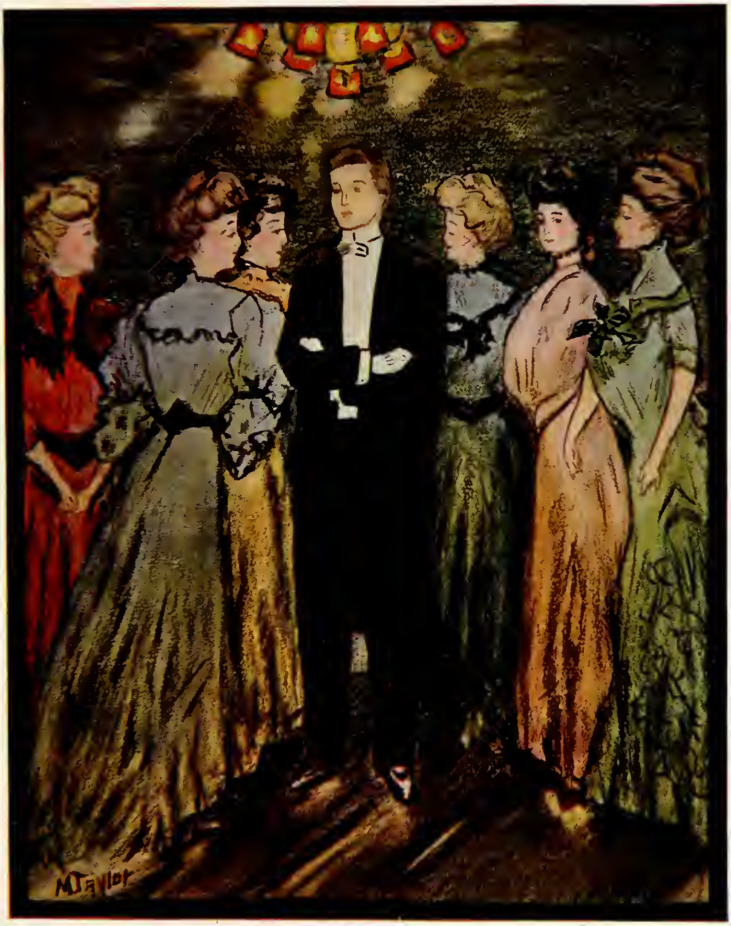
Ethel Pettit
Maud Ruse
Myrtis Renfro
Helen Rotholz
Harriet Richardson
Hertha Stern
Cora Stewart
Lillian Stewart
Mary Agnes Salmon
Irma Schuessler
Lorena Smith
Virginia Street
Mignon Sharpe
Marian Spikes
Louise Stark


M.Taylor

Belmont Park

Lucy Ewin

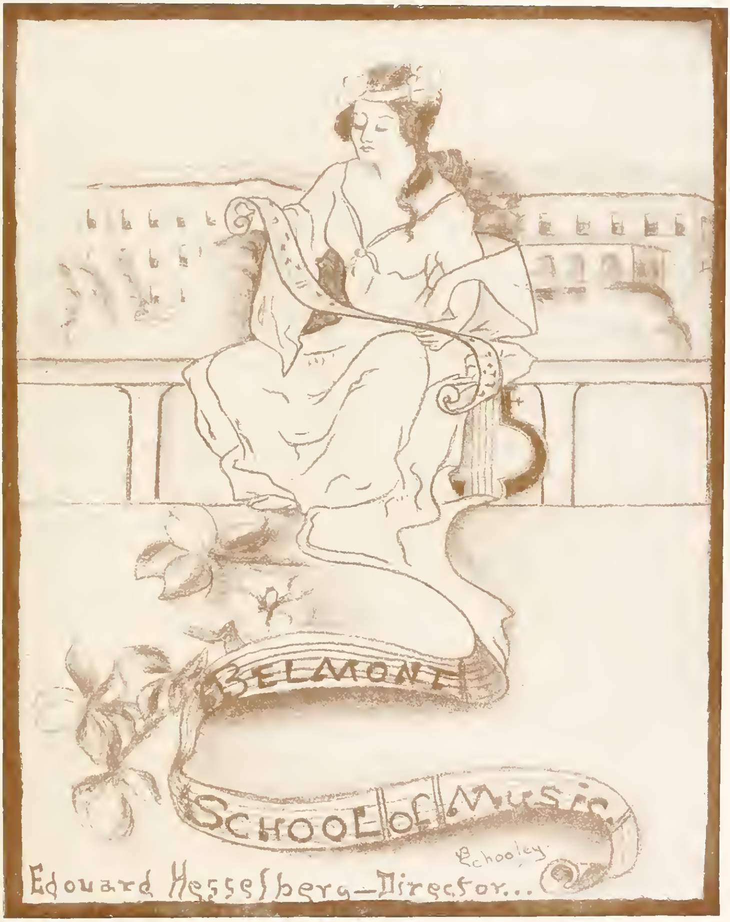
There is an ocean, not so far away,
  With ships a-sailing on its billows green;
A lighthouse rises high above the spray,
  And dancing whitecaps on the waves are seen.
My ocean, Belmont Park, where winds so keen
  My ships, great stately trees, do rock and toss;
My lighthouse is the tower that stands supreme;
  My whitecaps, clovers in the grass and moss,
  My waves, the billowy grass all the park across.

The Surly Statue in Belmont Park

LOYETTE PANKEY

Gazing so steadily,
  Hercules stands,
Feet placed so sturdily,
  His club in his hands.

Looking for enemies—
  Finds a gay girl;
Frowns in scorn at her,
  Insolent churl!


BELMONT
SCHOOL of MUSIC
E Schooley
Edouard Hesselberg—Director...

HESSELBERG CLASS
1907
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M. MOODY PRES'T
L. CLARK V-PRES
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V. BYRD
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C. CROXTON
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Hesselberg Class

Motto
"Practice makes perfect"

Colors
Pink and White

Flower
Wild Rose

Mascot
GEORGE LAMAR HESSELBERG

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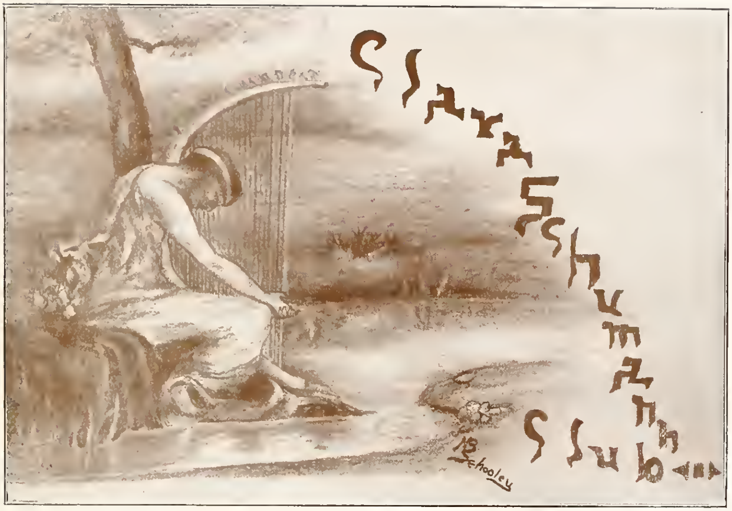

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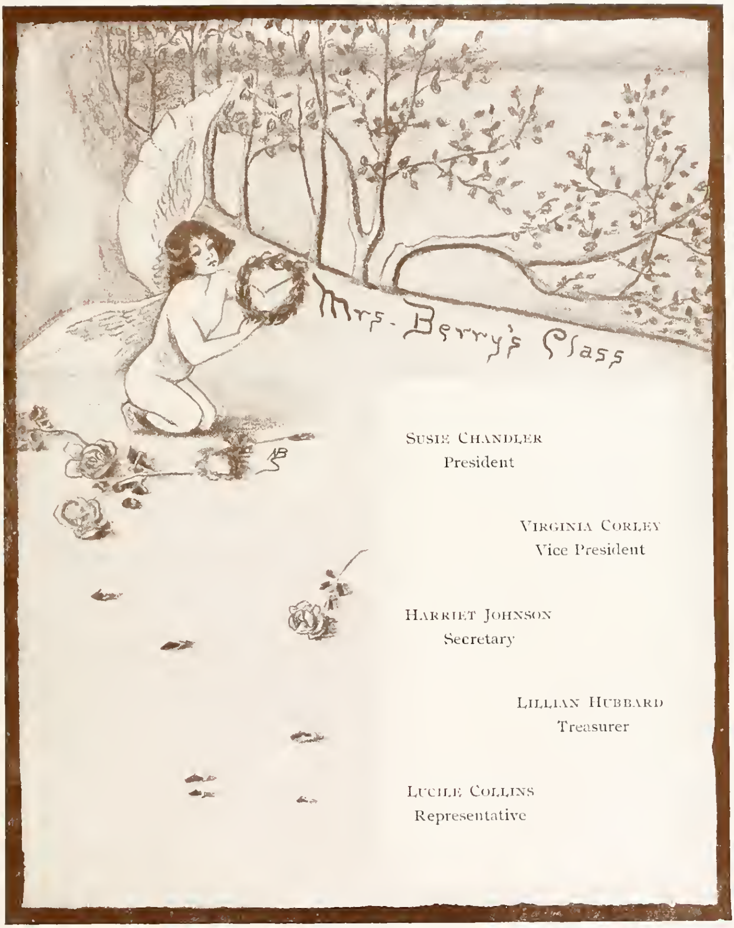

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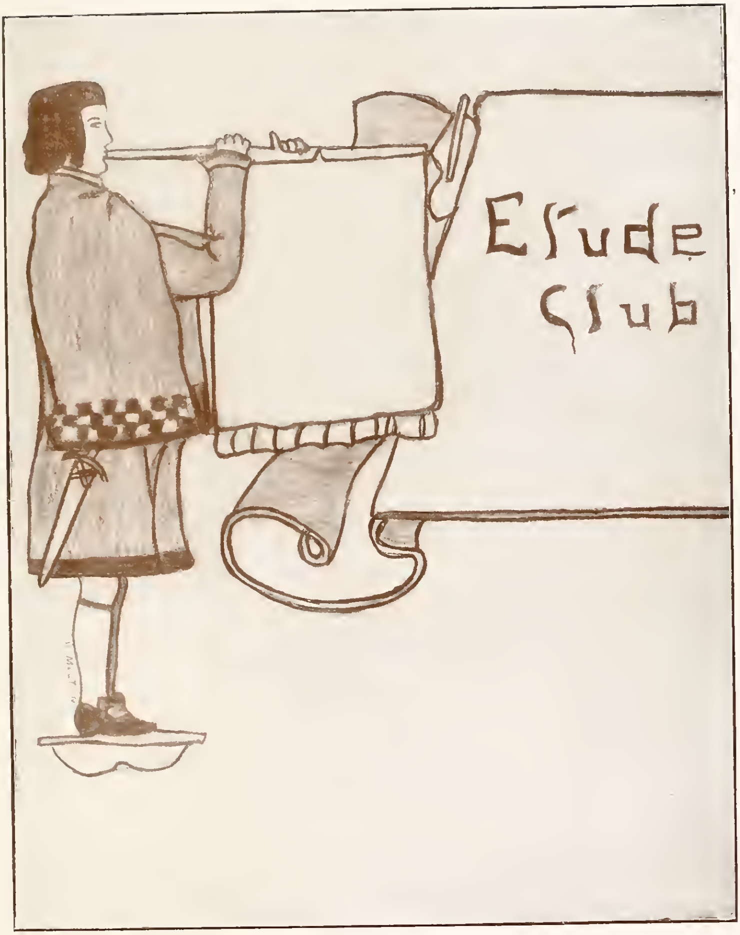
Etude
Club

Etude Club

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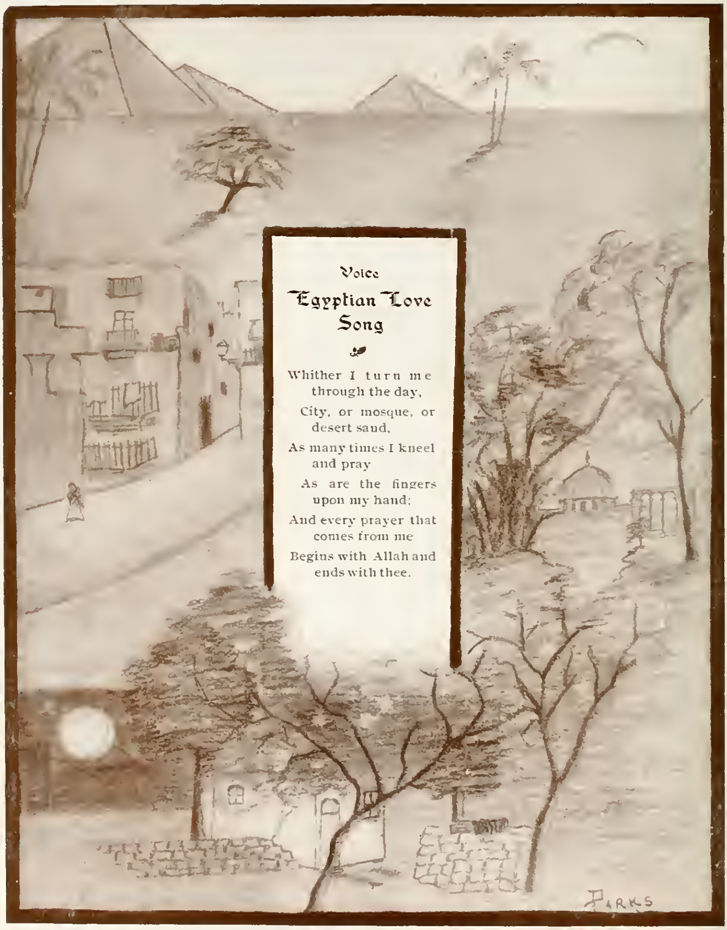
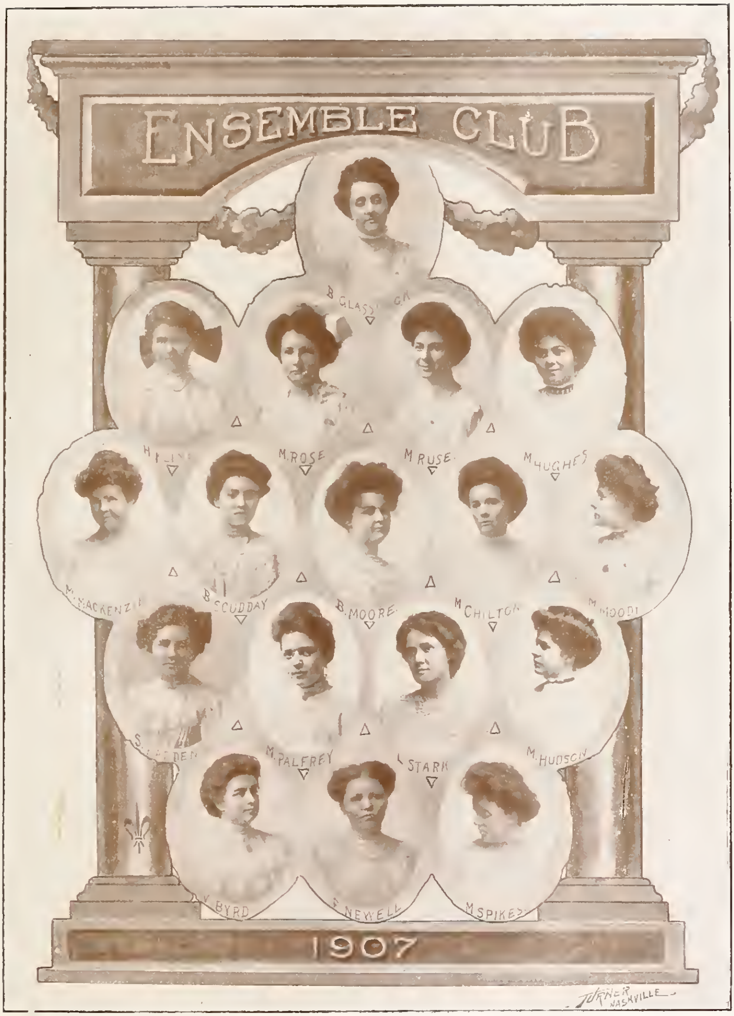


Voice

Egyptian Love Song

Whither I turn me through the day,
City, or mosque, or desert sand,
As many times I kneel and pray
As are the fingers upon my hand;
And every prayer that comes from me
Begins with Allah and ends with thee.


ENSEMBLE CLUB
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H. K[illegible]
M. ROSE
M. RUSE
M. HUGHES
M. MACKENZI[illegible]
B. SCUDDAY
B. MOORE
M. CHILTON
M. MOOD[illegible]
S. [illegible]DEN
M. PALFREY
L. STARK
M. HUDSON
V. BYRD
F. NEWELL
M. SPIKES
1907
TURNER NASHVILLE

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Fay Newell
Myrtle Palfrey
Marguerite Rose
Maud Ruse
Blanche Scudday
Mariau Spikes
Louise Stark

All members of the Ensemble Club are students of Edouard Hesselberg

A Frog Hunt

SWISH, swish, went the little boat as it scraped its way back through the acre of pond lilies. Nell leaned over for a last blossom, and accidentally put her hand on a big frog just the color of a leaf.

"O, gracious!" she screamed. "I never had such a fright!"

"That reminds me of an experience I once had with a frog," I said.

"Worse than that?"

"Well, you can see. Our zoölogy teacher had promised fifteen extra to any person in class who would make a frog skeleton, and Annie Powers and I needed that fifteen.

"We had offered little darkies all the way from five to fifty cents just to catch a frog for us; but it was of no avail. There was but one way; that was to do it ourselves. So, bucket and stick in hand, we started out, peering into every spring and mudhole—even dark gullies. The country was as destitute of frogs as if a plague had swept over it; and if we ever got a glimpse of one, the sly fellow would wait until we had nearly reached him, and then, with a knowing wink, jump into the water.

"After walking for about two hours, we threw ourselves down by the roadside to rest.

"'What was that noise?'" said Annie. "'It sounded like a bullfrog's note.'

"Filled with joy and new hope, we rushed to the spot whence the sound came. O, blessed sight! There, in the gully below, all shut in by bushes and rocks, was a glorious mudhole about a yard square. Most blessed sight! There, on a ledge of rock, sat six big, green bullfrogs, taking a most refreshing sun bath. Discretion was thrown to the wind, and a squeal of delight broke from each of us.

"Splash! went all six bullfrogs into the water.

"'Well,' said Annie, 'this is our last chance; so we might just as well sit here and wait for them.'

"We waited!

"At half-hour intervals they would thrust one eye above water, or sit in the middle of the pool and croak tauntingly at us, only to dive back again at our first move.

"The morning had worn on; our dinner hour had passed; and finally Annie, driven to desperation, exclaimed: 'Well, those frogs just won't come out; so we'll have to drive them out. I'm going to wade in after them.'

"'Well,' I said, 'what do you expect to happen after you get in?'

"'I don't know; something unusual, though.'

"So she took off her shoes and stockings and began dabbling about in the water.

"'Annie, suppose you step on a frog?'

"'Horrors! I never thought of that. I'd die!'

"Hereupon she stepped upon a slippery rock and gave scream after scream. The poor frogs evidently thought the world was coming to an end and jumped excitedly to the bank.

"'Catch one! catch one!' Annie exclaimed; but they were too quick for me. 'At any rate, we've found a way to get them on the bank,' she said. 'Just make a fuss in the water, and they'll go flying out. Well, anyway, I'm going to kick about in here to liven things up a bit.'

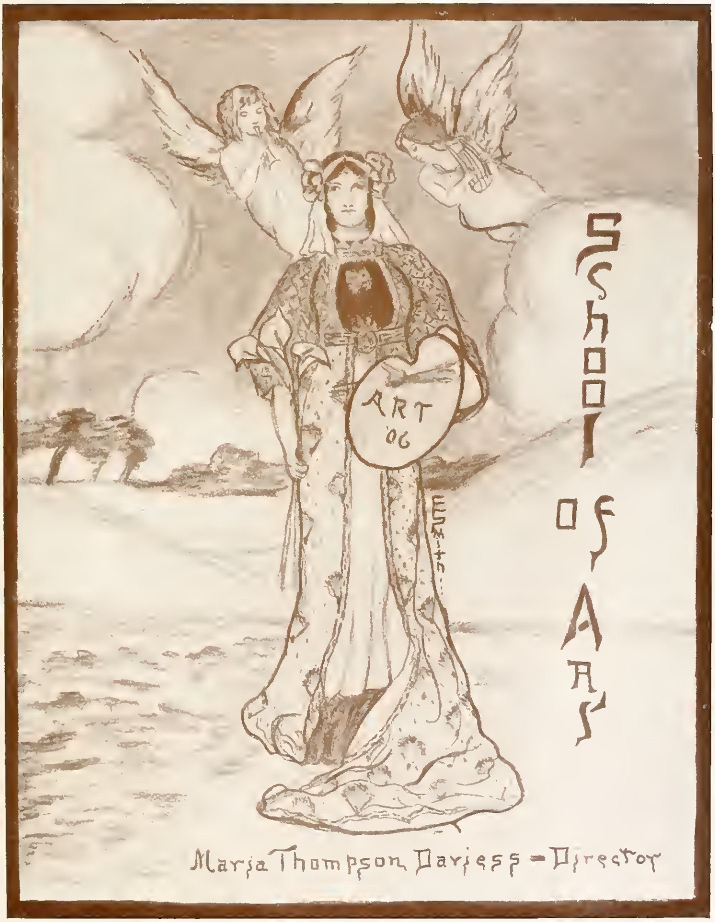
"No storm on the high seas could have been worse than the one she raised in this little pool. The frogs jumped madly up and down, in and out, and I jumped madly after them. Finally, when the storm was at its height, one frog lost his head and jumped too far inland. I was after him in an instant, and then ensued the most strenuous game of dodge I've ever played. It lasted for about two minutes, when, with a sudden bound, he was beyond me, and leaping frantically toward the water.

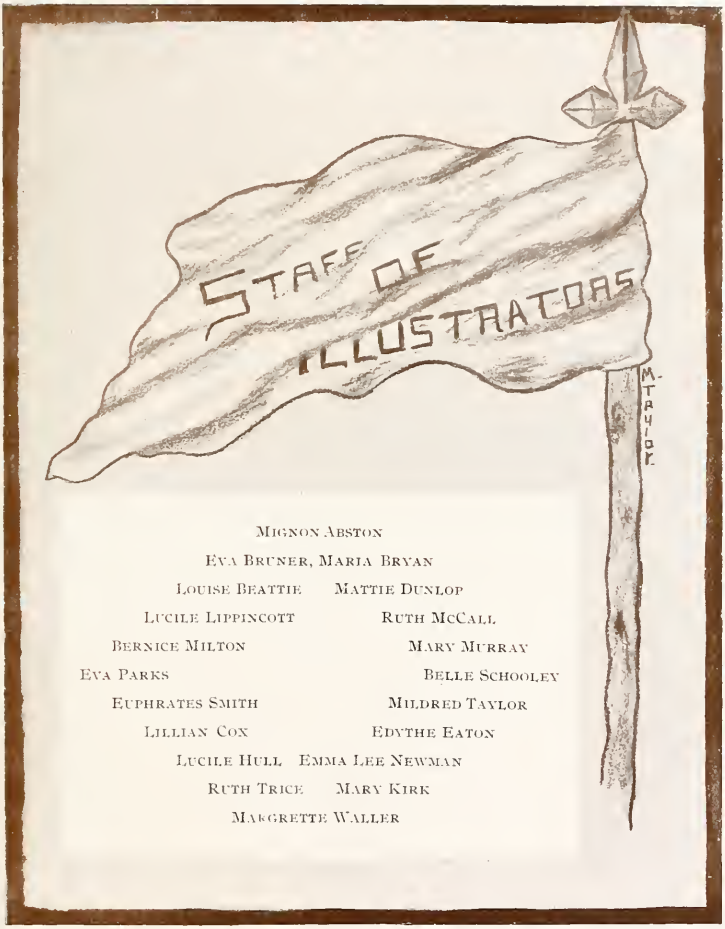
"'Annie, head him!' I called; and all of a sudden he jumped right into her arms. Catching him by his hind legs, she began to scream for help. 'Come here, Sara! If I hold this horrible thing another minute, I'll die!'

"The frog was kicking for life and liberty when I grabbed him. The horrors of the Inquisition are as nothing compared with the feeling that frog gave me! Cold chills ran all through me. It was green and creepy and slick and slimy, and when it squirmed it was more so. The seconds seemed centuries; and just as I thought my end had come, Annie rushed up with the bucket."

"How you ever lived through it I am yet to find out," said Nell. "I think you both deserve a whole string of medals."

Lucy Ewin.


School of Arts
ART '06
E Smith
Maria Thompson Daviess — Director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Belmont School of Art

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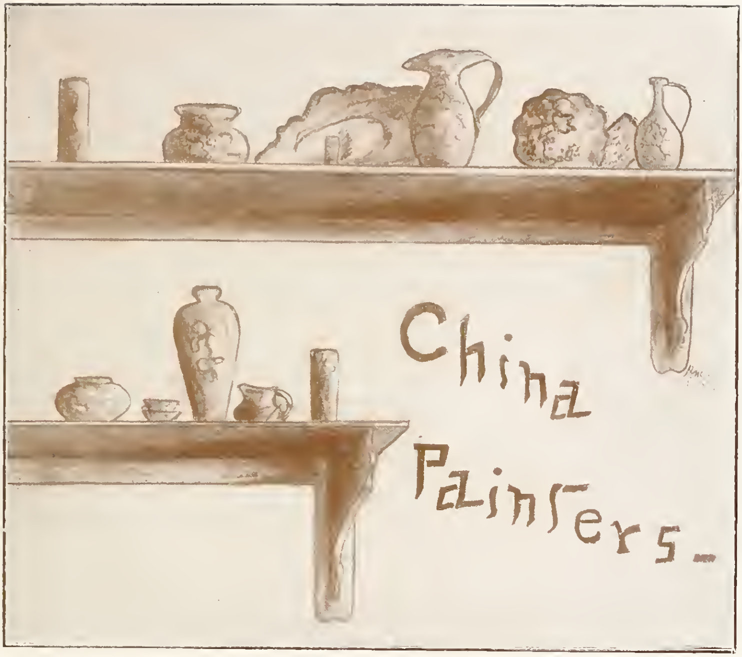

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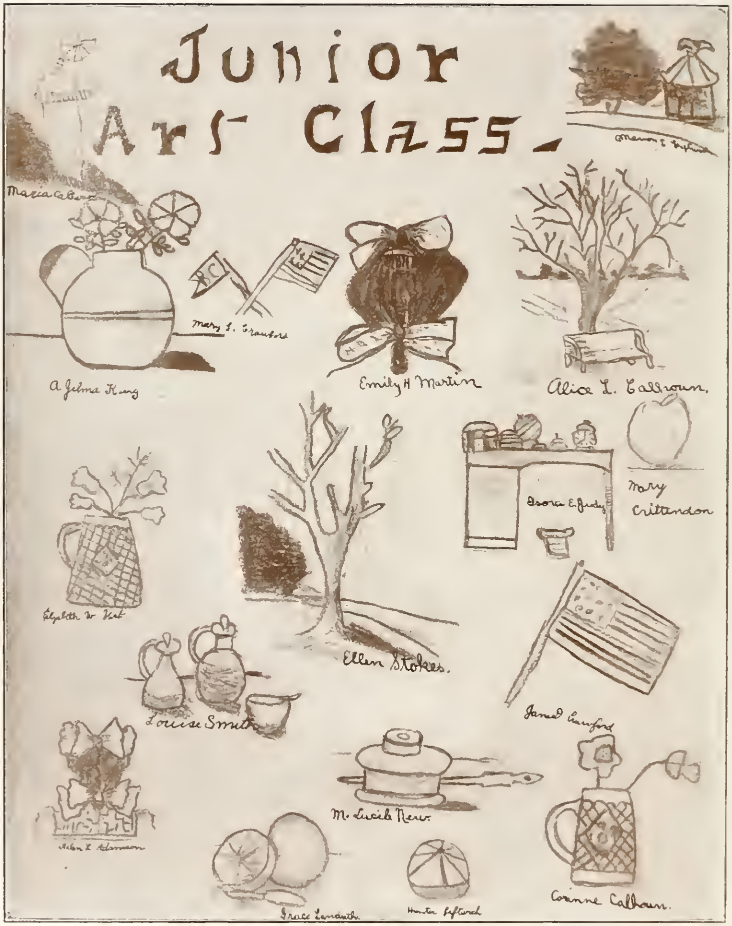
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Mary L. Crawford
Emily H Martin
Alice L. Calhoun.
Isora E. Judy
Mary
Crittendon
Elizabeth W. Vest
Ellen Stokes.
James Crawford
Louise Smith
M. Lucile New.
Corinne Calhoun.
Grace Landrith.

Art Club

❧

Motto

"Art is long; we must make merry"

Officers

LUCILE LIPPINCOTT . . President
MILDRED TAYLOR . . . . . . Secretary
OLIVE S. READ . . . . Treasurer

❧

Hallowe'en

One of the most delightful entertainments of the season was the Hallowe'en party given by Miss Daviess and the Art Club at the charming little studio on the campus.

The night was still and dark, as seemed very appropriate for the annual visit of the ghosts and spirits who flitted here and there over the grassy lawns, and acted as escorts for the girls from the college to the center of merriment. All along the way were features to distract and hold one's attention, such as the wizened old fortune teller, who never erred in her statements, and the roasting of chestnuts over a bright, crackling fire.

Once inside the artistic little home of the "artful," delightful refreshments were served to the happy guests, who, perhaps, felt the need of stimulation after being so long at the free will and disposal of the ghoulish creatures of another world.—From Blue and Bronze.

❧

The Horn Springs Trip

On the afternoon of February 23 Miss Daviess chaperoned the Art Club to Horn Springs for a well-deserved holiday of three days. Those who were in the party seem to think it impossible to give those who remained at home the least conception of the good times by a straightforward narrative, so they try to make the desired impression by a swift volley of disconnected sentences, which leave in the listener's ear a confused echo of birthday cakes, dancing, pop corn, ghost stories, pranks, good old country dinners, roaring grate fires, and excursions of many miles to country stores in quest of chewing gum and other forbidden fruits. This method has had the desired effect, however, for any girl in school is ready to vouch for the success of the trip.—From Blue and Bronze.

WINNIE DAVI

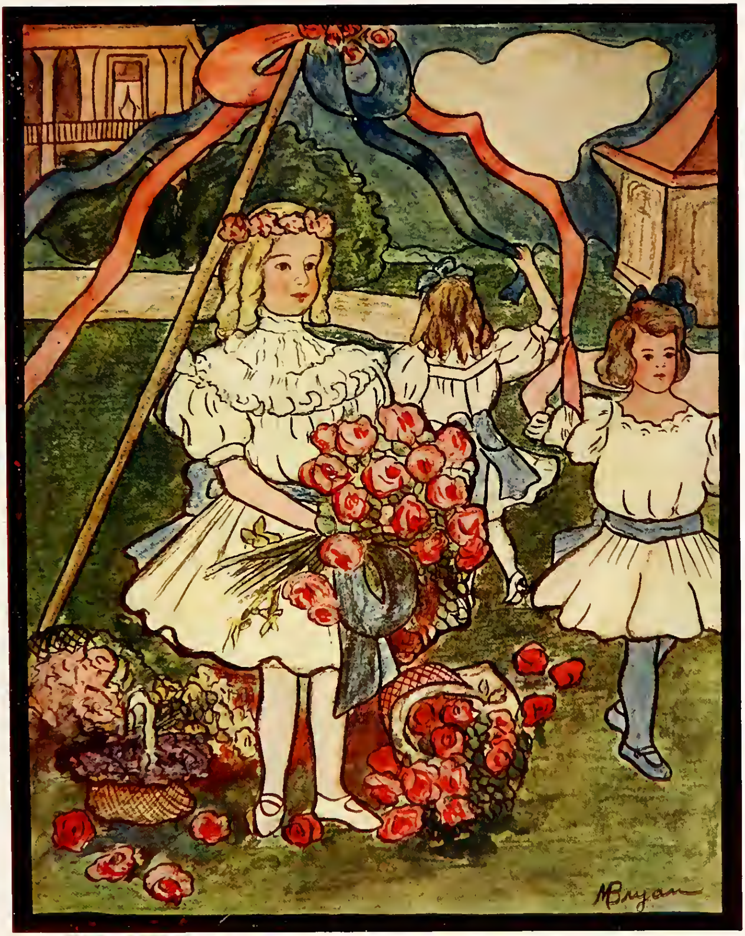
May Day

MYRTLE PALFREY

We'll bring fresh flowers from the sunny bowers,
In spirits blithe and gay,
And place them on the May queen's throne,
Where she will hold her sway.
In grave procession, with queenly expression,
She'll lead her subjects, proud,
To the broad throne room, where the flowers bloom
And the birds are singing loud.
We'll crown her there, our queen so fair,
With white blossoms fresh and sweet,
And the Maypole dance will her joy enhance,
And the nimble dancers fleet.

We chose a scene on our spacious green
For our beloved May queen's crowning,
Where the waving trees make a cool, soft breeze,
And the box is always frowning.
O, may the birds sing on that day of spring
With more than usual gladness;
And may the blue sky, with white clouds drifting by,
Shine with a joyful madness.

A fairer queen has never been seen
This great world round again
Than this one by the choice of every voice
Chosen to rule and to reign.
She has subjects true, and bold ones, too,
And they'll serve her truly ever;
After she's crowned and the Maypole is bound,
None can our loyal hearts sever.
So let's have good cheer, let nothing be drear,
And forget our May Day never.


M Bryan

School of Expression

Pauline Sherwood Townsend
Director

School of Expression

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Expression

IN this school the dominant idea in aim and method is education. Realizing the inadequacy of the "method of information," the school was founded on a "method of expression;" hence its name. It stands as a supplement along the lines of practical training and development.

It takes pupils as it finds them, doing for each and for all whatever is necessary to call out their inborn powers. It seeks to aid the student first of all to "find himself," to develop his native ability, to learn how to think and what to do, in order to become self-poised and strong.

It makes him familiar with what the master minds have done toward expressing their ideas—in short, it shows him how he may become a trained power among his fellowmen. —*Curry.*

Expression has held in Belmont a steadily increasing power. Keeping to the ideals and methods of the founder, we have developed symmetry of mind and body.

The classes of Expression have given public representations of Goldsmith's "She Stoops to Conquer." This was given to swell the scenery fund, and was most successful and artistic, and enabled the class to give to Belmont auditorium a complete new set of scenery.

Perhaps the Nashville public remembers best Shakespeare's "Midsummer Night's Dream," as it was the first play given out of doors in any Southern college.

The south terrace was gay with lights, the magnolias in bloom, and the great odorous box trees used as a background and "tiring" house for the players. Sixty girls took part.

"Much Ado About Nothing" was given complimentary to the Legislature. Here is the invitation Miss Pauline Sherwood Townsend extended that august body, followed by the reply from the Senate Committee:

I DO BESEECH YOUR GRACE LET THIS LETTER BE READ.
[*Love's Labour Lost.*]

Belmont College

Most Reverend Signiors [*Othello*]
Who sit high in all peoples' hearts [*Julius Cæsar*],
Greetings and salutations to you all [*As Y. Like It*]!

I do desire with all my heart [*As Y. Like It*] (that you come to Belmont), a league without the town, and a most marvelous convenient place to do observance [*M. N. Dream*] (to our play),

"Much Ado About Nothing"

[*Written by Master Shakespeare*]

Those who play it are (girls) who work in [*M. N. Dream*] the studious university [*Two G. of Ver.*] in this Athens (of the South) [*M. N. Dream*].

I do beseech thee [*Mer. of Venice*] by this post which comes [*Henry IV.*] from fair Belmont [*M. of V.*] put you in your best array [*As Y. Like It*], choose your company [*Antony and Cleo.*], (and when comes January 20th, at eight o'clock) share with us different pleasures [*Timon of Athens*]. I will tell you of what kind, if you will give me hearing. First—Wit shall not go slipshod [*King Lear*], and after some orations, fairly spoke [*Mer. of V.*] (few in millions can speak like us) [*Tempest*], there shall be a feast [*Tam. of Shrew*] and music, with her silver sound [*Rom. and Jul.*], (and ye shall meet in friendly discourse) the mistress(es) of fair Belmont [*Mer. of V.*] and (Shakespeare's Garden of Girls).

I beseech you [*As Y. Like It*] take instant by the forward top [*All's Well T. Ends Well*] and study to answer [*Henry IV.*] in eight and six lines [*M. N. Dream*].

Fare you well [*J. Cæsar*].

With courtesy and respect (I am) [*Tam. of Shrew*],

PAULINE SHERWOOD TOWNSEND,
Instructor in Expression,
Belmont College, Nashville.

Resolution of Thanks

Mr. Pope, chairman of the committee appointed to draft a resolution of thanks for the invitation to the Shakespearean entertainment, made its report, and the chairman was directed to read the reply to the young ladies of Belmont College, which he did, as follows:

"Whereas the Senate has received from Miss Pauline Sherwood Townsend, Instructor in Expression, a communication couched in choicest Shakesperean language, extending an invitation to attend a play to be presented at Belmont College by the young ladies of that university; and

"Whereas a committee has been appointed by the Speaker, composed of 'a youthful parcel of noble bachelors' [*All's Well That Ends Well*] and 'observant widowers' [*Henry VI.*];

"Resolved, That the following letter of acceptance be addressed to Miss Townsend:

Senate Chamber

Gracious Lady [*Cymbeline*]: The Senators (of Tennessee) with one consent [*Timon of Athens*] give most fair return of greetings [*Hamlet*]. A gentle scroll [*Merchant of Venice*] to bid us welcome [*Macbeth*] to fair Belmont [*Merchant of Venice*], where, underneath melancholy boughs [*As You Like It*], fairies haunt the ground [*Cymbeline*] (nor is the wide world ignorant of her worth) [*Merchant of Venice*], we have received at the latest minute of the hour, a time too short [*Love's Labour Lost*] for silken dalliance in a wardrobe [*Henry V.*]; but our wagon is prepared [*All's Well That Ends Well*], and like a rat without a tail, we'll do, we'll do, we'll do [*Macbeth*], to furnish us forth to Belmont [*Merchant of Venice*] (and its rosebud garden of girls).

The play's the thing that will lend us wings as swift as mediation or thoughts of love [*Hamlet*], for now sits expectation in the air [*Henry V.*]. Health and long life to you [*Henry IV.*]. With the Senate's courtesy [*Coriolanus*].

T. W. POPE,
JOHN B. BLAKE,
W. P. HICKERSON,
HILARY E. HOWSE,
J. E. FOUST,
JNO. S. M'MURRAY,
SENATE COMMITTEE.

"Be it further resolved, That the thanks of the Senate be tendered Miss Townsend, and that the Clerk be directed to furnish her a copy of this resolution, signed by the Speaker."

The rules were suspended and the resolution adopted.

Longfellow's "Masque of Pandora" came next in a long line of artistic successes. The costumes were designed by Miss Townsend, and the glittering dresses of the "Waters," the rustling leaves of the "Dryads," with the stately and appropriate robes of the gods and goddesses, coupled with the thorough conception of the students who presented it, made it, perhaps, most lasting to our Nashville audience.

The "Curry Club," whose raison d'être is pure speech and thinking, has given weekly recitals of the narrative, dramatic, and monologue; also a series of soirées de salon, for the cultivation of grace in conversation and manner. Such subjects were discussed as "Woman in Literature, Music, Painting, and Science:" "The Monarchs of Europe and Asia, and their Place in the World's Progress;" "Child Labor, and How Women May Aid in its Abolishment;" "Is Woman a Citizen or Half Citizen?"

At the last entertainment the Expression Studio was brilliant with light, flowers, dainty gowns, and repartee.

On March 27 a recital of Longfellow's poems was given in honor of his centenary.

Now closes the chapter of 1907 in Expression, with problems in voice, coördination, and thinking, developed practically in our own commencement play—Shakespeare's "Twelfth Night."

The Mice

Gladys Bowden

Within our dresser drawers there dwells
  A happy little gray-furred race,
Which is the fear of womankind,
  And which no school girl dares to face.

At night when the lights are all put out,
  Contestants try to win a prize
In wrestling matches, football games,
  And various kinds of exercise.

They scamper out across the floor,
  And always make tremendous noise,
Engaging in athletic sports,
  And playing just like little boys.

For these small creatures know quite well
  That there must be a time for play,
Though they regret to keep awake
  The girls who've worked so hard all day.

The training of their voices, too,
  Is not neglected. Oft they test
To see, of all the vocal class,
  Just which one can outsqueak the rest.

They are not choice as to their food,
  But just enjoy whate'er they find;
And if there be no dainty bits
  Of midnight lunches left behind,

With postage stamps or envelopes,
  Or linen handkerchiefs or sheets,
They satisfy their appetites,
  As well as with the choicest sweets.

Faculty Grinds

Miss Lloyd has one more announcement to make.

~

Miss Blalock has become slightly troubled by the relation which cakes, mints, and sandwiches bear to our spiritual development.

~

Miss Maxwell announces that her library will be securely locked until "appropriated" books are returned.

~

Miss Wendel announces that her English C classes will have written work to-morrow *for a change.*

~

Miss Maxwell has been noticed to indicate the change of schedule by her coiffure.

~

Miss Wilson is requested to speak more slowly and deliberately in her class room.

~

If Miss Lloyd persists in her course of speaking in the dining room in such boisterous tones, a "Silence Card" will be immediately forthcoming to her table.

~

Miss Wendel is requested to leave Mr. Robert Louis Stevenson to Miss Maxwell for a while.

~

An official report has been filed to the effect that Dr. Ira Landrith, with the entire student body of Belmont College, will enter the Penitentiary next Monday afternoon.

~

We sincerely hope that the Irish colony of Mike Rofagian and Mack Rofagian, missionaries, introduced to us by Dr. Geisel, are not lax in their official duties.

Humor (?)

❧

Class-room Notes

Miss Shöeni, having asked for the French words corresponding to "yesterday," "to-day," and "to-morrow," and receiving the correct replies, respectively, "hier," "aujourd'hui," and "de-main," observed a silent young lady on the rear bench gazing through half-closed eyelids into the outside world of song and sunshine. Supposing her to be deeply meditating on the beauties of the French language, Miss Shöeni asked: "So, Mlle. Nixon, what is day after to-morrow?"

"Friday," quickly answered the surprised muser.

❧

"Miss Pickens, have you ever seen a unicorn?"

"Yes, Miss Maxwell, but I can't remember just where."

❧

The following dispute between two girls in the Gym. Class was recently overheard:

"This exercise certainly enables one to elevate her diaphragm, doesn't it?"

"Why, Mary K., you mean your *diagram*."

"Well, I know I don't mean my diagram, silly! Haven't I studied mythology?"

❧

Teacher (to star pupil): "What became of Alexander the Great?"

"He was assassinated, and died two years later in Babylon."

❧

Miss Wendel: "Who wrote 'Quo Vadis?'"

Maud H.: "Why, Don Quixote."

❧

Miss Baugh, a brilliant member of the Shakespeare Class, was heard to inquire of a sister sufferer: "Have you written your 'Coriolation' paper yet?"

❧

Miss Bonner, reading fluently from German text, came to the word "zicklein," and stopped. The instructor was surprised at the sudden halt, but waited patiently for her to continue. "It's the diminutive of goat," said Mary. And after a thoughtful pause, "O, yes! A lamb, of course."

A bright pupil of Miss Maxwell's, in defining morality plays, explained: "They are the miracles of the Bible *simpleized* for the comprehension of the people."

Sunday Reports from Chapter Houses

Miss Hilton reports fairly good order in her house to-day, with the exception of Miss Street, whose room was in a constant state of disturbance.

* * *

I am pleased to report perfect order in my house to-day. And particularly do I commend Miss Warfield's ideal observance of the Sabbath.
MRS. MYERS.

* * *

Our house was unusually quiet to-day, the noise being transferred to the yard.
MRS. STEWART.

* * *

Save an occasional peal of "rag-time," my house observed an ideal Sabbath.
MRS. CRITTENDON.

* * *

All was very quiet on South front to-day, except for the usual disturbance of the Bible-study girls.
MISS MINICH.

A Card of Thanks

A vote of thanks is due Miss Curry for a course dinner served to us on Wednesday and a day's holiday on Thursday, March 21.

A "Crushing" Acrostic

C is for candy. Fudge if you "Will."
R is for roses. Send Annie the bill.
U is for useful. They always are.
S is for Skidmore. See Amy Pharr.
H is for—embraces, to be polite about it.
E is for ecstasy. No one dares to doubt it.
S is for sensible. The girl who does without it.

"Frenzied Orthography"

If *r-e-a-d* spells "red,"
And *h-e-a-d* spells "head,"
Then *s-e-a-d* spells "sed,"
So Hazel "said."

"Belmont Belles"

Belmont, with her "rising bells;"
Belmont, with her "dinner bells;"
Belmont, with her "retiring bells;"
Alas, Belmont! Mount of Belles.

* * *

Routed by "Schedule One"

There goes a girl to the Infirmary,
With a face that is miles in length;
To look at her, one could plainly see
She compares to a lion in strength.

"So, why," you will ask, "does this
buxom lass go?
Surely it is not fun?"
"No," I reply, with a sorrowful sigh,
"It's because it is 'Schedule One.'"

* * *

A Little Ambiguous

"Come to the office and get your M.P."
The notes from Miss Taylor read.
"Now, what on earth can 'M.P.' mean?"
The girls who got these notes said.

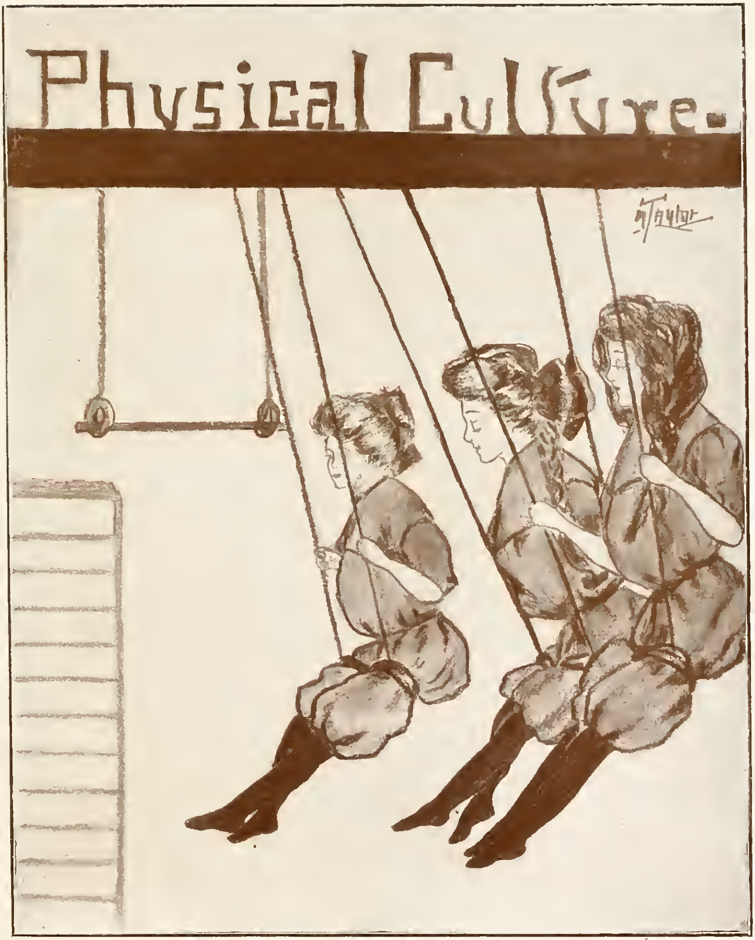
To the questions concerning these letters,
Miss Taylor repeatedly said:
"Have those ordered Music Portfolios
Completely flown from your head?"

* * *

A Contrast

Have you seen a Belmont maiden in the Gym.,
in the Gym.,
A buxom Belmont maiden in the Gym.?
Through each movement does she go,
Stands on either head or toe, —
Anything to "LESSER" grow,
In the Gym.

Have you seen a Belmont maiden in the Gym.,
in the Gym.,
A gaunt and meager maiden in the Gym.?
With her limbs and neck so slender,
A sharp contrast does she render,
To the maiden we remember
Out of Gym.


Physical Culture.
Taylor

Athletic Association

Frances Beeland

Mary Kirk

Emma Lee Newman

Florence Foscue

Mary Bonner

Athletic Association

❧

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Hazel Wilson   Beulah Wylie

Basket-ball Teams

Rushers

Little Giants

Basket Ball

Basket-ball Teams

Colors
Red and Black

⁂

Colors
Red and Blue

Rushers		Little Giants
MIGNON SHARPE (Captain)	Center	OLIVIA BROWN (Captain)
BERTHA TYREE	Goal	FRANCES BARNES
LOUISE ADAMSON	Forward	HAZEL WILSON
KATHERINE TURNER	Forward	S. PRENDERGAST
MARY KIRK	Goal Guard	EVA PARKS
MAUD WOOD	Guard	F. FOSCUE
LUCILE ALFORD	Guard	K J. KENNELLY

...Tennis Club...

⁂

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LA PERLE DAVIS	Secretary
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⁂

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Mackie Pickens
Annette Stainback

Frances Beeland
Bessie B. Chapman
Juliette Carter
Mabel Chilton

Arline Wilson
Viola Williams
Bessie Wigton

Hockey Club

Choctaws

Florence Foscue (Captain)	Center
Annie Carroll	Right Wing
Mary W. Partrick	Left Wing
Hazel Wilson	Right Full Back
May Barkley	Left Full Back
Mona Hudson	Goal
Lovette Pankey	Goal
Lillian Cox	Right Half Back
Edythe Eaton	Left Half Back

Chickasaws

Johnnie Mimms (Captain)	Center
Alice Murray	Right Wing
Caryl Croxton	Left Wing
Olive Keithley	Right Full Back
Jessie Thorn	Left Full Back
Woodie Dake	Goal
Mary Hughes	Goal
Lillian Hubbard	Right Half Back
Katherine Kennelly	Left Half Back

Baseball

White Socks

CARROLL	Manager
L. P. DAVIS	Captain

Line Up

CARROLL	Pitcher
HUDSON	Pitcher
TYREE	First Base
WILKERSON	Second Base
GILCHRIST	Third Base
SHARPE	Shortstop
ARMISTEAD	Right Field
CROXTON	Center Field
CLAY	Left Field
L. P. DAVIS	Catcher
PRENDERGAST	Substitute
J. SHARP	Substitute
NASH	Substitute

Baseball

Winners

Bonner	Manager
Kirk	Captain

Line Up

Shelton	Pitcher
Bonner	Pitcher
Hughes	First Base
Glover	Second Base
Keithley	Third Base
Sledge	Shortstop
Williams	Right Field
Holmes	Center Field
Stainback	Left Field
Kirk	Catcher
Cravens	Substitute
Hodges	Substitute
Dake	Substitute

Golf Club

❧

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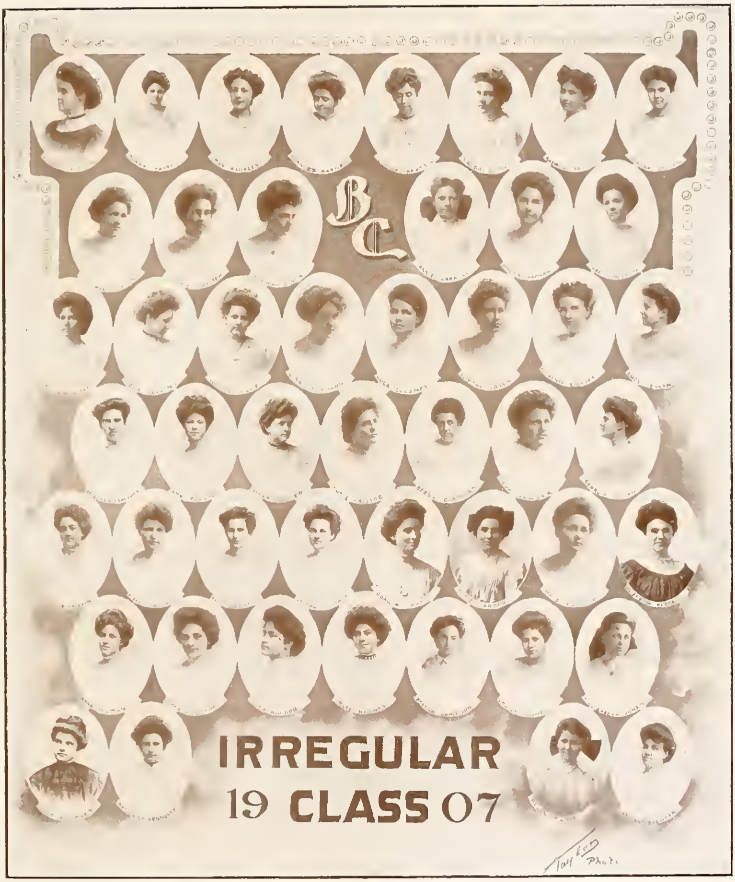
BC
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IRREGULAR
19 CLASS 07
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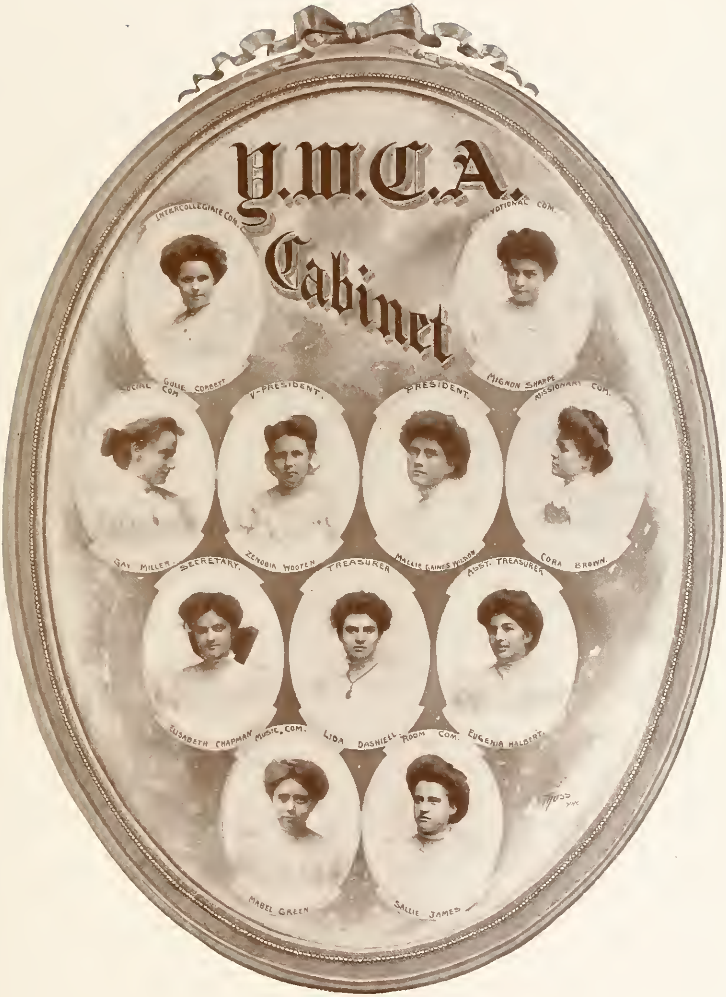
"Not by might
nor by power but by my spirit," saith
the LORD.
PARKS.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Extracts from Annual Report of Committees

IN doing the work of the Finance Committee of the Young Women's Christian Association, nothing has been of more help to us than the definiteness of the financial plan.

Our budget was made for us in the policy of 1906—a statement of funds for our local expenses, State work, Asheville delegates, foreign missions, and the "world's nickel."

Our resources are just as specific—being membership fees, systematic giving, and the Christmas bazar.

In the beginning five or six hundred dollars seemed a collossal undertaking, but it is a source of pride to us that much of it has been collected and the arrears are assured.

We have had our struggles though. We, the collectors of the various pledges, hear very often the response: "I am really very sorry, girls, but I haven't any change to-day." However, we found the girls very enthusiastic over the Christmas bazar, if they were in the main "dainty trifles" and very high-priced. Aand when we advertise candy for sale after school, the line of girls at the door quite equals the line that awaits opening of the doors on bargain day.

Committee: Lida Dashiell (Chairman), Susie Chandler, Eugenia Halbert, Aline King.

Since it is a theory held by the educators of the twentieth century that schools should be social institutions and unfold the entire spritual life of the student, every measure that exists in school must have a social side, well developed, well equipped, and well operated.

Accordingly, the Social Committee of our Y. W. C. A. finds that the reception to new members in September, the twilight teas, the May morning breakfasts, are not all or even the chief part its work.

There are the games, story telling, reading together, of recreation hour, to help us love the best in recreation and pleasure, to be provided and carried out. By association with each other in these ways we learn the secret of social life and how to fit ourselves snugly into our little niches and play our part in the great social fabric.

The Social Committee must make:

Play serious as work, work glad as play.

Intercourse friendly, free, without respect of persons.

Converse clean, modest, maidenly.

Recreation rest from work, and recreate for work again.

Our holidays holy days full to o'erflowing with food for thought and tender memories that cling about the bygones of our Belmont days like vines that cover ancient castle walls, making them verdant ever and beautiful. This is our task.

Committee: Gay Miller (Chairman), Olive Keithley, Cora Brown.

If we have suggested above the fact that each life has a part in the work of the world, that education is for service, then it follows that we should study this field.

So we, the Missionary Committee, have for our duty to influence the student body to study the missionary work of the world.

This year we have been studying India, particularly the life of the women. It really makes it seem very much our work when we realize that our own secretary, Miss Alice Newell, is over there visiting the girls' schools and making in them Young Women's Christian Associations with work like our own.

We have read also in our Missionary Reading Circle the life of Pandita Ramabia, the Frances Willard of the Orient. Her life story has been an inspiration to some of us to nobler undertakings.

Committee: Cora Brown (Chairman), Vivian Byrd, Mattie Dunlop, Louisa Duncan, Fay Newell, Johnnie Sharp, Louise Stark, Cora Stewart.

All who have studied the Y. W. C. A. know that it is a very "all-around" organization. We have plans for development for service, a study of the field in which we serve, and a means of equipment with skill, power, and wisdom for the work; and so there is a need for times and seasons of Bible study.

This year we are studying the book of Acts, and we all agree that in nothing we study is there more that is new and interesting.

But it is on Sunday evening, when we meet in the gathering twilight and discuss the lesson together in the light of our daily experiences, that we realize all that the Bible means to us. And it is leading the circles that teaches us the truth of the statement: "It is more blessed to give than to receive." We close and go to our rooms with quiet hearts and the prayer that God's word shall not return to him void.

Surely out of these circles influences will flow to deepen and beautify the lives of all.

Committee: H. Johnson (Chairman), M. Mackenzie, P. Davis, C. Walker, G. Corbett, R. Trice, C. Buchanan, F. Buchanan, M. Taylor, B. Milton, E. Chapman, A. Davidson, E. McCraw, L. Stewart.

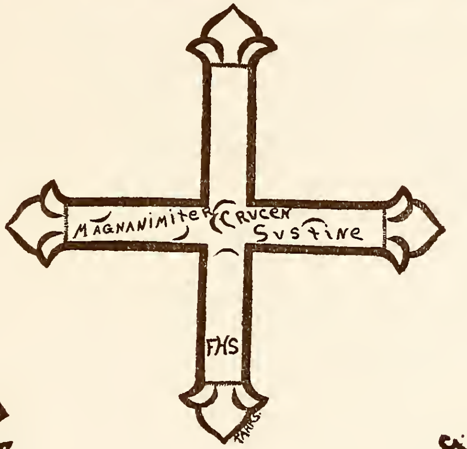
The Devotional Committee has planned for weekly meetings of the Young Women's Christian Association held in the chapel on Saturday afternoon. It seems to us all a fitting and beautiful close for our busy week.

Sometimes we have a report meeting in which the committees report progress. These meetings enlist the interest of the general student body by giving more definite ideas of the work proposed, its greatness, and the possibility of each one taking part. Sometimes we have a missionary meeting, at other times a song or a gospel meeting. Before each service we have a short prayer meeting for the success of the meeting.

This weekly meeting is the visible exponent of what the association means to the students, and our aim is to make it ever stronger, more helpful, and more largely attended.

There are five other committees, each of which has its part in the completed work. These, with us, aim to leave the work ready to be taken up and carried on next year with greater ability and greater results.

Committee: Mignon Sharpe (Chairman), Corrah Hayes, Gladys Godbey, Ethel McCraw, Sarah Patterson.


Magnanimiter Crucem Sustine
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Daughters Of The King

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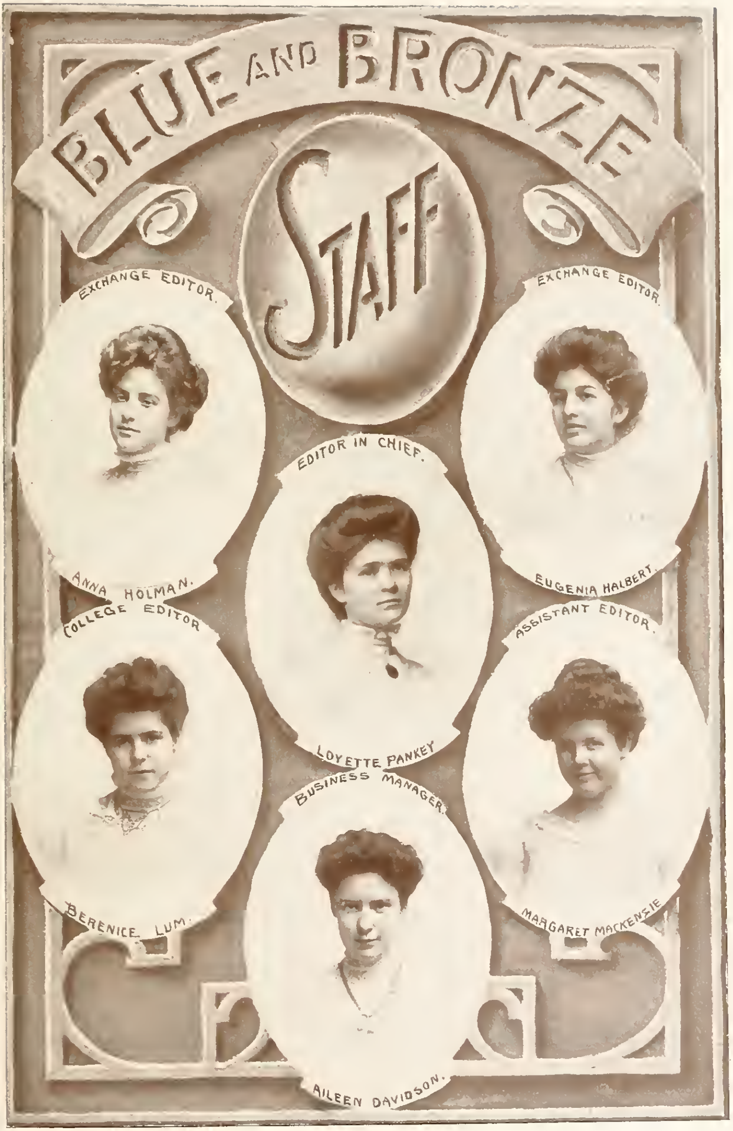
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The Feast

Helen Mathews

O THE long and cruel hours!
O the never-passing hours!
Ever slower, slower, slower,
Ticked the clock upon the mantel;
Ever dimmer, dimmer, dimmer,
Grew the embers in the fireplace—
Grew the shadows in the corners
Of that room, once bright and cheerful;
When upon the stroke of midnight
Came a rustling as of garments,
And with noiseless steps and quiet
Crept a girl toward her wardrobe,
Where she got a red kimono
And some slippers, warm and fleecy;
Then with cautious steps and careful
Felt her way toward the passage,
Saw no eye of friend or teacher,
In the dark beheld no phantom,
In the long and winding hallway
Stepped and onward moved in silence,
Shaking now with fear and hunger.
O the sharp eyes of the teacher!
O the low grade in deportment!
O the scolding from the home folks!
O the weeping of the mother!
All the house was black and silent,
Quiet were the rooms behind her,
Quiet were the girls around her,
Still her trembling footsteps hurried
Down the passage toward the stairway;
Up into another bedroom
Went the girl, and found her place there
'Midst a dozen other maidens;
Waited not to be invited,
Did not wait for word from hostess,
But, like all the other schoolgirls,
Dived into a box of goodies.
There they ate for half an hour,
Never speaking, never stopping.
Then there came a noisy knocking,
And a stern voice said: "Young ladies,
To your rooms this very minute!"
But before the voice stopped speaking,
Not a girl was to be seen there.
Under beds and in the wardrobe
Hiding were these wicked maidens.
Then into the room there entered,
Tall and straight, the angry teacher;
But the only sound that came forth
Was the measured breathing, breathing,
Of a girl all wrapped in slumber.
Then the teacher smiled upon her,
But the smile was hard and fearful;
With a voice all filled with sternness
Told the girls to come from hiding,
For she'd watched for half an hour,
And had seen them all come in there.
In the morning, while in chapel,
Each girl to the grade card wandered,
Where she found a big black minus,
Put there for her disobedience.

Epilogue

Our work is slowly drawing to a close;
We soon must go and give it o'er to Time.
We leave it as a symbol of this year
To those who follow here our happy path,
And to our fellow-students while we toiled;
And if it helps one schoolmate to recall
A pleasant memory of her student days,
Or some dear student of a former year,
Whom, though ourselves we know not, yet we love,
To live in memory o'er a happy time,
We will not feel that we have toiled in vain,
And hoping this we bid you fond farewell.

M. A. D.

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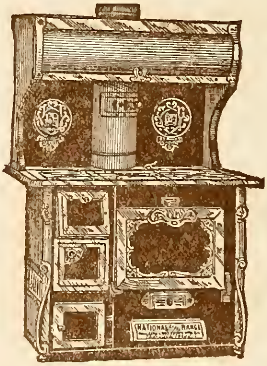

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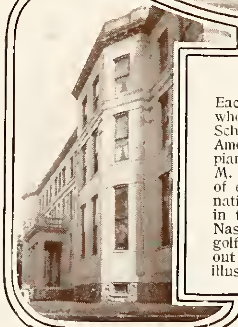

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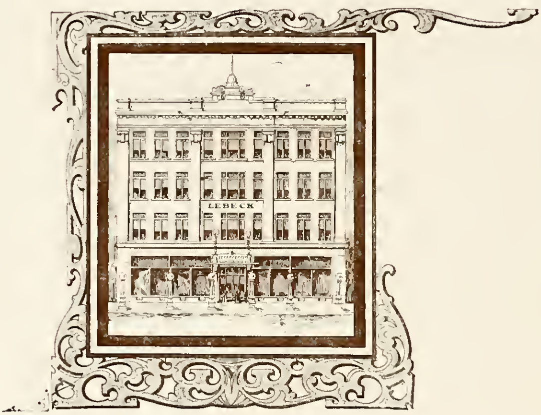

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